

STEPHEN MICHAEL FALLON

Curriculum Vitae
December 2011

215 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, IN 46556
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1402 E. Jefferson Blvd.
South Bend, IN 46617
(574) 287-9414

EDUCATION

Ph. D. in English, University of Virginia, 1985
M. A. in English, McGill University, 1978
A.B. in English, with high honors, Princeton University, 1976

DISSERTATION

“‘Degrees of Substance’: Milton’s Spirit World and Seventeenth-Century Ontology”
Director: William Kerrigan

PROFESSIONAL POSITIONS

University of Notre Dame, 1985-
Rev. John J. Cavanaugh, CSC, Professor of the Humanities, 2008-
Professor, Department of English, 2010-
Professor, Program of Liberal Studies and (concurrent) Department of English, 2006-
Associate Professor, Program of Liberal Studies and (concurrent) English, 1990-2006
Assistant Professor, Program of Liberal Studies, 1985-1990

MAJOR HONORS AND AWARDS

Honored Scholar (lifetime achievement award), Milton Society of America, January 2011
S. W. Brooks Visiting Professor, University of Queensland, Brisbane, Australia, August 2008
Charles E. Sheedy Award for Excellence in Teaching, College of Arts and Letters, University of Notre Dame, 2001
NEH Senior Research Fellowship for University Teachers, 1995-96. “Self-Representation, Intention, and Authority in Milton”
James Holly Hanford Award of the Milton Society of America for the Most Distinguished Book on Milton of 1991, *Milton among the Philosophers*
NEH Junior Research Fellowship for College Teachers, 1988-89. “Milton and Seventeenth-Century Philosophy”

ACLS Fellowship, 1988-89 (declined because of concurrent NEH Fellowship)

Charlotte Newcombe Doctoral Dissertation Fellowship, 1984-85, Woodrow Wilson National Fellowship Foundation

Phi Beta Kappa, Princeton University, 1976

OTHER HONORS AND AWARDS

Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2011

Northeast Milton Seminar, Elected 2009.

Joseph Schick Endowment Lecture, Indiana State University, February 2009

Choice Magazine Outstanding Academic Title, *Milton's Peculiar Grace*, 2007

Kaneb Teaching Award, University of Notre Dame, 1999

Raven Society, University of Virginia, 1981

Harold H. Helm Fellowship, McGill University, 1976-78

LISTINGS

Marquis Who's Who in America, 2000-2004, 2011

Marquis Who's Who in the World, 2011, 2012

Marquis Who's Who on the Web

Marquis Who's Who in American Education, 2006-08

Marquis Who's Who in the Midwest, 1999-2000

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

Member, Milton Society of America

Elected Member, Executive Committee, 1990-1992, 2011-2014

Member, Modern Language Association

Elected Member, Executive Committee, Literature and Religion Division, 2011-15

BOOKS (refereed)

Milton's Peculiar Grace: Self-Representation and Authority. Ithaca: Cornell University Press, 2007. Winner of *Choice Magazine Outstanding Academic Title Award*. Reviewed in *Cambridge Quarterly*, *Christianity and Literature*, *Early Modern Literary Studies*, *Milton Quarterly*, *Modern Philology*, *Religion and the Arts*, *Renaissance Quarterly*, *Renaissance Studies*, *Review of English Studies*, *The Seventeenth Century*, *Studies in English Literature*, *Yearbook of English Studies*, *Year's Work in English Studies*
Paperback edition, Cornell University Press, August 2008

Milton among the Philosophers: Poetry and Materialism in Seventeenth-Century England. Ithaca: Cornell University Press, 1991. Winner of Hanford Award. Reviewed in *Configurations*, *Huntington Library Quarterly*, *Journal of English and Germanic Philology*, *Milton-Review*, *Milton Quarterly*, *Modern Philology*, *Philosophy and Literature*, *Renaissance Quarterly*, *Renaissance Studies*, *Review of English Studies*, *Studies in English Literature*
Excerpted in *Paradise Lost: A Sourcebook*. Ed. Margaret Kean. London: Routledge, 2004.
Paperback edition, Cornell University Press, 2007

EDITIONS

John Milton, Complete Shorter Poetry. Co-editor with William Kerrigan and John Rumrich. New York: Random House/Modern Library, forthcoming. (Revised from *Complete Poetry and Essential Prose*, below.)

John Milton, Paradise Lost. Co-editor with William Kerrigan and John Rumrich. New York: Random House/Modern Library, September, 2008. (Taken from the edition of *Complete Poetry and Essential Prose*, below.)

The Complete Poetry and Essential Prose of John Milton. Co-editor, with William Kerrigan and John Rumrich. New York: Random House/Modern Library, 2007.

REFEREED BOOK CHAPTERS

“Nascent Republican Theory in Milton’s Regicide Prose.” In *The Oxford Handbook to Literature and the English Revolution*. Ed. Laura L. Knoppers. (Oxford: Oxford University Press, forthcoming). 32 pp. ms.

“Milton on Himself.” In *Milton in Context*. Ed. Stephen Dobranski. Pp. 46-57. Cambridge: Cambridge University Press, 2010.

“Discovering Milton in His Prose.” In *Teaching Early Modern Prose*. Ed. Margaret Ferguson and Susannah Monta. MLA’s Options for Teaching Series. Pp. 259-71. New York: MLA Press, 2010.

“‘The Strangest Piece of Reason’: Milton’s *Tenure of Kings and Magistrates*.” In *The Oxford Handbook to Milton*. Ed. Nigel Smith and Nicholas McDowell. Pp. 241-51. Oxford: Oxford University Press, 2009.

- “Alexander More Reads Milton: Self-representation and Anxiety in Milton’s *Defences*.” In *Milton and the Terms of Liberty*, pp. 111-24. Edited by Graham Parry and Joad Raymond. Cambridge: D. S. Brewer, 2002.
- “*Paradise Lost* in Intellectual History.” In *A Companion to Milton*, pp. 329-47. Edited by Thomas N. Corns. Oxford: Blackwell, 2001.
- “‘Elect above the Rest’: Theology as Self-Representation in Milton.” In *Milton and Heresy*, pp. 93-116. Edited by John Rumrich and Stephen Dobranski. Cambridge: Cambridge University Press, 1998.
- “Intention and Its Limits in *Paradise Lost*: The Case of Bellerophon.” In *Literary Milton: Text, Pretext, Context*, pp. 161-79, 246-49. Edited by Diana Treviño Benet and Michael Lieb. Pittsburgh: Duquesne University Press, 1994.
- “The Metaphysics of Milton’s Divorce Tracts.” In *Politics, Poetics, and Hermeneutics in Milton’s Prose*, pp. 69-83. Edited by David Loewenstein and James Grantham Turner. Cambridge: Cambridge University Press, 1990.

REFEREED ARTICLES

- “Milton and Literary Virtue,” forthcoming in the *Journal of Medieval and Early Modern Studies*. 42 pp. ms.
- “‘The Spur of Self-concernment’: Milton in His Divorce Tracts.” *Milton Studies* 38 (2000): 220-42.
- “Milton’s Arminianism and the Authorship of *De Doctrina Christiana*.” *Texas Studies in Literature and Language* 41 (1999):103-27.
- “Hunting the Fox: Equivocation and Authorial Duplicity in *The Prince*.” *PMLA (Publications of the Modern Language Association)* 107 (1992): 1181-95.
- “‘To Act or Not’: Milton’s Conception of Divine Freedom.” *Journal of the History of Ideas* 49 (1988): 425-49.
- “Milton’s Sin and Death: The Ontology of Allegory in *Paradise Lost*.” *English Literary Renaissance* 17 (1987): 329-50; rpt. *John Milton: Twentieth Century Perspectives*, pp. 237-48. Ed. J. Martin Evans. London: Routledge, 2002.
- “Satan’s Return to Hell: Milton’s Concealed Dialogue with Homer and Virgil.” *Milton Quarterly* 18 (1984): 78-81.

UNREFEREED ARTICLES

- “*Paradise Lost* and the Materialism Debate.” *Continuum* 3 (1994): 174-203.
- “The Uses of ‘Seems’ and the Spectre of Predestination.” *Milton Quarterly* 21 (1987): 99-101.

ENCYCLOPEDIA ENTRIES

Nineteen entries for *Yale Milton Encyclopedia*, including long entries on “Satan,” “Grace,” “Free Will” (forthcoming)

“John Milton.” In *Philosophy of Education: An Encyclopedia*, pp. 399-400. Edited by J. J. Chambliss. New York: Garland, 1996.

ESSAY REVIEWS

Essay Review of Gale Carrithers and James Hardy, Jr., *Milton and the Hermeneutic Journey* (LSU Press, 1994); Dayton Haskin, *Milton’s Burden of Interpretation* (University of Pennsylvania Press, 1994); Michael Lieb, *Milton and the Culture of Violence* (Cornell University Press, 1994); and Jason Rosenblatt, *Torah and Law in Paradise Lost* (Princeton University Press, 1994). *Religion and Literature* 27 (1995): 99-109.

Essay Review of Dennis Danielson, ed., *The Cambridge Companion to Milton* (Cambridge University Press, 1989). *Modern Philology* 89 (1991): 272-78.

Essay Review of Nathaniel Henry, *The True Wayfaring Christian: Studies in Milton’s Puritanism* (Peter Lang, 1987); Dennis Danielson, ed., *The Cambridge Companion to Milton* (Cambridge University Press, 1989); Michael Lieb, *The Sinews of Ulysses: Form and Convention in Milton’s Works* (Duquesne University Press, 1989); and Mary Ann Radzinowicz, *Milton’s Epics and the Book of Psalms* (Princeton University Press, 1989). *Religion & Literature* 23 (1991): 85-91.

REVIEWS

Review of Sanford Budick, *Kant and Milton*. *Notre Dame Philosophical Reviews*, 2011.04.02., <http://ndpr.nd.edu/review.cfm?id=23249>.

Review of Laura Lunger Knoppers, ed., *The Complete Works of John Milton, Vol. 2, The 1671 Poems: “Paradise Regained” and “Samson Agonistes”* (Oxford: Oxford University Press, 2008). *Milton Quarterly* 44 (2010): 273-76.

Review of Michael Lieb and Albert C. Labriola, eds., *Milton in the Age of Fish: Author, Text, and Terrorism* (Duquesne University Press, 2006). *Modern Philology* 107 (2010): E40-E44.

Review of William Kolbrener, *Milton’s Warring Angels: A Study of Critical Engagement* (Cambridge University Press, 1997). *Modern Philology* 98 (2000): 58-63.

Review of John Rogers, *Matter of Revolution: Science, Poetry, and Politics in the Age of Milton* (Cornell University Press, 1996). *Modern Philology* 97 (1999): 107-12.

Review of Ashraf Rushdy, *The Empty Garden: The Subject of Late Milton* (University of Pittsburgh Press, 1992). *Journal of English and Germanic Philology* 95 (1996): 553-55.

Review of Sharon Achinstein, *“Paradise Lost” and the Revolutionary Reader* (Princeton: Princeton University Press, 1994). *Review of Politics* 58 (1996): 366-69.

- Review of Robert Thomas Fallon, *Milton in Government* (Duquesne University Press, 1994). *Review of Politics* 57 (1995): 354ff.
- Review of Harinder Singh Marjara, *Contemplation of Created Things: Science in Paradise Lost* (Toronto: University of Toronto Press, 1992). *Journal of English and Germanic Philology* 93 (1994): 428-31.
- Review of Conal Condren, *George Lawson's "Politica" and the English Revolution* (Cambridge University Press, 1989). *The Review of Politics* 53 (1991): 565-68.
- Review of Joan S. Bennett, *Reviving Liberty: Radical Christian Humanism in Milton's Great Poems* (Harvard University Press, 1989). *Milton Quarterly* 25 (1991): 66-68.
- Review of Keith Stavely, *Puritan Legacies: Paradise Lost and the New England Tradition, 1630-1890* (Cornell University Press, 1987), in the *Journal of English and Germanic Philology* 89 (1990): 144-47.

WORK IN PROGRESS

Chapter on Body and Spirit in Milton and Newton, for a collection of essays on the two figures by historians of science and literary scholars.

Chapter on "The Narrator" for the *Cambridge Companion to 'Paradise Lost'*

INVITED LECTURES AND PRESENTATIONS

- "'Good lost, and evil got': Narrative and Theodicy in *Paradise Lost*," 50-minute lecture (followed by 40 minutes for respondent and discussion, Philosophical Perspectives on *Paradise Lost* (Book 9), Jerusalem, December 15, 2011.
- Honored Scholar Address, Milton Society of America Banquet, Los Angeles, January 8, 2011
- "Milton's Life," Public Lecture, Newberry Library, May 15, 2010.
- "Inspired with Contradiction," Northeast Milton Seminar, Public Lecture, Dartmouth College, April 2009 .
- Joseph Schick Endowment Lecture, "Why Milton Is Not a Religious Writer," Indiana State University, Terre Haute, February 2009.
- "Why Milton Is Not a Religious Writer." Public Lecture, on the occasion of a by-invitation Symposium on Milton and Intellectual and Cultural History. University of Queensland, Brisbane, Australia. August 2008.
- "Theology vs. Religion: The Case of John Milton." Saturday Scholars lecture. University of Notre Dame College of Arts and Letters. November 10, 2007.
- "Why Milton Is Not a Religious Writer." Invited Lecture. Princeton University, Department of English. March 1, 2007.

“Kingdom of a Free Spirit: Wrestling with Liberty in the Interregnum.” Plenary Address, Eighth International Milton Symposium, Grenoble, France, June 2005.

Invited lecture on “Self-representation and Authority in Milton.” University of Texas at Austin, March 26, 1999.

“Self-Representation and Authority: Milton’s ‘Peculiar Grace.’” Invited Lecture and Seminar. Newberry Library Milton Seminar. February 1996

“Milton and Hobbes: Sacred War as Philosophical Battle.” Invited Lecture and Seminar, Newberry Library Milton Seminar. Chicago. October 1986.

INVITED CONFERENCE PAPERS

“Body and Spirit in Milton and Newton.” Renaissance Comparative Prose Conference. Purdue University. November 2009.

“John Milton and Isaac Newton: Harmonies and Dissonances.” Milton/Newton: ‘Two Cultures’ conference. University of Sussex. July 2009.

“Contradiction vs. Uncertainty in Milton.” John Milton: Iconoclast to Icon. A conference at the University of Illinois, Urbana-Champaign. November 2008.

“‘Inspired with Contradiction’: Contradiction vs. Uncertainty in Milton.” Symposium on Milton and Intellectual History. University of Queensland, Brisbane, Australia. August 2008.

CONFERENCE PAPERS (abstracts refereed)

Session organizer and chair, “Milton and Religion.” Session sponsored by the Milton Society of America, annual meeting of the Modern Language Association of America. Seattle. January 2012.

“Reading Milton Reading: Beyond the New Milton Criticism.” MLA Convention. Philadelphia. December 2009

“‘Inspired with Contradiction’: Milton’s Conflicting Certainties.” Symposium on Milton in Intellectual and Cultural History. University of Queensland, Brisbane, Australia. August 2008.

“‘Certain My Resolution’: Contradiction vs. Uncertainty in Milton.” Ninth International Milton Symposium. London. July 2008.

“The Fascination of What’s Difficult: Milton’s *Tenure of Kings and Magistrates*,” Conference on John Milton. Murfreesboro, Tennessee, October 2007.

“Why Milton Is Not a Religious Writer,” Annual Meeting of the Modern Language Association. Philadelphia, December 2006.

“Rehearsing Self-representation: Milton’s 1633 ‘Letter to a Friend.’” International Milton Congress. Pittsburgh. March 2004.

“Revising the Gospel and Self-representation in *Paradise Regained*.” International Milton Congress. Pittsburgh. March 2004.

“Alexander More Reads Milton: Self-representation and Anxiety in the Latin *Defenses*.” International Milton Symposium. York, England. August, 1999.

“Containing Risk: Descartes’s *Discourse on the Method*.” Annual Meeting of the Modern Language Association. San Francisco. December, 1998.

“Self-Representation and Anxiety in Milton’s Prose, 1649-1655.” The Conference on John Milton (biennial). Murfreesboro, Tennessee. October, 1997.

“Milton’s Divorce Tracts and the Problem of Self-Knowledge.” Annual Meeting of the Modern Language Association. Washington. D.C. December, 1996.

“Bacon’s *New Organon* and Genesis Creation.” Annual Meeting of the Modern Language Association. Washington. D.C. December, 1996.

“Elect above the Rest’: Self-Representation in the Church of One.” Fifth International Milton Symposium. Bangor, Wales, July 1995

“Machiavelli’s *Prince* as Fox-hunt.” Annual meeting of the Northeast Modern Language Association. Toronto. April 1990.

Session organizer, “Milton and Non-Literary Texts.” Session sponsored by the Milton Society of America, annual meeting of the Modern Language Association of America. San Francisco. December 1987.

“Strategies of Unorthodoxy in Seventeenth-Century Prose.” Annual meeting of the Northeast Modern Language Association. Boston. April 1987.

“Milton’s Augustinian Allegory” Annual meeting of the Modern Language Association. New York City. December 1986.

“*La Queste del Saint Graal* and the *Faerie Queene*: Allegory and the Evolution of Consciousness.” Annual meeting of the Southeastern Medieval Association. Richmond, Kentucky. October 1984.

GRANTS AND SPONSORED PROGRAMS (see also MAJOR HONORS AND AWARDS)

Travel to International Conference Grants, Institute for Scholarship in the Liberal Arts, 1995, 1999, 2005

NEH Nominee Summer Stipend Grant, several summer research grants, Institute for Scholarship in the Liberal Arts

COURSES TAUGHT AT NOTRE DAME

ALHN 139	A&L/Science Honors Program Humanities Seminar (2 semesters)
AL 219-220	Sophomore Core Course (2 semesters)
PLS 243	Lyric Poetry
PLS 281	Great Books Seminar 1
PLS 282	Great Books Seminar 2
PLS 346	Shakespeare and Milton
PLS 381	Great Books Seminar 3
PLS 382	Great Books Seminar 4
PLS 481	Great Books Seminar 5
ENGL 550	Milton seminar

GRADUATE SUPERVISION

Dissertation director, Karen Clausen, “Milton and Spinoza

Dissertation director, Ethan Guagliardo, “Magnanimity and the English Renaissance”

Dissertation committee, “Early Modern Passion Poetry,” Joseph Teller, 2010. Currently on a Sorin postdoctoral fellowship at Notre Dame

Directed Ph.D. dissertation, “Forms of Immanence: Metaphor and Rhetoric in Donne and Milton,” Jennifer Nichols, May 2006. Enrolled in MIT program at University of Seattle.

Directed Ph.D. dissertation, “‘They Also Serve’: Haste and Delay in the Works of Milton,” Hong Won Suh, 1999. Associate Professor of English at South Korea’s second-ranked university, Yonsei University.

Member of seven dissertation committees (currently Craig Brewer, Karen Clausen [supervising], James Creech, Sarah Dawson, Joel Dodson, Ethan Guagliardo [supervising] Patrick Mello)

Directed over 50 senior theses in the Program of Liberal Studies.

SERVICE OUTSIDE NOTRE DAME

Editorial Boards

Milton Studies

Yale Milton Encyclopedia

Book and Essay Awards Committee, Milton Society of America, 2010-13.

Program Committee, Ninth International Milton Symposium, London, England. 2008.

Program Committee, Sixth International Milton Symposium. York, England. August, 1999.

External research evaluation for promotion and tenure review at
Barnard College
Bucknell University
Catholic University of America
Rutgers University
University of Illinois, Urbana-Champaign
University of Richmond
University of Texas at San Antonio
Wesleyan University, CT

External opponent (reader), PhD dissertation, Larisa Kocic-Zámbó, University of Szeged,
Hungary, December 2011.

Manuscript reviews for
Princeton University Press
Yale University Press
Cambridge University Press
Cornell University Press
Bucknell University Press
University of Kentucky Press
Modern Language Quarterly
Modern Language Review
Modern Philology
Milton Studies
PMLA
Religion and Literature
Review of English Studies
The Review of Politics

Post-play panelist, Milton's *Samson Agonistes*, Victory Gardens Theater, CrisSlam event,
November 20, 2011

OTHER NOTABLE CONTRIBUTION

Co-founder and co-leader, with F. Clark Power, Center for the Homeless/Program of Liberal
Studies, World Masterpieces Seminar. Fall 1998-present. Course featured in *NY Times*,
Times of London, *USA Today*, Fuji Television, etc.

SERVICE TO THE UNIVERSITY OF NOTRE DAME

Faculty Board on Athletics, Elected from College of Arts and Letters, 2002-05, 2005-08; Elected
from university at-large, 2009-10, 2010-13

Graduate Council, 2010-11

Academic Council, Elected from College of Arts and Letters, 2006-09, 2009-12

Committee for Undergraduate Studies, College of Arts and Letters, 2010-2013

Arts and Letters College Seminar Committee, 2010-

Nanovic Institute for European Studies, Faculty Committee, 2009-2011

University Writing Center Advisory Board, 2009-

Provost's Office Faculty Fellow, 2008-2010

College of Arts and Letters Appeals Committee, 2009

College of Arts and Letters Endowed Chairs Committee, 2009, 2010

Chair, Undergraduate Education Vision Statement Drafting Committee, 2007-09

Academic Council, Executive Committee, 2007-08

Arts and Letters College Council, *ex officio* 1992-95, 2007-10

Chair, Communications Subcommittee, FBA, 2003-05, 2006-07

Fiscal Integrity Subcommittee, NCAA Accreditation Committee, 2002-03

University Shakespeare Initiative Committee, 2002-03

Mentor, Academic Honors Program for Student-Athletes, 2001-03

Shakespeare Endowed Chair Search Committee, College of Arts and Letters, 2000-01

College of Arts and Letters Research Committee, 1999-2001

College of Arts and Letters Long-Range Steering Committee, 1994-95

Renaissance Area Graduate Committee, Department of English, 1992-

Arts and Letters Tenure Appeal Committee, 1993-94

Arts and Letters Undergraduate Advisory Committee, 1992-94

Notre Dame Faculty Senate, elected 1987-1990, 1990-1993

Twice served on ISLA Award committees

SERVICE TO THE PROGRAM OF LIBERAL STUDIES

Chairperson, 1992-95, 2007-10

Departmental Committee on Appointments and Promotions, 16 terms in last 20 years: 1990-92, *ex officio* 1992-95, 1996-98, 1999-2000, 2001-03, 2004-07, *ex officio* 2007-10

Founder, PLS Alumni Summer Symposium (weeklong series of classes for alumni and friends of the Program). Director, 1999-2003, 2006-07

Terms on various departmental committees: Writing Committee, Seminar Committee, Social Committee, Editor of *Programma* (department newsletter)

SERVICE TO THE ENGLISH DEPARTMENT

Teaching and Research Mentor, Joseph Teller, Sorin Postdoctoral Fellow

Area Head, Renaissance and early modern, 2010-

RESEARCH INTERESTS

Milton and seventeenth-century literature

Literature and the history of philosophy

The rhetoric of philosophical prose