

JENNIFER NEWSOME MARTIN, PH.D

Curriculum Vitae

University of Notre Dame
Program of Liberal Studies
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HIGHER EDUCATION

UNIVERSITY OF NOTRE DAME

NOTRE DAME, IN 46556

Ph.D. in *Systematic Theology* (August 2012).

Dissertation: "Hans Urs von Balthasar and the Press of Speculative Russian Religious Philosophy"

Advisor: Cyril J. O' Regan

Committee: Lawrence S. Cunningham & John Betz

Passed dissertation defense (12 July 2012)

Candidacy Exams: Passed with high honors (October 2010).

Major: Systematic Theology

Minor: History of Christianity

UNIVERSITY OF NOTRE DAME

M.T.S. in *History of Christianity* (May 2007).

POINT UNIVERSITY

WEST POINT, GA 31833

B.A., dual major in *Biblical Studies & Humanities* (May 2002).

PROFESSIONAL APPOINTMENTS

Assistant Professor, Program of Liberal Studies, University of Notre Dame (August 2014-present)

Concurrent Assistant Professor, Theology, University of Notre Dame (May 2015-present)

Visiting Assistant Professor, Department of Theology, University of Notre Dame (June-Aug 2013, June 2014, July 2016)

Visiting Assistant Professor, Program of Liberal Studies, University of Notre Dame (August 2012-May 2014)

PUBLICATIONS

Monographs:

Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought (Notre Dame: University of Notre Dame Press, 2015).

- *One of 10 winners internationally of the 2017 Manfred Lautenschlaeger Award for Theological Promise (formerly the John Templeton Award for Theological Promise)
- Reviewed in *Modern Theology*, *Theological Studies*, *Journal of Jesuit Studies*, *Nova et Vetera*, *Reviews in Religion & Theology*, *Theology Today*, *Theology*, *Folia Petropolitana*, *Cithara*, *Journal of Orthodox Christian Studies*, *Syndicate Network*

Edited Books:

An Apocalypse of Love: Essays in Honor of Cyril O' Regan, eds. Jennifer Newsome Martin and Anthony C. Scigliano, Jr. (New York: Herder & Herder, 2018).

- Contributors include Jean-Luc Marion, William Desmond, Brendan Purcell, David Walsh, John Cavadini, Ann Astell, Corey Barnes, Anthony Scigliano, Andrew Prevot, Jay Martin, Danielle Nussburger, Todd Walakta, and Lawrence Cunningham.

Peer-Refereed Publications:

"Balthasar and Rahner," *The Oxford Handbook of Hans Urs von Balthasar*, forthcoming 2019.

"Divine Simplicity and the Trinity in Hans Urs von Balthasar," *Modern Theology*, forthcoming 2018.

"Beauty as Paradigm for Resistance: Against the Pornographic Age," in *Seeing with the Eyes of the Heart: Sacramental Imagination in an Age of Pornography*, Catholic University of America Press, in press.

"Olivier Messiaen and the Promise of Avant-Garde Traditionalism," *Communio: International Catholic Review* (Winter 2017).

"The Whence and the Whither of Balthasar's Gendered Theology: Rehabilitating *Kenosis* for Feminist Theology," *Modern Theology* 31:2 (April 2015).

Commissioned Book Chapters and Non-Refereed Journal Articles:

"Poetry and the Exculpation of Flesh," in *The Irenaeian Spirit and the Exorcising of Philosophical Modernity*, ed. Phillip Gonzales (Wipf & Stock/Cascade), submitted to editor and forthcoming 2018.

- Other contributors include John Milbank, David Bentley Hart, D.C. Schindler, Christopher Ben Simpson, Caitlin Smith-Gilson, Aaron Riches, Patrick Ryan Cooper, and William Desmond.

"Introduction," *An Apocalypse of Love: Essays in Honor of Cyril J. O' Regan*, eds. Jennifer Newsome Martin and Anthony C. Scigliano, Jr. (New York: Herder & Herder, 2018).

"'Only what is rooted is living': A Roman Catholic Theology of *Ressourcement*," *Theologies of Retrieval: An Exploration and Appraisal*, ed. Darren Sarisky (Bloomsbury/T&T Clark, 2017).

"Geographics of Stars, Metaphysics of Light: Theological Aesthetics and the Form of Human Life in Dante's *Paradiso*," *Dante, Mercy, and the Beauty of the Human Person*, ed. Vittorio Montemaggi and Leonard J. DeLorenzo (Wipf & Stock/Cascade, 2017).

"True and Truer *Gnosis*: The Revelation of the Sophianic in Hans Urs von Balthasar," *The Heavenly Country: An Anthology of Primary Sources, Poetry, and Critical Essays on Sophiology*, ed. Michael Martin (Angelico Press, 2016).

"The Healing Power of Beauty: A Triptych of Short Fiction, Sacred Art, and Modern Poetry," *Church Life Journal* (March 2016).

"Our Neighbor and our God?: Christology in an Aesthetic and Poetic Register," *Church Life Journal*

(Winter 2013).

Book Reviews:

Brandon Gallaher, *Freedom and Necessity in Modern Trinitarian Theology*, in *Irish Theological Quarterly* 83:2 (2018).

Matthew Moser, *Love Itself Is Understanding: Hans Urs von Balthasar's Theology of the Saints*, in *Anglican Theological Review* 100:2 (Spring 2018).

Anne M. Carpenter, *Theo-Poetics: Hans Urs von Balthasar and the Risk of Art and Being in Modern Theology*, 2018.

Anthony Scigliano, *Marcion and Prometheus: Balthasar Against the Expulsion of Jewish Origins from Modern Religious Dialogue*, in *Horizons* (December 2015).

Oleg Bychkov, *Aesthetic Revelation: Reading Ancient and Medieval Texts after Hans Urs von Balthasar*, in *Christianity and Literature* (Winter 2013): 299-303.

David Goldfrank, *Nil Sorsky: The Authentic Writings*, in *Spiritus: A Journal of Christian Spirituality*, Volume 9, No. 2 (Fall 2009): 256-9.

PRESENTATIONS AND CONFERENCE/COLLOQUIUM ACTIVITY

Non-Notre Dame:

“Fable and Fiction: Writing the Self/Body in St. Teresa of Avila,” American Academy of Religion, Mysticism Unit (Denver, CO, November 2018). Competitive CFP.

Respondent to the Harvard Divinity School Center for the Study of World Religions Lecture in Eastern Christianity by Marcus Plested, “Modern Russian Sophiology and its Discontents,” Boston College, Boston Colloquy of Historical Theology, August 2018.

“Balthasar and Rahner on Trinity and Grace in the Modern (Art) World,” Catholic Theological Society of America (June 2018). Collaborative, two-paper session with Peter J. Fritz. Competitive CFP.

“Persons and Freedom: Catholic Perspectives on Moral Reasoning,” Spring Arbor University (Spring Arbor, MI, April 2018), invited lecture.

“Western Appropriations of Sergei Bulgakov,” American Academy of Religion (Boston, MA, November 2017, invited). Book panel on Jennifer Newsome Martin, *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought* (UNDP, 2015) and Brandon Gallaher, *Freedom and Necessity in Modern Trinitarian Theology* (OUP, 2016). Panelists included David Bentley Hart, Cyril O’Regan, Katherine Sonderegger, and Paul Valliere.

“Rethinking the Resources of the Christian Theological Tradition,” International Ecumenical Conference (University of St. Thomas, St. Paul, MN, July 11-14, 2017, invited).

Faculty Colloquium on Jean-Luc Marion's *Givenness and Revelation* (Oxford: Oxford University Press, 2016), (*Lumen Christi Institute*, Chicago, IL, May 5, 2017, participant, invited).

"Balthasar on Nature, *Analogia Entis*, and the Poetics of *Ressourcement*," *The Spirit of Vatican I: A New Optic for Mid-Century Catholic Theology and Philosophy: Lonergan on the Edge* (Marquette University, Milwaukee, WI, September 2016, invited keynote speaker).

"Playing Wise: *Spiel* and *Phronesis* in Balthasar's Hermeneutics of Judgment and Mercy," Hans Urs von Balthasar Consultation, Catholic Theological Society of America (San Juan, Puerto Rico, June 2016, competitive CFP)

"Landscape is like Revelation?: The Sorrowful Gardens of Charles Péguy and William Congdon" ("The Arts, Media, Literature, and Religion" session, College Theology Society (Portland, OR), May 2015, competitive CFP).

Saint Mary's College Conference, "Seeing with the Eyes of the Heart (Eph 1:18): Cultivating a Sacramental Imagination in an Age of Pornography" (March 2015), Co-sponsored by Notre Dame's Department of Theology, Center for Church Life, and Center for Gender Relations, invited).

"The Wound and the Fragment: A Study in Ecumenism between East and West" (Selected Session, "The fragment in theological method and epistemology," Catholic Theological Society of America, San Diego, CA, June 2014; competitive CFP).

At the University of Notre Dame:

Research Colloquium on Theology and Visual Arts across Cultures on Federico Aguirre (Pontifical Catholic University of Chile), "Theological Apophaticism and Philosophical Nihilism: Towards a Theory of Knowledge (December 2018) (Invited participant).

"Ratzinger's *Introduction to Christianity* at 50: Remembering & Reimagining Theology in the Public Sphere," McGrath Institute for Church Life Sponsored Conference, November 4-6, 2018 (Invited speaker).

"Secularity and the (Im-)possibility of Transcendence," Notre Dame Law School, Roundtable conference panelist for Steven Smith, *Pagans and Christians in the City* (book manuscript), co-sponsored by Notre Dame Program on Church, State, and Society, March 24, 2017 (Invited participant).

"The Book of Nature: Exploring Human Dignity and Integral Ecology in the Genesis Paintings of Samuel Bak," Office of Human Dignity and the McGrath Institute for Church Life, March 23, 2017 (Invited speaker).

"The Mystery of the Charity of St. Edith Stein: Being and Beings in Communion," *The Edith Stein/Identity Project*, February 11, 2017 (Invited speaker).

Roundtable discussion panelist for Erin Kidd, "Spirit-in-World: A Rahnerian Response to Trauma," (paper), funded by *The Experience Project*, John Templeton Foundation, February 9, 2017 (Invited participant).

Spring Systematic Theology Colloquium, Respondent to Anthony Scigliano, “Balthasar, Religion, and the Signs of the Times,” *Hans Urs von Balthasar’s Theology of Religions: Marcionism and the Modern Prometheus* (April 2016) (Invited speaker)

“Geographics of Stars, Metaphysics of Light: Theological Aesthetics and the Form of Human Life in Dante’s *Paradiso*,” Institute for Church Life, *Dante, Mercy, and the Beauty of the Human Person Lecture Series* (March 2016). (Invited speaker).

“The Healing Power of Beauty: ‘Being Seen’ with the Isenheim Altarpiece,” Center for Liturgy Symposium, Plenary Session Address, (June 2014) (Invited speaker).

Presentations for the Public:

“Abstract Expressionism in James Brooks’ *Finnegan*,” Snite Museum of Art, University of Notre Dame (October 6, 2017).

“The Memory of God: On the Feast of Sts. Simon and Jude,” Geddes Hall Chapel, University of Notre Dame (October 30, 2015).

“Love as Strong as Death: The Hope of All Souls,” Geddes Hall Chapel, University of Notre Dame (November 7, 2013).

AREAS OF TEACHING AND RESEARCH INTEREST

- 19th and 20th century Catholic Systematic Theology
- Theology and Literature
- Theological Aesthetics, Theology and Modern Art
- Literary Theory and Poetics
- German Idealism and Romanticism
- Modern Russian Religious Philosophy
- Trinitarian Theology
- Eschatology and Apocalyptic
- French Feminism
- Mystical Theology and Apophaticism
- The Nature of Tradition
- *Ressourcement* Theology
- Theological Method
- Great Books and the Liberal Arts

TEACHING AND ADVISING EXPERIENCE

Courses Taught:

PLS 13186, *Literature University Seminar, Ancient Greece: Civilization & Savagery* (Fall 2014, Spring 2015, Fall 2015)

PLS 23101, *Great Books Seminar I* (Spring 2015)

PLS 33101, *Great Books Seminar III* (Spring 2017, Fall 2017)

PLS 33102, *Great Books Seminar IV* (Spring 2016)

PLS 43102, *Great Books Seminar VI* (Spring 2014)

PLS 20302, *The Bible and its Interpretation* (Spring 2013, Spring 2014, Spring 2016, Spring 2017)

PLS 40301, *The Christian Theological Tradition* (Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018)

AL 24108-02, *Hans Urs von Balthasar and the Catholic Literary Revival* (directed reading), Spring 2017

THEO 10001, *Foundations of Theology: Biblical and Historical* (Spring 2012, Summer 2013)

THEO 64836, *The Theology of Joseph Ratzinger* (Master's course), Fall 2016

THEO 64822, *The Mystery of the Triune God* (Master's course, Summer 2014, Summer 2016)

THEO 66900-01, *Interpreting the Bible* (Master's level directed reading), Spring 2017

THEO 66001, *Theological Aesthetics in the Catholic Tradition* (Master's level directed reading), Fall 2014

Undergraduate Theses Directed and Advised:

- Clare Driscoll, "Charles Péguy's *Mystery of the Holy Innocents*: A Translation and Critical Commentary" (Fall 2018-2019)
- James Nolan, "Contemporary Art and the Critical Pale of History," (Fall 2018-2019)
- Mary Grace Henry, "Illustrating Dante: Sandow Birk Goes to Prison," (Fall 2018-2019)
- Stephanie Reuter, "A Grotesque Beauty: Balthasarian Theological Aesthetics and the Apocalyptic Fiction of Flannery O'Connor," (Fall 2017-Spring 2018)
- Elaine Schmidt, "*Un Oído al Pueblo*: Finding God and Beauty in the Catholicism of the Peruvian Andes," (Fall 2016-Spring 2017); co-directed with Peter Casarella
*1st place winner of the Robert S. Pelton Essay Contest (Kellogg Institute for International Studies)
- Warren Kraemer, "The Role of the Papacy in Restoring Cuban-American Relations," (Fall 2016-Spring 2017); co-directed with Peter Casarella
*Runner up for Robert S. Pelton Essay Contest (Kellogg Institute for International Studies)
- Patrick Lyon, "Tolkien's World: Catholic and Pagan" (Fall 2016-Spring 2017)
- Domenic Canonico, "'Com' om che torna a la perduta strada': The Pilgrimage of Recollection" (Fall 2015-Spring 2016)
- Kyle McCaffrey, "Incarnating Hope: Eschatology and Ethics in the Lives of Peter Maurin and Dorothy Day" (Fall 2015-Spring 2016)
- Michael Infantine, "To Make Vile Things Precious: Shakespeare and the Nature of Christian Tragedy" (Fall 2015-Spring 2016)
- Kincaid Schmitz, "Just War Theory and Vietnam" (Fall 2014-Spring 2015)
- Brendon Coyne, "Evaluating Secularization Theory in the French Catholic Church," (Fall 2013-Spring 2014)
- Gabriel Griggs, "'Active Love' in *The Brothers Karamazov*: A Response to Ivan Karamazov's Problem of Suffering" (Fall 2013-Spring 2014)
- Robert Alvarez, "Theodicy after the Shoah: Towards a Praxis of Love" (Fall 2013-Spring 2014)
- Pablo Muldoon, "Grotesquely Radiant and Radiantly Grotesque: The Transformative Role of Grace in Flannery O'Connor's *A Good Man Is Hard to Find*." (Fall 2012-Spring 2013)

Faculty Mentor for James Nolan, Research and Materials Grant, Institute for Scholarship in the Liberal Arts: "Aesthetics and Democracy" (Taiwan)

Faculty Mentor for Sarah Lovejoy, Research and Materials Grant, Institute for Scholarship in The Liberal Arts: "A Phenomenology of the Clown-Christ: Georges Rouault and Jean-Luc Marion on Seeing God" (Paris)

Professional Development (Teaching):

- Kaneb Center for Teaching and Learning, “A Framework for Building Better Research and Writing Assignments” Workshop (November 2018).
- Kaneb Center for Teaching and Learning, “Mentoring the Senior Thesis in Arts and Letters” Workshop (September 2015).
- Kaneb Center for Teaching and Learning, *On Teaching Religion* reading group (Summer 2014)
- Kaneb Center for Teaching and Learning, *Discussion as a Way of Teaching* reading group (Summer 2013).
- Kaneb Center for Teaching and Learning, *Teaching with Your Mouth Shut* reading group (Summer 2012).
- Department of Theology Teaching Workshop, “Syllabus (Re-)design” Workshop (April 2012).
- Department of Theology Teaching Workshop, “Doing Something about Student Reading” Workshop (January 2012).
- Kaneb Center for Teaching and Learning, “Promoting Critical Thinking in the Classroom” Workshop (September 2011).

PROFESSIONAL AND DEPARTMENTAL SERVICE

Member, Search Committee, FT TT Position in Theology, Program of Liberal Studies (AY 2018-2019)

Administrative Team, Hans Urs von Balthasar Consultation, Catholic Theological Society of America (2018-present)

Administrative Team, Fundamental Theology and Method Section, Catholic Theological Society of America (2015-2018)

Steering Committee Member, Eastern Orthodox Studies Group, American Academy of Religion (2013-present)

Anonymous Referee for:

- Wipf & Stock
- Bloomsbury Publishing/T&T Clark
- *International Journal of Systematic Theology*
- *Modern Theology*
- *Religion and Literature*
- *Theological Studies*

Comprehensive Candidacy Exam Board Member for MA Students, University of Notre Dame Theology Department (Summer 2014, Summer 2016)

Outreach Committee, Program of Liberal Studies, University of Notre Dame (Masterpieces Class at the Center for the Homeless, Junior Great Books Program (Fall 2017, Fall 2018)

Summer Symposium Planning Committee, Program of Liberal Studies, University of Notre Dame (Fall 2017)

Rogers Award Committee, Program of Liberal Studies, University of Notre Dame (Spring 2017)

Faculty Editor of *Programma*, PLS Alumni Magazine (2015-2016)

Clemmons Award Committee, Program of Liberal Studies, University of Notre Dame (Spring 2015)

Intellectual and Social Life Committee, Program of Liberal Studies, University of Notre Dame (Fall 2015)

Seminar Facilitator, Program of Liberal Studies Summer Alumni Symposium:

- “How to Start from Before the Beginning: Biblical Creation and its Antecedents” (June 2017)
- “Stuck in the Middle with You: Liminality, *Purgatorium*, and the Fire of Divine Love” (June 2016)
- “From Russia with Love: Truth and Friendship in the Letters of Fr. Pavel Florensky” (June 2015)

Panelist for University of Notre Dame Theology Department Teaching Workshop (August 2012, August 2013, August 2014, August 2015)

HONORS, FELLOWSHIPS, GRANTS & AWARDS

- Institute for Scholarship in the Liberal Arts, Small Research and Creative Work Grant (\$2500) (Summer 2018).
 - 2017 Awardee of the international Manfred Lautenschlaeger Award for Theological Promise
 - Formerly the John Templeton Award for Theological Promise.
 - Website: http://www.uni-heidelberg.de/fiit/mlaward_en.html
 - Institute for Scholarship in the Liberal Arts Interim Subvention Grant (\$5000) for publication costs of edited volume (2018).
 - NDIAS Fellowship, AY 2017-2018 for monograph *Poeticizing Tradition: A Literary Genealogy of Ressourcement Thought* (unsuccessful application)
 - ACLS Fellowship, AY 2017-2018 for monograph *Poeticizing Tradition: A Literary Genealogy of Ressourcement Thought* (unsuccessful application)
 - NEH Fellowship, AY 2017-2018 for monograph *Poeticizing Tradition: A Literary Genealogy of Ressourcement Thought* (unsuccessful application)
 - Institute for Scholarship in the Liberal Arts Interim Subvention Grant (\$5000) for publication costs of monograph (October 2015).
 - *Outstanding Graduate Student Teacher Award for Excellence in Teaching* (April 2013), for work in SP-2012, Kaneb Center for Teaching and Learning, University of Notre Dame
 - *J.A. O'Brien Dissertation Fellowship* (Summer 2011, Summer 2012), University of Notre Dame
 - *Theology Departmental Fellowship* (2007-2012), University of Notre Dame
 - *Outstanding Graduate Student Teacher Award for Excellence in Teaching* (April 2010), Kaneb Center for Teaching and Learning, University of Notre Dame.
 - *Judge T.O. Hathcock Award*, given to one outstanding graduating senior (May 2002), Point University.
 - *Zondervan Publishing Award* for excellence in Greek exegesis (May 2001), Point University.
 - Full-tuition *Founder's Scholarship* (1998-2002), Point University.
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LANGUAGES

French, proficient reading
German, proficient reading
Greek, basic reading
Latin, basic reading

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
Catholic Theological Society of America
College Theology Society

REFERENCES ARE AVAILABLE UPON REQUEST.