

JEEWON YOO

Program of Liberal Studies | University of Notre Dame

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APPOINTMENTS

University of Notre Dame

Assistant Professor, Program of Liberal Studies, 2026–Present

Williams College

Visiting Assistant Professor, Department of English, 2024–2026

EDUCATION

Princeton University

Ph.D., M.A., English, 2024

General Examination awarded Distinction

Williams College

B.A. English and Mathematics, 2015

magna cum laude, Phi Beta Kappa, Highest Honors in English

RESEARCH AND TEACHING INTERESTS

Histories and Theories of the Novel; Victorian Literature; Modern and Contemporary Anglophone Literature; Social Theory; Film and Media Studies; Comedy

PUBLICATIONS

Book Project

The Emotion of Multitude: The Novel and the Invention of New People (in progress)

This book is a history of the novel told through the notion of new people, ranging from the new social types of the nineteenth century that disturb standing taxonomies of social life to the new peoples and nations that emerge after decolonization in the mid-twentieth. Rather than explain the shifting form of the novel through changes in history, the study untethers morphology from chronology to propose that novelists from various cultural epochs and traditions have been invested in the novel's capacity to tie the experience of individuals to the fate of collective life. Each chapter examines how formal resources of the novel—such as narration, style, parody, or lyricism—have served the needs of the novelists and their cultures.

Articles

“Nonsense Natures: Allusions to *Alice* in Contemporary Ecocriticism”
Forthcoming in *Genre* 59.3 (December 2026)

“Destructive Futurity: Lyricism and Primitivism in D. H. Lawrence”
Forthcoming in *D. H. Lawrence Review* 47.1–2 (2026)

“Borrowing *Ulysses* in Paris”
Forthcoming in *Book History* 30.1 (April 2027)

co-authored with Fedor Karmanov, Joshua Kotin, Emily Lobb, Robert Spoo, Isabelle Stuart, and Monica Villalon as part of the Shakespeare and Company Project at the Princeton University Center for Digital Humanities

“James Joyce; or, The Imitation Machine”
Forthcoming introduction to Special Issue of *Joyce Studies Annual* (2028)

“Goodbye Rudy: Sentimental Nationalism and Racial Parody in *Ulysses*”
Accepted for publication, *James Joyce Quarterly*

“The Guise of Friendship: Orson Welles and the Soliloquy on Film”
Memoria di Shakespeare: A Journal of Shakespearean Studies 8 (2021)

Edited Collections

James Joyce; or, The Imitation Machine
Special Issue of *Joyce Studies Annual*, co-edited with Christopher GoGwilt (Spring 2028)

Public Writing

“Anita Loos’ *Gentlemen Prefer Blondes*,” B-Sides, *Public Books* (June 2025)

LECTURES AND PRESENTATIONS

Invited Talks

“Lyricism in the Novel and Novel Theory,” The Continuing Seminar on Novels and Narrative, Brandeis University, 2026

Presentations

“How to Hate ‘Wuthering Heights’ Properly,” Afterlives: Literature into Film Series, Williams College, 2026

“Inverted Worlds: Representations of Nature in Novels of Nonsense,” North American Victorian Studies Association, Georgetown University, 2025

- “Apocalyptic Lyricism: D. H. Lawrence and the Detonation of the Novel,” Association of Literary Scholars, Critics, and Writers, Ohio State University, 2025
- “Nonsensical and Senseless: Two Modes of Modernist Ecopoetics,” Modernist Studies Association, Boston, 2025
- “Inverted Worlds: Representations of Nature in Novels of Nonsense,” Society of Novel Studies, Duke University, 2025
- “Beyond the Pale, Across the World: Anna Burns’ *Milkman* and the Global Style of Partition,” Brandeis Novel Symposium, Brandeis University, 2024
- “Thinking in Common: Collective Imagination in Virginia Woolf,” Association of Literary Scholars, Critics, and Writers, Catholic University of America, 2024
- “The Tail of the Pig: Origins as Vanishing Mediators in *One Hundred Years of Solitude*,” International Network for Comparative Humanities, The University of Siena, 2024
- “The Fictionality of Neat Resolutions: Strength and Morality in Narratives of Development,” It Was the Best of Times: A Conference for Deborah Nord, Princeton University, 2023
- “Brooding Abstraction: George Eliot and the Sociality of Portraiture,” Association of Literary Scholars, Critics, and Writers, Yale University, 2022
- “Queer Reincarnations: Apichatpong Weerasethakul’s *Tropical Malady*,” International Network for the Comparative Humanities, Zoom, 2021
- Respondent, “Panel 2: Psychological Studies,” Princeton-Rutgers Victorian Symposium, Zoom, February 2021
- “Crowded with Facts: Population Thinking and Form in *On the Origin of Species*,” Princeton-Rutgers Victorian Symposium, Rutgers University, February 2018

AWARDS AND HONORS

- Graduate Teaching Award for Collaborative Teaching Initiative (awarded to one graduate student who co-taught with faculty in the calendar year), Princeton University, 2023
- McCosh Teaching Award, Department of English, Princeton University, 2023
- Harold W. Dodds Fellowship (university-wide competitive fellowship that recognizes outstanding performance and professional promise), Princeton University, 2022–2023
- The Brian Abel Ragen *87 Graduate Fellowship, Princeton University, 2019–2020

COURSES TAUGHT

University of Notre Dame, Program of Liberal Studies (2026–Present)

Lead Instructor

Literature I: The Lyric Poem (Fall 2026)

Williams College, Department of English (2024–2026)

Lead Instructor

Second Chances (Spring 2025, Spring 2026)

Growing Pains (Fall 2024, Fall 2025)

Comedy (Fall 2024, Spring 2025, Fall 2025, Spring 2026)

Princeton University, Department of English (2019–2024)

Lead Instructor

Art of Comedy, co-taught with Maria DiBattista (Fall 2022)

Assistant in Instruction

Shakespeare: Toward Hamlet, taught by Bradin Cormack (Fall 2023)

Sally Rooney and Her Contemporaries, taught by Fintan O'Toole (Spring 2022)

The Novel Since 2000, taught by Sarah Chihaya (Fall 2021)

The Essay, taught by Jeff Nunokawa (Fall 2020)

19th-Century Fiction, taught by Jeff Nunokawa (Spring 2020)

Princeton University, Prison Teaching Initiative (2023–2024)

Lead Instructor

English Composition I Workshop, Garden State Youth Correctional Facility (Fall 2023)

Tutor

English Composition II, Northern State Prison (Spring 2024)

English Composition I, Garden State Youth Correctional Facility (Spring 2023)

African-American Literature, Garden State Youth Correctional Facility (Spring 2023)

Williams College, Departments of English and Mathematics (2013–2015)

Teaching Assistant

James Joyce's 'Ulysses,' taught by Stephen Tifft (Spring 2015)

Protecting Information, taught by Susan Loepp and William Wootters (Spring 2015)

Linear Algebra, taught by Leo Goldmakher (Fall 2014)

Abstract Algebra, taught by Susan Loepp (Spring 2014)

Abstract Algebra, taught by Allison Pacelli (Fall 2013)

SERVICE

External

Member of Board, Brandeis Novel Symposium, 2026–Present

Member of Executive Board, D. H. Lawrence Society of North America, 2026–Present

Website Manager, International Network for the Comparative Humanities, 2020–Present

Princeton University

Co-Organizer, Victorian Colloquium, 2019–2024

Co-Organizer, Princeton-Rutgers Victorian Symposium, 2020, 2023, 2024

Coordinator, English Junior Paper and Senior Thesis Boot Camp, 2021–2022

Coordinator, Common Works Program, English Department, 2020–2022

LANGUAGES

Korean (Native), French (Reading), German (Reading)

OTHER WORK EXPERIENCE

Research Assistant, Jeff Nunokawa, 2020–2024

Research Assistant, Francis O’Gorman and Maria DiBattista, 2020–2022

Interpreter, Third Republic of Korea Army, 2015–2017

Editorial Intern, Penguin Classics, Summer 2014

REFERENCES

Available upon request