

January 2018

**HENRY MICHAEL WEINFELD**

Curriculum Vitae

Program of Liberal Studies  
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EDUCATION

Ph.D. in English, City University of New York Graduate Center, 1985  
M.A. in English, State University of New York at Binghamton, 1973  
B.A. in English and Philosophy, City College of New York, 1970

DISSERTATION

"The Poet without a Name: Gray's *Elegy* and the Problem of History"  
Directors: Allen Mandelbaum (English, CUNY Graduate Center)  
Frank Brady (English, CUNY Graduate Center)

PROFESSIONAL POSITIONS

Professor, Program of Liberal Studies; Concurrent Professor, Department of English,  
2004-

Chair, Program of Liberal Studies, University of Notre Dame, 2004-2007

Professor, Program of Liberal Studies, 2003-

Associate Professor, Program of Liberal Studies, 1996-2003

Assistant Professor, Program of Liberal Studies, University of Notre Dame, 1991-1996

Special Lecturer, Humanities Department, New Jersey Institute of Technology, 1984-1991

Adjunct Lecturer, English, City College of New York; Baruch College; Lehman College;  
1974-1984

Visiting Lecturer, English, State University of New York at Binghamton, 1973-74

### RECENT GRANTS AND HONORS

National Endowment for the Humanities Summer Stipend to work on "*That Uncertain Heaven*": *Studies in the Blank-Verse Tradition from Milton to Stevens*, 2006.

Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching,"  
University of Notre Dame, 2009.

I was commissioned to write a poem pertaining to Milton or his works by the Milton Society of America, and to recite a portion of it at the society's annual dinner on Jan. 9, 2016 at the MLA Convention in Austin, Texas.

National Endowment for the Arts Fellowship Award to complete a translation of the selected sonnets and other poems of Pierre de Ronsard, for FY 2018/2019

### BOOKS

*The Carnival Cantata* (poems). Santa Barbara, CA: Unicorn Press, 1971.

*In the Sweetness of the New Time* (poems). Atlanta, GA: House of Keys, 1980.

*Sonnets Elegiac and Satirical* (poems). Atlanta, GA: House of Keys, 1982.

*The Poet without a Name Gray's Elegy and the Problem of History*. Carbondale, IL: Southern Illinois University Press, 1991.

*The Collected Poems of Stéphane Mallarmé*. Translated and with a commentary by Henry Weinfield. Berkeley: University of California Press, 1994.

*The Collected Poems of Stéphane Mallarmé* (paperback edition), 1996.

January 2018

*The Sorrows of Eros and Other Poems*. Notre Dame, IN: University of Notre Dame Press, 1999.

*The Chimeras*. A translation of *Les Chimères* by Gérard de Nerval, with monotypes by Douglas Kinsey. New York: Spuyten-Duyvil, 2005.

*The Tears of the Muses* (poems). Cincinnati, OH: Dos Madres Press, 2005.

*Hesiod's Works and Days and Theogony*. Translated and with an introduction and notes by Catherine Schlegel and Henry Weinfield. Ann Arbor, MI: University of Michigan Press, 2006.

*Without Mythologies: New and Selected Poems and Translations*. Cincinnati, OH: Dos Madres Press, 2008.

*The Music of Thought in the Poetry of George Oppen and William Bronk*. Iowa City, IA: University of Iowa Press, 2009.

*A Wandering Aramaean: Passover Poems and Translations*. Cincinnati, OH: Dos Madres Press, 2012.

*The Blank-Verse Tradition from Milton to Stevens: Freethinking and the Crisis of Modernity*. Cambridge, UK: Cambridge UP, 2012.

*The Blank-Verse Tradition from Milton to Stevens: Freethinking and the Crisis of Modernity* (paperback edition), 2015.

#### EDITED VOLUMES

Guest Editor (with Burt Kimmelman), *Sagetrieb* 7:3 (1988): William Bronk issue

Guest Editor (with Stephen Fredman), *Sagetrieb* 12:3 (1993): Intersections of the Lyrical and the Philosophical (the issue published the proceedings of a conference at the University of Notre Dame in 1992, organized by Stephen Fredman and Henry Weinfield).

William Bronk, *Selected Poems*. Ed. Henry Weinfield. New York: New Directions, 1995.

Allen Mandelbaum, *From the Vast and Versal Lexicon: Selected Poems*. Ed. Henry Weinfield. North Hatfield, MA: Pennyroyal Press. Forthcoming, early 2018. (My introduction runs from pages 19 to 38.)

#### REFEREED ARTICLES

"Of Being Numerous: George Oppen's Masterpiece." In *George Oppen: Man and Poet*. Ed. Burton Hatlen. Orono, ME: National Poetry Foundation, 1981. 375-81.

"The Cloud of Unknowing: William Bronk and the Condition of Poetry." *Sagetrieb* 7:3 (1988), 137-44.

"Wallace Stevens' 'Esthétique du Mal' and the Evils of Aestheticism." *The Wallace Stevens Journal*, 13:1 (1989), 27-37.

"Lacrimae Rerum: Why Dante Weeps in *Purgatorio* 30." *Hellas* 4:1 (1993), 11-18.

"Rakosi's Experiences in Parnassus: A Note on Objectivist Poetics." In *Carl Rakosi: Man and Poet*, ed. Michael Heller (Orono, ME: National Poetry Foundation, 1993), 209-13.

"'A Thousand Threads' and 'The One Thing': Oppen's Vision (A Reply to Ross Feld)." *Sagetrieb* 12:3 (1993), 79-87.

"'Wringing, Wringing His Pierced Hands': Religion, Identity and Genre in the Poetry of Charles Reznikoff." *Sagetrieb* 13:1 (1995), 225-332.

"The Noble Epicureans: Variations on a Buried Theme (Dante and Wordsworth)." *Religion and Literature* 30:1 (1998), 13-34.

"'Knowledge Not Purchased by the Loss of Power': Wordsworth's Meditation on Books and Death in Book 5 of *The Prelude*." *Texas Studies in Literature and Language* 43:3 (Fall 2001), 334-63.

January 2018

- “‘These Beauteous Forms’: ‘Tintern Abbey’ and the Post-Enlightenment Religious Crisis.” *Religion and the Arts*, 6:3 (2002), 257-90.
- “‘With Serpent Error Wand’ring Found Thir Way’: Milton’s Counter-Plot Revisited.” *Milton Quarterly*, 37:1 (March 2003), 11-20.
- “‘All Is Cold Beauty; Pain Is Never Done’: Keats’s Mind of Winter in the Sonnet ‘On Visiting the Tomb of Burns.’” *Literary Imagination*, 5:3 (Fall 2003), 441-455.
- “Skepticism and Poetry in Milton’s Infernal Conclave.” *Studies in English Literature*, 45:1 (Winter 2005), 191-212.
- “Stevens’ Anatomy.” *The Wallace Stevens Journal*, 31:2 (Fall 2007), 171-188.
- “Thinking out Afresh the Whole Poetic Problem’: Brennan’s Prescience, Mallarmé’s Accomplishment.” *Southerly* (Australia), 68:3 (2008), 10-26.
- “A. D. Hope’s ‘Death of the Bird’: Between Romantic Symbol and Modernist Anti-Symbol.” *Southerly* (Australia), 68:3 (2008), 161-71.
- “‘Of Happy Men that Have the Power to Die’: Tennyson’s ‘Tithonus.’” *Victorian Poetry*, 47:2 (Summer 2009), 355-378.
- “Excerpts from ‘Because the Known and the Unknown Touch’: A Reading of George Oppen’s ‘Of Being Numerous.’” In *Thinking Poetics: Essays on George Oppen*. Ed. Steve Shoemaker (Tuscaloosa, AL: Alabama UP, 2009), 259-72.
- “‘We Are the Jasons, We Have Won the Fleece’: Antonio’s Plot (and Shakespeare’s) in *The Merchant of Venice* (What Really Happens in the Play).” *The European Legacy: Toward New Paradigms*, 15:2 (April 2010), 149-58.
- “The Mystery of the Charity of Geoffrey Hill.” *Religion and the Arts*, 16 (December 2012), 581-88.
- “Late Bronk.” In *William Bronk in the Twenty-First Century: New Assessments*, ed. Edward Foster and Burt Kimmelman (Greenfield, MA: Talisman House, 2013), 183-95.

“‘Truth Also Is the Pursuit of It’: Heller’s Encounter with Oppen.” In *The Poetry and Poetics of Michael Heller: A Nomad Memory*. Ed. Jon Curley and Burt Kimmelman. Madison, NJ: Fairleigh-Dickinson UP, 2015. 49-57.

“With Oppen.” In *The Oppens Remembered: Poetry, Politics, Friendship*. Ed. Rachel Blau DuPlessis. Albuquerque, NM: University of New Mexico Press, 2015. 111-26.

“Paul Bray, Mental Traveler.” *Annals of Scholarship: Art Practices and the Human Sciences in a Global Culture*, 21:3 (Autumn 2014), 79-86. (This essay, which actually appeared in the summer of 2016, is a slightly revised version of my review of Paul Bray’s *Terrible Woods*, which appeared in *Notre Dame Review* 35 (Winter/Spring 2013), 199-211; see below under “Reviews.”)

“(A / The) Theory of the Lyric”: Review Essay on *Theory of the Lyric* by Jonathan Culler. *Modern Philology*, 115:1 (Aug. 2017), 144-58.

“‘When Contemplation like the Night-Calm Felt’: Religious Considerations in Poetic Texts by Shakespeare, Milton, and Wordsworth.” *Connotations* 26 (2016/2017), 114-25.

#### UNREFEREED ESSAYS AND ARTICLES

“T. S. Eliot: The Unhappy Consciousness.” *The Mysterious Barricades* 4 (1976), 52-66.

“The Mysterious Gift of Seeing with the Eyes: Mallarmé’s Vision in ‘Toast Funèbre.’” *Talisman* 10 (1993), 132-37.

“Mallarmé’s Analytical Hymn: ‘Prose (pour des Esseintes)’.” *Pequod* 36 (1993), 24-29.

“Mallarmé’s ‘Tombeau de Baudelaire’.” *Talisman* 11 (1993), 158-60.

“Ceding the Initiative to Words: Mallarmé, Lyric Poetry, and the Problem of Translation.” *Talisman* 20 (Winter 1999/2000), 3-7.

“Bronk’s Heroism: The Style Makes the Poet.” In *The Body of This Life: Reading William Bronk*. Ed. David Clippinger. Jersey City: Talisman House, 2001. 63-69. Reprinted

January 2018

in *Poetry Criticism*. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale, 2016. Vol 178: 30-33.

"The Rigor of His Refusals: The Poetry of Ross Feld." *Notre Dame Review* 16 (Summer 2003), 195-204.

"Review Essay: *American Religious Poems: An Anthology*, edited by Harold Bloom and Jesse Zuba. *Religion and Literature* 39:2 (Summer 2007), 71-86.

"Oppen on Clarity, Opacity, and Prosody: Passages from the *Daybooks*." In *All This Strangeness: A Garland for George Oppen*. Ed. Eric Hoffman. *Big Bridge* 14 (2009). <http://www.bigbridge.org/index3.htm>

"'Is There a Measure on Earth?': Hölderlin's Poem 'In Lovely Blueness' in Light of Heidegger's Essay 'Poetically Man Dwells'" (Special Issue on Modernisms, guest-edited by Peter Nicholls). *Journal of Philosophy: A Cross-Disciplinary Inquiry* 6:13 (Fall 2010), 54-61.

"Response to 'Poetry Wide Open: The Otherstream (Fragments in Motion)' by Jake Berry." *The Argotist OnLine* (June 2012). <http://www.argotistonline.co.uk/index.htm>

#### POEMS, TRANSLATIONS, STORIES

"Grammar." *Promethean* 15: 1 (1968), 8-9.

"Nuits Saint Georges," "The Laws of the Medes and Persians," "The Absconding of the Harlequin," "Pavanne for a Defunct Princess." *Penumbra* 7 (1969), 7-10.

"L'Ame en Peine," "Le Rossignol en Amour." *Gnosis* 7 (1969), 34-35.

"Song," "The Metrical Romance of Portland, Me." *Promethean* 16: 1 (1969), 42-43.

"Argument of the Third Man." *Balaam's Ass* 1 (1969), 12.

"The Carnival Cantata," "Passacaille." In *Made in Canada: New Poems of the Seventies*, ed. Douglas Lochhead and Raymond Souster (Toronto: Oberon Press, 1970), 186-87.

"Miei Sirventes" (translation from Bertran de Born), "The Poet King." *Promethean* 17:2 (1970), 58-59, 62-65.

"Rocket Richard." *Promethean* 17:1 (1970), 14-17.

"Goodbye," "High Season." *For Now* 11 (1970), 5-6.

"Sirventes: Contra Infantes," "The Dolorous Wood." *First Issue* 6 (1971), 18-19.

"The Fisherman and His Soul." *Poetry* (Chicago) 119:5 (1972), 261-62.

"Walking to Buxtehude," "Gradus ad Parnassum," "The Soldier, the Solitary, the Amateur, the Rake." *Penumbra* 11 (1972), 16-18.

"Ab la Dolchor." *The Mysterious Barricades* 1 (1972), 41.

"Sarabande." *Endymion*\_1 (1972), 7.

"Slow steps, the muddy shore," "Xerxes," "The days became the nights." *Choice* 9 (1974), 230-33.

"Go, song, and sing to Music." *Centerpoint*\_1:4 (1976), 50.

"The Windows." *Endymion* 4 (1976), 18-19.

"Adam and Eve." *Poetry* (Chicago) 127:4 (1976), 198-99.

"The Lives of the Poets." *The Mysterious Barricades* 4 (1976), 41.

"A Wordsworthian Dream in Blank Verse." *Daimon* 6 (1977), 1.

"The Unicorn Tapestries." *Rozinante: New Writing of the Americas* (1978), 5-8.

"Preliminary Course of Study," "The Book of Sir Tristram." *Daimon* 12 (1979), 1-2.

"For years I called myself a communist." *Paideuma* 10:1 (1981), 36.



January 2018

"The early Christians were so confident," "An Irish boy was piping to a crowd." *Newark Review* 1:2 (1984), 28.

"The Windows," "Moesta et Errabunda" (translations from Mallarmé and Baudelaire). *Newark Review* 1:3 (1987), 24-26.

"Dirge," "In the forgotten woods . . ." (translations from Mallarmé). *Poetry New York* 3 (1989), 13-14.

"Buried within the language." *Denver Quarterly* 24:2 (1989), 94.

"The Lives of the Poets." *Talisman* 2 (1989), 56-57.

"The Afternoon of a Faun" (translation from Mallarmé). *Talisman* 5 (1991).

"Fables from the Dark Age," "Our lives run counter-clockwise to the law," "The early Christians were so confident," "An Irish boy was piping to a crowd." *The Forward* 95:30 (Feb. 21, 1992), 11.

"The Demon of Analogy" (translation from Mallarmé). *Talisman* 9 (1993), 142-43.

"Funereal Toast" (translation from Mallarmé). *Talisman* 10 (1993), 130-31.

"Song for the In-Itself and For-Itself," "The Jinx" (translation from Mallarmé). *Poetry New York* 5 (1993), 44-47.

"Funereal Toast," "The Tomb of Edgar Poe," "Prose" (translations from Mallarmé). *Pequod* 36 (1993), 30-34.

"Fragment of an Imaginary Dialogue with Michael Heller on *In the Buildded Place*," "The Tomb of Charles Baudelaire" (translation from Mallarmé). *Talisman* 11 (1993), 110-12; 157.

"Song for the In-Itself and For-Itself." *The Best American Poetry 1994*, ed. A. R. Ammon (New York: Scribner's, 1994), 198-99.

- "The virginal, vibrant, and beautiful dawn," "The beautiful suicide victoriously fled"  
(translations from Mallarmé). *Denver Quarterly* 29:1 (1994), 87-88.
- "Several Sonnets on the Subject of Sex." *Denver Quarterly* 31:2 (1996), 60-62.
- "On Syberberg's Version of *Parsifal* . . .," *Colorado Review* 24:1 (1997), 27.
- "The Sorrows of Eros." *Talisman* 19 (1998), 25-29.
- "To My Student, Colette . . .," "Reification and the Consciousness of the Poet," "An Essay  
on Violence." *Poetry New York* 11 (1999), 159-65.
- "The Flute," "Nocturne," "Obsession," "Oblivion," "While She Was Singing,"  
"Melancholy Refrains," "Song," "Summons," "Autumn Love," "The Sad Domain"  
(translations, with Catherine Perry, from Stuart Merrill), in Stuart Merrill, *The  
White Tomb: Selected Writings*, ed. Edward Foster (Jersey City, NJ: Talisman House,  
1999), 88-94, 96-102.
- "The Afternoon of a Faun," "The Tomb of Edgar Poe," "Saint," "The Virginal, Vibrant,  
and Beautiful Dawn" (translations from Mallarmé), in *The Norton Anthology of  
World Masterpieces*, vol. 2. Seventh Edition, general editor, Sarah Lawall (New York  
and London: W. W. Norton, 1999), 1162-66.
- "Nocturne" (translation, with Catherine Perry, from Stuart Merrill), in *Decadents,  
Symbolists, & Aesthetes in America: Fin-de-Siècle American Poetry*, ed. Edward Foster  
(Jersey City, NJ: Talisman House, 2000), 67.
- "Threads." *Smartish Pace* 6 (2002), 36-38.
- "My Father Was a Wandering Aramaean." *Leviathan Quarterly* 6 (2002), 32-33.
- "The Wanderer" and "Without Mythologies." *Smartish Pace* 10 (2004), 104-105.
- "The Old Man at the Dump." *The Poetry Porch* (September 2004), [www.poetryporch.com](http://www.poetryporch.com)
- "The News," "On the Destruction of the Buddhas in Bamiyan." *The Poetry Porch* (2005),

[www.poetryporch.com](http://www.poetryporch.com)

"Christ at Gethsemane." A translation of *Le Christ aux oliviers* (five Petrarchan sonnets by Gérard de Nerval from *Les Chimères*). *Literary Imagination* 8:2 (2006), 229-31.

"Hyperion's Song of Destiny." A translation of *Hyperions Schicksaalslied*, a poem by Friedrich Hölderlin. *Talisman: A Journal of Contemporary Poetry and Poetics* 32-33 (Summer/Fall 2006), 222.

"Fragment of an Injunction to the Poets of the Future." *Marsh Hawk Review* (September 2008), <http://marshhawkreview.blogspot.com/2008/09/marsh-hawk-review-fall-2008.htm>

"The Book of Elijah." *Shofar* 27:3 (Spring 2009), 128-47.

"The park was where we found ourselves alone," "Plato's Republic was no place for us," "Heroic love, which yearns to be unique," "The early Christians were so confident," "An Essay on Violence," "Song for the In-Itself and For-Itself," in *The Open Light: Poets from Notre Dame, 1991-2008*, ed. Orlando Menes (Notre Dame, IN: University of Notre Dame Press, 2011), 226-34.

"When Will We Start to Live?" *Colorado Review* 38:1 (Spring 2011), 145.

"Beautiful Houses Built of Brick and Stone." *Literary Imagination* 14:2 (2012), 245-46.

"The Wanderer," "My Father Was a Wandering Aramaean," "Without Mythologies." In *The Bloomsbury Anthology of Contemporary Jewish American Poetry*, ed. M. E. Silverman and Deborah Ager (New York and London: Bloomsbury Press, 2013), 290-92.

"That Ancient History." *The Hudson Review*, 66:4 (Winter 2014), 669-70.

Three Ghazals by Rumi. Translated by Henry Weinfield and Paul Weinfield. *The Blue Lyra Review*, 1 (2014), 78-80.

"In the same way, Phoebus, you used to bewail," "I'd gladly be Ixion on his wheel," "Brown-eyed Moon, goddess whose coal-black horses": Translations from *Les*

*amours de Cassandre* by Pierre de Ronsard. *Chicago Review*, 58:3/4 (2014), 294-96.

"*L'dor v'dor*": Chant of the Jews of Michiana as They Contemplate the Past and the Future." In *From Generation to Generation: The Jews of Michiana*. South Bend, IN: The Michiana Jewish Historical Society, 2014, 2-3.

"Whoever wished to rearrange your name," "Are you so cruel as not to want to love," "I love the violet and the lovely rose": Translations from *Les amours de Marie* by Pierre de Ronsard. *The Poetry Porch* (2015). [www.poetryporch.com](http://www.poetryporch.com)

"The Ironies," "The Vale of Disenchantment," "The Fountain of Youth," "Eyeless in Gaza," "The Afterlife." *Marsh Hawk Review* (Fall 2015).  
<http://www.marshhawkpress.org/Review%20Frame.html>

"Paradise Lost. A Poem in Twelve Books: The Shorter Version." Newsletter of the Milton Society of America, 2016.

"Idyllic Life," "August: The Lake at Notre Dame," "The Sorrows of Eros," "The Wanderer," in *Realms of the Mothers: The First Decade of Dos Madres Press*, ed. Richard Hague (Cincinnati: Dos Madres Press, 2016), 8, 65-66, 222-28, 311-12.

#### REVIEWS AND ENCYCLOPEDIA ARTICLES

"The Passionate Mole: *Darker* by Mark Strand." *The Mysterious Barricades* 2 (1972), 41-43.

"The Image in Time: *Corrosive Sublimate* by Gilbert Sorrentino." *The Mysterious Barricades* 3 (1973), 38-39.

"After the Deluge: *Splendide Hotel* by Gilbert Sorrentino." *Vort* 6 (1974), 61-63.

"*Life Supports: New and Collected Poems* by William Bronk." *Sulfur* 3 (1982), 238-42.

"*The Fiction of the Poet: From Mallarmé to the Post-Symbolist Mode* by Anna Balakian." *The Wallace Stevens Journal* 20:1 (Spring 1996), 123-127.

January 2018

"Allen Mandelbaum." *Contemporary Jewish-American Dramatists and Poets: A Bio-Critical Sourcebook*, ed. Joel Shatzky and Michael Taub (Westport, CT and London: Greenwood Press, 1999), 382-89.

"*The Biblical Presence in Shakespeare, Milton and Blake* by Harold Fisch." *Congress Monthly* 66:6 (November/December 1999), 20-22.

"William Bronk's Paradoxical Accomplishment: *Metaphor of Trees and Last Poems* by William Bronk." *Notre Dame Review* 10 (Summer 2000), 148-52.

Review of *The Sights along the Harbor: New and Collected Poems* by Harvey Shapiro. *Talisman: A Journal of Contemporary Poetry and Poetics* 32-33 (Summer/Fall 2006), 193-98.

"Passing Through": A Review of *Passing Over: Poems* by Norman Finkelstein. *Shofar* 27:3. (Spring 2009), 151-55.

"Possessed by Language": A Review of *Carpe Diem: New and Selected Poems* by Michael Perkins. *Notre Dame Review* 33 (Winter/Spring 2012), 226-28.

"Two Friends": A Review of *Track* by Norman Finkelstein and *Terrible Woods: Poems 1965-2008* by Paul Bray. *Notre Dame Review* 35 (Winter/Spring 2013), 199-211.

Review of *Romans and Romantics*. Edited by Timothy Saunders, Charles Martindale, Ralph Pite, and Mathilde Skoie (Oxford: Oxford University Press, 2012). *Modern Philology*, 111:4 (May 2014). E-439-446. <http://www.jstor.org/stable/10.1086/673368>

"Dark Illuminations": Review of *In the Illuminated Dark: Selected Poems by Tuvia Ruebner*. Translated and Introduced by Rachel Tzvia Back. Hebrew Union College Press/ University of Pittsburgh Press, 2014. *Notre Dame Review* (Summer 2015), 283-86.

#### INVITED LECTURES

"Allen Mandelbaum: The Work and the Life." Italian Culture Institute, New York City, 1993.

“As Is a Landscape to a Blind Man’s Eye’: Gratitude and Irony in Wordsworth’s ‘Tintern Abbey,’” Washington and Lee University, 1999.

“Thinking out Afresh the Whole Poetic Problem’: Brennan’s Prescience, Mallarmé’s Accomplishment.” Keynote lecture, conference on Christopher Brennan, Stéphane Mallarmé and the French in Australian Literature, University of Sydney, July 2007.

“Oppen’s Reoccupation of Traditional Lyric: ‘Eclogue,’ ‘Psalm,’ ‘Ballad.’” Lecture given at the University of Sussex, January 2008.

Poetry Reading at the banquet of the “Transforming Violence” conference, University of Notre Dame, July 2010.

“This Kingdom by the Sea: A Discussion of Edgar Allan Poe’s ‘Annabel Lee.’” Lecture and discussion given at the University of Notre Dame as part of “The Big Read,” October 2010.

“Late Bronk”: Plenary address at the “William Bronk in New York” conference, April 2012.

“Oppen’s Reoccupation of Traditional Lyric: ‘Psalm’ and ‘Ballad.’” Lecture given for the Religion and Literature Symposium series at the University of Notre Dame, 2012. (A version of the University of Sussex talk—see above.)

“Hyperbole and the Possibility of Lyric: Mallarmé and Ronsard.” Lecture in the “History and Forms of Lyric” series, University of Chicago, January 2014.

A Reading from “Paradise Lost. A Poem in Twelve Books: The Shorter Version.” The Milton Society of America Dinner at the Modern Language Association, Austin, Texas, Jan. 9, 2016.

#### CONFERENCE PAPERS (Abstracts Refereed)

“Beauty with a Capital ‘B’? Jack Spicer’s Dilemma.” MLA Convention, 1985.

“The Cloud of Unknowing: William Bronk and the Condition of Poetry.” Cleveland State University Contemporary Poetry Conference, 1986.

"Wallace Stevens's "Esthétique du Mal" and the Evils of Aestheticism." Mid-Hudson MLA, 1986.

"Some Mute Inglorious Milton Here May Rest': Gray's *Elegy* and the Dissolution of the Pastoral." Mid-Hudson MLA. 1987.

"The Lyric- or Suffering-I: A New Model of Lyric Poetry." Mid-Hudson MLA, 1988.

"Wringing, Wringing, His Pierced Hands': Religion, Identity, and Genre in the Poetry of Charles Reznikoff." National Poetry Foundation Conference on "The First Postmodernists: American Poets of the 1930s Generation," 1993.

"Containing the Uncontainable: Mallarmé and the Problem of Poetic Technique."  
"Mallarmé: La Musique, les Beaux-arts, les Lettres," Indiana University at Bloomington, 1994.

"Projective Verse Revisited." National Poetry Foundation Conference on "American Poetry of the 1950s," 1996.

"Oppen's Existentialist Engagement in *Of Being Numerous*: Hölderlin, Heidegger, and the Problem of Poetic Form." Twentieth-Century Literature Conference, University of Louisville, 1998.

"Gray, Wordsworth, and the Post-Enlightenment Religious Crisis." Eighteenth-Studies Conference, University of Notre Dame, 1998.

"Ceding the Initiative to Words: Mallarmé, Lyric Poetry, and the Problem of Translation." Symposium on Translation, Stevens Institute of Technology, Hoboken, NJ, 1999.

"Bronk's Heroism: The Style Makes the Poet." Symposium on William Bronk, Stevens Institute of Technology, 1999.

"Hesiod's Invocations to the Muses: Poetry and the Sacred in the *Theogony* and the *Works and Days*." Association for Core Texts and Courses, Montreal, Canada, 2002.

"Adam's Lament and the Book of Job." International Milton Congress, Duquesne

University, 2004.

“Oppen’s Bronkian Reaction against Zukofskyan Objectivism.” International Louis Zukofsky Centennial Conference, Columbia University, 2004.

“A. D. Hope’s ‘The Death of the Bird’: Between Romantic Symbol and Modernist Anti-Symbol.” A. D. Hope Centenary Conference at the Australian National University, Canberra, 2007.

“Oppen’s Reoccupation of Traditional Lyric in ‘Psalm’ and ‘Ballad.’” George Oppen Centenary Conference,” Edinburgh, U.K., November 2008.

“Mallarmé and the Art of Translation.” Modernist Studies Association Conference, Montreal, Canada, November 2009.

“‘Truth Also is the Pursuit of It’: Michael Heller’s Encounter with George Oppen.” Louisville Conference on Twentieth-Century Literature, Louisville, Kentucky, February 2011.

“The Mystery of Geoffrey Hill.” Modern Language Association Convention, Seattle, WA, January 2012.

“Crane’s “Broken Tower” in the Light of Mallarmé’s ‘Bell-Ringer.’” Modernist Studies Association Convention, Boston, MA, November 2015.

“When Contemplation like the Night-Calm Felt”: Religious Considerations in Poetic Texts by Shakespeare, Milton, and Wordsworth.” International Association of University Professors’ of English Triennial Conference, London, UK, July 28, 2016.

“Lyric of Disaster, Disaster of Lyric: *Track*, A Poem by Norman Finkelstein.” Feb. 24, 2017. The Louisville Conference on Twentieth-Century Literature since 1900.

## EDITING

Poetry editor, *Promethean* (literary magazine of C.C.N.Y.), 1969-70

Poetry editor, *The Mysterious Barricades*, 1972-76



January 2018

Consulting editor, *The Selected Poems of Yankev Glatshteyn*, trans. Richard B. Fein  
(Philadelphia: Jewish Publication Society, 1988)

Editorial board, *Sagetrieb*, 1995-2005

Editorial board, *Notre Dame Review*, 1994-present

Consultant, *New Collected Poems by George Oppen*, edited by Michael Davidson, New  
Directions Press, 2002

Board Member, William Bronk Foundation, 2002-2003

Acting Editor, *Religion and Literature* (University of Notre Dame), 2015.

Editorial Board, *Religion and Literature*, 2015-present

Editor, Forum on "Two Poems Entitled 'Psalm': By George Oppen and Paul Celan."  
*Religion and Literature* 48:1 (Spring 2016), 160-91. Contributors include Robert  
Baker, Carsten Dutt, Kevin Hart, and Peter Nicholls. My introduction to the forum  
appears on pages 160-63. (Though dated spring 2016, the issue appeared in Feb.  
2017.)

#### COURSES TAUGHT AT NOTRE DAME (1991-2012)

PLS 180-J: Literature University Seminar: Modern Symbolist Literature

PLS 180-J: Literature University Seminar: Dante's *Divine Comedy*

PLS 13186: Literature University Seminar: Classics of Ancient Greek Literature in  
Translation

PLS 20201: Literature I: Lyric Poetry

PLS 30202: Literature II: The Longer Forms (Shakespeare and Milton/Spenser/  
Wordsworth)

PLS 23101: Great Books Seminar I (Homer to Plato)

PLS 23102: Great Books Seminar II (Plato to Augustine)

PLS 33101: Great Books Seminar III (Aquinas to Cervantes)

PLS 33102: Great Books Seminar IV (Bacon to Goethe)

PLS 43101: Great Books Seminar V (Tolstoy to Darwin)

PLS 43102: Great Books Seminar VI (Dostoevsky to Ellison)  
PLS 410 [old number]: Philosophy and Literature Seminar: The Quest for Love  
PLS 410 [old number]: Philosophy and Literature Seminar: Poetry and the Philosophy of Poetry  
PLS 495 [old number]: Philosophy and Literature Colloquium: Kant, Schiller, Schlegel  
AL 23101: Philosophy and Literature Colloquium: Dante's *Divine Comedy*  
AL 23101: Philosophy and Literature Colloquium: Spenser's *Faerie Queene*, Book 1  
AL 23101: Philosophy and Literature Colloquium: Shakespeare's *Sonnets*  
AL 43103: Philosophy and Literature Colloquium: Romantic Medievalism  
AL 43101: Philosophy and Literature Colloquium: Milton's *Paradise Lost*  
ENG 563 [old number]: Keats and Mallarmé: Aspects of Literary Transcendence  
ENG 90317: Wordsworth, Shelley, and Keats  
ENG 90414: Modern Poetry and Poetics: From Symbolism to Objectivism (Yeats, Pound, Eliot, Stevens, and Oppen)

#### SERVICE AT NOTRE DAME

Chair, Program of Liberal Studies, University of Notre Dame, 2004-2007  
Department Committee on Appointments and Promotions, 1998-2000, 2002-2004  
Associate Chair and Undergraduate Advisor, PLS, 1996-2001  
Academic Council, 1997-2000  
College Council (Arts and Letters), 1994-1999, 2002, 2013-15  
PLS Seminar Committee, PLS, 1993-1998; 2002-2008; 2012, 2014- (Chair, 1995-1998; 2012, 2014-15)  
College Council Committee to Reevaluate CORE, 1997-1998  
Appeals Committee, Arts and Letters College Council, 1996-1997  
Faculty Senate, 1993-1995  
Editor, *Programma* (PLS alumni newsletter), 1992-1997; 2000-2001; 2016-2017  
Search Committee for Religion and Literature position, 2001-2002  
PLS Honesty Committee, 2002-2004  
Chair, University Faculty Grievance Committee, 2003-2004  
Chair, Committee on the Rationale and Learning Goals for the Literature Requirement, 2003  
Internal Evaluator for the External Review of the Department of Romance Languages and Literature, 2003  
Chair, Core Curriculum Committee for the University Requirement in Literature, 2005-2006

January 2018

Coordinator, PLS Summer Alumni Symposium, Fall 2008-Summer 2010; Fall 2011-Summer 2012; Fall 2013-Summer 2014

Provost's Advisory Committee, 2008-2011; 2015-2018

Coordinator, PLS Learning Goals Project, Fall 2010

Committee to Choose Recipients of the Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching" in the College of Arts and Letters, University of Notre Dame, Spring 2011

University Appeals Committee, Fall 2012

Chair, PLS Committee on Senior Thesis Guidelines, Fall 2012

Acting Director, Interdisciplinary Minor in Philosophy and Literature, 2012-2013

Committee to Evaluate Applications in the Fine Arts, Notre Dame Institute for Advanced Studies, 2013

Director, Philosophy, Religion, and Literature Minor, 2013-2016

Selection Committee for the Nanovic Institute's Graduate Travel and Research Grants, 2014.

Copyediting committee for PLS Self-Study Document for External Review, 2014

Acting Editor, *Religion and Literature*, Spring 2015.

Seminar Committee for Review of the PLS Curriculum, 2016-2017

Advisor, PLS Poetry Club, 2015-2018

#### OTHER RECENT SERVICE

Evaluator for NEH applications on projects in English literature from 1800 to the present. Washington, D.C., July 2017