

Katie Ann-Marie Bugyis

Program of Liberal Studies
University of Notre Dame
320G O'Shaughnessy Hall • Notre Dame, IN 46556
kbugyis@nd.edu

Appointments

Rev. John A. O'Brien Associate Professor of the Program of Liberal Studies, University of Notre Dame (2023–Present)
Director of Postdoctoral Studies, College of Arts and Letters, University of Notre Dame (2025–Present)
Associate Professor, Program of Liberal Studies, University of Notre Dame (2022–Present)
Concurrent Associate Professor, Department of Theology, University of Notre Dame (2022–Present)
Assistant Professor, Program of Liberal Studies, University of Notre Dame (2019–2022)
Concurrent Assistant Professor, Department of Theology, University of Notre Dame (2019–2022)
Affiliated Faculty Member, Gender Studies Program, University of Notre Dame (2021–Present)
Faculty Fellow, Medieval Institute, University of Notre Dame (2019–Present)
Faculty Fellow, Nanovic Institute, University of Notre Dame (2020–Present)
Joy Foundation Fellow, Radcliffe Institute for Advanced Study, Harvard University (2018–19)
Mellon Postdoctoral Fellow, Pontifical Institute of Mediaeval Studies (2017–18)
Assistant Professor, Department of Religious Studies, Saint Martin's University (2015–18)

Education

Pontifical Institute of Mediaeval Studies, Toronto, ON
License in Mediaeval Studies, *summa cum laude*, 2019
University of Notre Dame, Notre Dame, IN
Doctor of Philosophy in Medieval Studies, 2015
Master of Medieval Studies, *summa cum laude*, 2011
Yale Divinity School, New Haven, CT
Master of Arts in Religion, *summa cum laude*, 2009
Certificate from the Yale Institute of Sacred Music
University of Notre Dame, Notre Dame, IN
Bachelor of Arts in History, *summa cum laude*, 2005

Monograph

The Care of Nuns: The Ministries of Benedictine Women in England during the Central Middle Ages. New York: Oxford University Press, 2019.

- ♦ Awarded the American Society of Church History's 2020 Frank S. and Elizabeth D. Brewer Prize, which annually honors outstanding scholarship in the history of Christianity by a first-time author.
- ♦ First printing sold out; reprinted in September, 2019.
- ♦ Reviewed in *Speculum* (2023); *Journal of the American Academy of Religion* 89 (2021); *The Journal of Ecclesiastical History* (2021); *The Medieval Review* (2021); *English Historical Review* (2021); *Medium Ævum* (2021); *Cahiers de civilisation médiévale* 255 (2021); *Early Modern Women: An Interdisciplinary*

Journal 15 (2021); *Catholic Library World* (2021); *American Benedictine Review* 71 (2020); *Comitatus: A Journal of Medieval & Renaissance Studies* 51 (2020); *Magistra: A Journal of Women's Spirituality in History* 26 (2020); *Reviews in Religion & Theology* 27 (2020); *History of Women Religious of Britain and Ireland* (2019); *Mediaevistik: Internationale Zeitschrift für Interdisziplinäre Mittelalterforschung* 32 (2019).

Monographs in Progress

Sibyl Felton, Pastrix of Barking Abbey

The heart of this book is a biography of Sibyl Felton, the abbess of the Benedictine abbey at Barking in Essex, England, from 1393 to 1419. She has often been remembered as a “great abbess,” but her story has yet to be told in full, together with the women who formed her and the community she supported with her expert rule, capacious literacy, and transformative liturgy. Essential to this story are the many books she commissioned, acquired, treasured, read for guidance, applied in worship, and passed on to her fellow nuns. Rooted in her books and the documentary records related to her family and Barking, *Sibyl Felton* shows that her capable administration preserved the abbey’s properties and privileges, saved the community from financial ruin, promoted the literacies of her sisters to read spiritual writings in English, French, and Latin, and codified their liturgical practices.

Hives of Prophets: Religious Women as Honeybees in the Middle Ages

This book documents and analyzes the ubiquitous and diverse metaphorical appropriations of bees, their hives, and their honeyed creations by medieval religious women in theological treatises, visions, saints’ lives, chants, illuminations, and other textual and artistic productions. It takes a comparative approach, spanning Western Europe and the various forms of religious life to which women devoted themselves throughout the Middle Ages, in order to determine how and why these women metaphorically became bees in order to authorize their prophetic speech acts, liturgical and pastoral ministries, communal and solitary forms of life, and circumvention of clerical control.

Website in Progress

Medieval Liturgy: Tutorials for Students, Teachers, & Researchers, with Margot Fassler of the University of Notre Dame

This website addresses a frequently expressed need for instruction in medieval liturgical books and fragments. It offers resources—teaching videos, written guides, links to relevant online materials, and more—to teach scholars how to read the surviving liturgical evidence from medieval religious communities and bring these texts and materials to life in well-reasoned and responsible ways. This project received a three-year seed grant (\$100,000) from the University of Notre Dame’s Faculty Research Support Program in 2022 and a three-year Humanities Initiatives at Colleges and Universities grant (\$150,000) from the National Endowment for the Humanities. The NEH grant was terminated in May, 2025. It is now funded by grants from the Franco Family Institute for Liberal Arts and the Public Good (\$25,000) and the Navari Family Center for Digital Scholarship (\$25,000) at the University of Notre Dame.

Peer-Reviewed Edited Volumes

Women Intellectuals and Leaders in the Middle Ages. Edited by Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis, and John Van Engen. Woodbridge: D.S. Brewer, 2020.

- ♦ Top seller; reissued in paperback in November, 2022.

- ♦ Reviewed in *Studies in Medieval and Renaissance Teaching* 31 (2024); *Deutschen Archiv* 80-1 (2024); *Speculum* 98 (2023); *Journal of Ecclesiastical History* 73 (2022); *Medieval Feminist Forum* 58 (2022); *Church History and Religious Culture* 101 (2021); *Journal of British Studies* 60 (2021); *Historische Zeitschrift* 312 (2021); *Medium Ævum* 90 (2021); *Magistra: A Journal of Women's Spirituality in History* 26 (2020).

Medieval Cantors and their Craft: Music, Liturgy, and the Shaping of History, 800–1500. Edited by Katie Ann-Marie Bugyis, A. B. Kraebel, and Margot E. Fassler. Woodbridge: York Medieval Press, 2017.

- ♦ Top seller; reissued in paperback in October, 2019.
- ♦ Reviewed in *Speculum* 95 (2020); *Magistra: A Journal of Women's Spirituality in History* 26 (2020) [this review focuses on my essay in the volume]; *English Historical Review* 134 (2019); *Journal of Medieval Latin* 29 (2019); *Medium Ævum* 88 (2019); *The Journal of Medieval Monastic Studies* 7 (2018); *Journal of Religious History, Literature and Culture* 4 (2018); *Plainsong & Medieval Music* 27 (2018); *Magistra: A Journal of Women's Spirituality in History* 23 (2017).

Peer-Reviewed Journal Articles

- “Goscelin of Saint-Bertin’s Matins Lessons for the Abbess-Saints of Barking Abbey in London, British Library, Cotton MS Otho A. XII.” *Traditio* 79 (2024): 157–201.
- “Dating the Translations of Barking’s Abbess-Saints by Goscelin of Saint-Bertin and Abbess Ælfgifu.” *Journal of Medieval Monastic Studies* 11 (2022): 97–130.
- “Illuminating Rituals for the Dead in the Mortuary Roll of Prioress Lucy of Castle Hedingham.” *Viator: Medieval and Renaissance Studies* 52 (2021): 61–93.
- “The Manuscript Remains of the Abbess-Saints of Barking Abbey.” *Manuscripta* 65 (2021): 153–205.
- “Made for a Templar, Fit for an Abbess: The Psalter, Cambridge, St. John’s College, MS C.18 (68).” *Speculum* 95 (2020): 1010–50.
- “The Practice of Penance in Communities of Benedictine Women Religious in Central Medieval England.” *Speculum* 92 (2017): 36–84.
- “The Author of the *Life* of Christina of Markyate: The Case for Robert de Gorron (d. 1166).” *The Journal of Ecclesiastical History* 68 (2017): 719–46.
- “The Development of the Consecration Rites for Abbesses and Abbots in Central Medieval England.” *Traditio* 71 (2016): 91–141.
- “Recovering the Histories of Women Religious in England in the Central Middle Ages: Wilton Abbey and Goscelin of Saint-Bertin.” *Journal of Medieval History* 42 (2016): 1–19.
- “Envisioning Episcopal Exemption: The *Life* of Christina of Markyate.” *Church History* 84 (2015): 32–63.

Journal Article in Progress

- “Electing Leaders in Religious Women’s Communities in Late Medieval England,” to be submitted to the *American Historical Review*.

Peer-Reviewed Chapters in Edited Volumes

- “Remakers of Reform: The Nuns of Leominster Abbey and their Prayerbook.” In *Gendered Perspectives on Monastic Reform: Debating Identities, Creating Communities in the Medieval West, c. 800–1500*, edited by Julie Hotchin and Jirki Thibaut, 57–80. Woodbridge: Boydell & Brewer, 2023.

“Women Priests at Barking Abbey in the Late Middle Ages.” In *Women Intellectuals and Leaders in the Middle Ages*, edited by Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis, and John Van Engen, 319–34. Woodbridge: D.S. Brewer, 2020.

- ♦ Awarded the American Society of Church History’s 2021 Jane Dempsey Douglass Prize, which honors the best essay on women’s role in the history of Christianity published in the two years prior to its adjudication.

With Kathryn Kerby-Fulton and Melissa Mayus, “‘Anticlericalism,’ Inter-clerical Polemic, and Theological Vernaculars,” contributing essay on “Theological Vernaculars,” entitled “Theological Translations: A Case Study of Chaucer, the Second Nun, and St. Cecilia.” In *The Oxford Handbook to Chaucer*, edited by Suzanne Akbari and James Simpson, 494–526. Oxford: Oxford University Press, 2020.

With Margot E. Fassler and A. B. Kraebel, “Introduction.” In *Medieval Cantors and their Craft: Music, Liturgy, and the Shaping of History, 800–1500*, edited by Katie Ann-Marie Bugyis, A. B. Kraebel, and Margot E. Fassler, 1–6. Woodbridge: York Medieval Press, 2017.

“Female Monastic Cantors and Sacristans in Central Medieval England: Four Sketches.” In *Medieval Cantors and their Craft: Music, Liturgy, and the Shaping of History, 800–1500*, edited by Katie Ann-Marie Bugyis, A. B. Kraebel, and Margot E. Fassler, 151–69. Woodbridge: York Medieval Press, 2017.

“Apian Transformations and the Paradoxes of Women’s Authorial *Personae* in Late Medieval England.” In *Desire, Faith, and the Darkness of God: Essays in Honor of Denys Turner*, edited by David Newheiser, 129–52. Notre Dame: University of Notre Dame Press, 2015.

“Through the Looking Glass: Reflections of Christ’s ‘trewe louers’ in Nicholas Love’s *The Mirror of the Blessed Life of Jesus Christ*.” In *Devotional Culture in Late Medieval England and Europe: Diverse Imaginations of Christ’s Life*, edited by Stephen Kelly and Ryan Perry, 461–85. Turnhout: Brepols, 2015.

“Handling *The Book of Margery Kempe*: The Corrective Touches of the Red Ink Annotator.” In *New Directions in Medieval Manuscript Studies and Reading Practices: Essays in Honour of Derek Pearsall’s 80th Birthday*, edited by Kathryn Kerby-Fulton, John Thompson, and Sarah Baechle, 138–58. Notre Dame: University of Notre Dame Press, 2014.

Forthcoming Peer-Reviewed Chapters in Edited Volumes

“The Question of Gender in Medieval Liturgical Historiography.” In *Medieval Latin Liturgy: A Research Guide*, edited by Daniel DiCenso and Andrew Irving. Leiden: Brill, forthcoming.

“Sister Saints: The Veneration of Mary Magdalene and Martha of Bethany at Barking Abbey.” In *Of Marys and Marthas: Women’s Writing and Devotion in the Late Middle Ages and Early Modern Period: A Festschrift in Honour of Ann M. Hutchison*, edited by Benjamin Barootes and Alison More. Toronto: Pontifical Institute of Mediaeval Studies, forthcoming.

“The Habits of Prayer of Medieval Religious Women in the Leominster Prayerbook.” In *Fragments of Experience: Approaching ‘Lived Religion’ from Late Antiquity to the Central Middle Ages*, edited by Lauren Mancía and Brian Sowers. Forthcoming.

“‘A Modern Madam Eglantine’: Sister Madeleva and Chaucer’s Nuns.” In *Mother, Mascot, Martyr? Exploring the Local and Lasting Legacy of St. Madeleva Wolff, CSC*, edited by Jessica Coblentz and Susan Mancino. Mahwah: Paulist Press, forthcoming.

Book Reviews

Review of *Thousands and Thousands of Lovers: Sense of Community among the Nuns of Helfta*, by Anna Harrison, in *The Medieval Review* (2023).

Review of *Cistercian Stories for Nuns and Monks: The Sacramental Imagination of Engelhard of Langheim*, by Martha G. Newman, in *The Medieval Review* (2021).

Review of *The Cambridge History of Medieval Monasticism in the Latin West*, vols. 1-2, edited by Alison I. Beach and Isabelle Cochelin, in *The Journal of the American Academy of Religion* 89 (2021) [double review].

Review of *Bishops, Authority, and Community in Northwestern Europe, c. 1050–1150*, by John S. Ott, in *Church History* 89 (2020): 171-172.

Review of *Nuns' Priests Tales: Men and Salvation in Medieval Women's Monastic Life*, by Fiona J. Griffiths, in *Church History and Religious Culture* 99 (2019): 71–73.

Review of *Women in Pastoral Office: The Story of Santa Prassede, Rome*, by Mary M. Schaefer, in *Reviews in Religion & Theology* 21 (2014): 248–51.

Review of *Lady, Hero, Saint: The Digby Play's Mary Magdalene*, by Joanne Findon, in *Journal of English and Germanic Philology* 113 (2014): 385–88.

Residential Fellowships

The Joy Foundation Fellowship, Radcliffe Institute for Advanced Study, Harvard University, 2018–19

The Andrew W. Mellon Post-Doctoral Fellowship, Pontifical Institute of Mediaeval Studies, 2017–18

External Research Grants

Humanities Initiatives at Colleges and Universities Grant, National Endowment for the Humanities, 2025–27. Terminated in May, 2025.

The Mellon/ACLS Dissertation Completion Fellowship, 2014–15

The Hope Emily Allen Dissertation Grant, Medieval Academy of America, 2013

Internal Research and Professional Development Grants

Franco Family Institute for Liberal Arts and the Common Good Bridge Funding Grant, University of Notre Dame, 2025

Navari Family Center for Digital Scholarship Bridge Funding Grant, University of Notre Dame, 2025

Office of the Provost, Strategic Framework Grant, University of Notre Dame, 2024

Institute for Scholarship in the Liberal Arts, Large Henkels Grant, University of Notre Dame, 2024

Nanovic Institute for European Studies, Conference Grant, University of Notre Dame, 2024

Nanovic Institute for European Studies, Individual Research Grant, University of Notre Dame, 2023

Faculty Research Support Program Grant, University of Notre Dame, 2022–2025

Institute for Scholarship in the Liberal Arts, Small Henkels Grant, University of Notre Dame, 2022

Hesburgh Libraries Assignment Enrichment Grant, University of Notre Dame, 2019–20

Teaching Beyond the Classroom Grant, College of Arts and Letters, University of Notre Dame, 2019

Faculty Development Award, Saint Martin's University, 2017–18

Faculty Development Award, Saint Martin's University, 2016–17

The Cady Award for Summer Research, Saint Martin's University, 2016

Faculty Development Award, Saint Martin's University, 2015–16

The Richard and Peggy Notebaert Premier Fellowship, University of Notre Dame, 2009–14

Graduate School Professional Development Award, University of Notre Dame, 2014

Graduate School Professional Development Award, University of Notre Dame, 2013

Nanovic Institute Graduate Travel and Research Grant, University of Notre Dame, 2012

Notebaert Travel Grant, University of Notre Dame, 2011

Academic Awards

The Julia A. Archibald High Scholarship Prize, Yale Divinity School, 2009

The Aidan Kavanagh Achievement Prize, Yale Institute of Sacred Music, 2009

The Louise E. MacLean Scholar, Yale Institute of Sacred Music, 2008–09

Phi Beta Kappa, University of Notre Dame, 2005

Teaching Awards

The Associated Students of Saint Martin's University's Faculty of the Year Award, 2016–17

The Associated Students of Saint Martin's University's Faculty of the Year Award, 2015–16

The Kaneb Center's Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2010–11

Organization of Academic Conferences, Panels, and Workshops

Monthly workshop organizer, "Virtual Symposium on the Medieval Liturgy," international meeting of scholars in the field, 2019–Present.

Conference organizer, "Leading Women in Medieval Religious Communities," Notre Dame London, March, 2025.

Monthly workshop organizer, "Medieval Liturgy Working Group," University of Notre Dame 2020–24.

Panel organizer, "Leading the Liturgy in Religious Women's Communities," Medieval Academy of America, Notre Dame, March, 2024.

Conference organizer, Triennial Conference on the History of Women Religious, University of Notre Dame, June, 2022.

Conference organizer, "Seeking Authority: Women, Genre, and Philosophical Reflection in Medieval and Early Modern Europe," Columbia University, February, 2020.

Conference organizer, "Women Leaders and Intellectuals of the Medieval World," University of Notre Dame, October, 2015.

Monthly workshop organizer, "Medieval Studies Interdisciplinary Working Group," Mellon-ISLA Graduate Student Interdisciplinary Workshop, University of Notre Dame, 2013–14.

Panel organizer, "History Making through Liturgy and the Arts: In Honor of Margot Fassler's *The Virgin of Chartres*," International Congress on Medieval Studies, Kalamazoo, MI, May, 2014.

Conference organizer, "Medieval Cantor-Chronicler Symposium," Notre Dame London, October, 2013.

Panel organizer, “Authorizing Women: The Construction, Promotion, and Reclamation of Women’s Historical and Textual Authority,” American Society of Church History, Chicago, January, 2012.

Conference organizer, “New Directions in Medieval Manuscript Studies and Reading Practices: A Conference in Honour of Derek Pearsall’s Eightieth Birthday,” University of Notre Dame London Global Gateway, October, 2011.

Invited Lectures

“The Rite of Election in Religious Women’s Communities in Late Medieval England,” delivered at “Ritual Cultures of Medieval Religious Women” Symposium, Rome, July, 2025.

“Researching the Medieval Liturgy,” delivered at Stanford University, May, 2025.

“Medieval Liturgy: Tutorials for Students, Teachers, & Researchers,” delivered at the “Teaching the History of Liturgy” Roundtable, Institute of Historical Research, History of Liturgy Seminar School of Advanced Study, University of London, May, 2025.

“A Modern Madam Eglantine’: Sister Madeleva and Chaucer’s Nuns,” delivered at “Mother, Mascot, Martyr? Exploring the Local and Lasting Legacy of St. Madeleva Wolff, CSC” Conference, St. Mary’s College, October, 2024.

“Her Family’s Heir: Abbess Sibyl Felton of Barking Abbey and Her Legacy,” delivered at the University of York, February, 2024.

“The Habits of Prayer of Medieval Religious Women in the Leominster Prayerbook,” delivered at “Fragments of Experience: Approaching ‘Lived Religion’ from Late Antiquity to the Central Middle Ages” Conference, Brooklyn College, June, 2023.

“Reflections on *The Care of Nuns: The Ministries of Benedictine Women in England during the Central Middle Ages*,” delivered in the Center for Spirituality’s *Ex Libris* Lecture Series, Saint Mary’s College, November, 2022.

“Liturgical Books as Sources for the Medieval Past,” delivered at Stanford University, May, 2022.

“Participating in the Past: An Ethnographic Approach to Medieval Liturgical Practices,” delivered at the Expert Meeting on “Ritual Techniques: New Openings in Ritual and Liturgical Studies” organized by the Institute for Ritual and Liturgical Studies, January, 2022.

“Caring for the Dead in the Mortuary Roll of Prioress Lucy of Castle Hedingham,” delivered at the University of York, November, 2021.

“Ministers of the Eucharist: Nuns in England during the Central Middle Ages,” delivered in the Ushaw Lecture Series at Durham University, October, 2021.

“Religious Women in Medieval Society,” delivered in the Core Humanities Program’s Speaker Series at the University of Nevada, Reno, January, 2021.

“The Manuscript Remains of the Abbess-Saints of Barking Abbey,” delivered to the Institute of Historical Research, History of Liturgy Seminar School of Advanced Study, University of London, October, 2020.

“The Wisdom of Enclosure in Julian of Norwich’s Showings,” delivered in the Lumen Christ Institute’s Spring Webinar Series on “Reason and Wisdom in Medieval Christian Thought,” May, 2020.

“Abbess as Mother? Constructions of Authority in Benedictine Women’s Communities in England during the Central Middle Ages,” delivered at the Medieval English Colloquium at Harvard University, Cambridge, MA, April, 2019.

- “Liturgy Matters: Benedictine Women’s Communities in Medieval England,” delivered at the Radcliffe Institute for Advanced Study at Harvard University, Cambridge, MA, February, 2019.
- “The History of Women Religious: Once, Now, Then,” delivered at the National Catholic Sisters Project Workshop at the Oblate School of Theology, San Antonio, TX, June, 2018.
- “Unveiling the Ministries of Medieval Women Religious,” delivered at the Celebration of National Catholic Sisters Week and Women’s History Month at the University of the Incarnate Word, San Antonio, TX, March, 2018.
- “Was Anonymous a Woman in the Prayers of Anglo-Saxon and Anglo-Norman Nuns?” delivered at the Workshop on Medieval Women Writers, Pontifical Institute of Mediaeval Studies, Toronto, ON, November, 2017.
- “The Liturgical Lives of Late Anglo-Saxon Women Religious,” delivered at Stanford University’s Center for Medieval and Early Modern Studies, June, 2017.
- “Questioning the St. Albans Psalter: Production, Ownership, and Use,” delivered at Stanford University’s Special Collections and University Archives, June, 2017.
- “Women Cantors and Sacristans in Medieval England,” delivered to the University of Oregon’s School of Music and Dance, February, 2016.
- “Recovering the Histories of Women Religious in Central Medieval England,” delivered at the University of Puget Sound, April, 2015.
- “Envisioning ‘Great Things’: Teresa of Ávila as Monastic Reformer and Founder,” delivered at “Teresa and Us: The Significance of Teresa of Ávila for Young Catholic Women Today,” Saint Mary’s College, Notre Dame, IN, March, 2015.
- Roundtable Discussion of *The Oxford Handbook of Women and Gender in Medieval Europe*, edited by Judith Bennett and Ruth Mazo Karras (Oxford: Oxford University Press, 2013), at the annual meeting of the Medieval Academy of America, Notre Dame, IN, March, 2015.
- “Singing beyond Gender: The Medieval Practice of Psalmody,” delivered at the New Horizons Conference, “The Next Century of Women’s Study of Christian Spirituality,” Saint Mary’s College, Notre Dame, IN, October, 2012.

Conference Presentations

- “Electing Leaders of Women’s Monastic Communities in Late Medieval England,” delivered at the “Leading Women in Medieval Religious Conference,” Notre Dame London, March, 2025.
- “Embodying the Magdalene at Late Medieval Barking Abbey,” delivered at the annual meeting of the American Musicological Society, Chicago, IL, November, 2024.
- “Pastoring in Crisis: Abbess Sibyl Felton of Barking Abbey and Her Books,” delivered at the annual International Medieval Congress, University of Leeds, July, 2024.
- “Leading the Liturgy at Barking Abbey: Abbess Sibyl de Felton and Her Ordinal,” delivered at the annual International Congress on Medieval Studies, Kalamazoo, MI, May, 2024.
- “The Exemplary Abbess at Late Medieval Barking Abbey,” delivered at the annual meeting of the Medieval Academy of America, University of Notre Dame, March, 2024.
- “Medieval Liturgy: Tutorials for Students, Teachers, & Researchers,” delivered at the annual meeting of the North American Academy of Liturgy, January, 2024.
- “A Woman of Letters: Abbess Sibyl de Felton and Her Books,” delivered at the annual meeting of the Medieval Academy of America, Washington, D.C., February, 2023.

- “Goscelin of Saint-Bertin’s Matins Lessons for the Abbess-Saints of Barking Abbey,” delivered at the annual meeting of the North American Academy of Liturgy, Toronto, ON, January, 2023.
- “Embodying the Virgin-Martyr Saint Lucy in Communities of Religious Women in Medieval England,” delivered at the annual meeting of the American Academy of Religion, Denver, CO, November, 2022.
- “Queering the Dead in Communities of Women Religious in Central Medieval England,” delivered at the triennial Conference on the History of Women Religious, University of Notre Dame, June, 2022.
- “Illuminating Rituals for the Dead in the Mortuary Roll of Prioress Lucy of Castle Hedingham,” delivered at the Societas Liturgica 28th Congress, July, 2021.
- “Reconstructing the Life of Saint Æthelburh, Abbess of Barking,” delivered at the Virtual Symposium on the Medieval Latin Liturgy, November, 2020.
- “Prayer as Self-Examination for the Women Religious of Leominster Abbey,” delivered at “Seeking Authority: Women, Genre, and Philosophical Reflection in Medieval and Early Modern Europe,” Columbia University, February, 2020.
- “Tracing the Templar Origins of a Twelfth-Century Psalter,” delivered at the annual meeting of the North American Academy of Liturgy, Atlanta, GA, January, 2020.
- With Ann David, University of the Incarnate Word, “‘No one ever told me these stories!’ Sharing the Histories of Women Religious with Today’s Adolescents,” delivered at the triennial Conference on the History of Women Religious, Saint Mary’s College, June, 2019.
- “The Matter of Gender in Religious Patronage: The Case of Godstow Abbey and its Neighbors,” delivered at the annual meeting of the Medieval Academy of America, University of Pennsylvania, March, 2019.
- “Through a Glass Clearly: Self-Reflection in Nicholas Love’s *The Mirror of the Blessed Life of Jesus Christ*,” delivered at “Finding the Way to Truth: Sources, History, and Impact of the Meditative Tradition,” Columbia University, New York, NY, February, 2019.
- “Made for a Templar, Fit for an Abbess: The Psalter, Cambridge, St. John’s College, MS C.18 (68),” delivered at the Mellon Interdisciplinary Research Seminar, Pontifical Institute of Mediaeval Studies, Toronto, ON, March, 2018.
- “Exemplary Intercessors: Benedictine Women Religion in Anglo-Saxon and Anglo-Norman England,” delivered at the Mellon Interdisciplinary Research Seminar, Pontifical Institute of Mediaeval Studies, Toronto, ON, October, 2017.
- “Liturgy in Consorority: The Practice of Late Anglo-Saxon Women Religious,” delivered at the 17th Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, June, 2017.
- “The Writer of the *Life* of Christina of Markyate: The Case for Robert de Gorron (d. 1166),” delivered at the annual meeting of the Medieval Academy of America, University of Toronto, April, 2017.
- “The Liturgist behind the *Life* of Christina of Markyate,” delivered at the annual meeting of the North American Academy of Liturgy, Washington, D.C., January, 2017.
- “Unveiling Women Priests in the Late Middle Ages: The Case of Barking Abbey,” delivered at the triennial Conference on the History of Women Religious, Santa Clara University, June, 2016.
- “The Development of the Consecration Rites for Abbesses and Abbots in Central Medieval England,” delivered at the annual meeting of the North American Academy of Liturgy, Houston, TX, January, 2016.

- “Liturgy Matters at Late Medieval Barking Abbey,” delivered at “Medieval Materiality: A Conference on the Life and Afterlife of Things,” University of Colorado, Boulder, October, 2014.
- “Making History, Benedictine *Cantrices* and *Aeditvae* in Central Medieval England,” delivered at the MARGOT Conference, “Women and Community in the Ancien Régime,” Barnard College, June, 2014.
- “The St. Albans Writer of the Life of Christina of Markyate,” delivered at the annual International Congress on Medieval Studies, Kalamazoo, MI, May, 2014.
- “Benedictine Women Religious and the Practice of Penance in Central Medieval England,” delivered at the annual meeting of the Medieval Academy of America, Los Angeles, CA, April, 2014.
- “New Evidence for the Practice of Penance among Women Religious in Anglo-Saxon and Anglo-Norman England,” delivered at the annual meeting of the North American Academy of Liturgy, Orlando, FL, January, 2014.
- “Women Evangelists: Writing and Reading the Gospels at Barking Abbey,” delivered at the annual International Congress on Medieval Studies, Kalamazoo, MI, May, 2013.
- “*Sacerdotes Christi*: Women Confessors in High Medieval England,” delivered at the 33rd Annual Conference of the Center for Medieval Studies at Fordham University, “Putting England in its Place: Cultural Production and Cultural Relations in the High Middle Ages,” New York City, NY, March, 2013.
- “Gender-Polyphony in the Prayers of Women Religious in High Medieval England,” delivered at the Gender and Medieval Studies Conference, Corsham Court, England, January, 2013.
- “Writing Theology in Christ’s ‘stede’: Julian of Norwich’s *Revelation*,” delivered at the annual International Congress on Medieval Studies, Kalamazoo, MI, May, 2012.
- “Bee-coming Desire: Apian Transformations and the Paradoxes of Women’s Authorial *Personae* in Late Medieval England,” delivered at “The Trials of Desire and the Possibility of Faith,” a conference in honor of Denys Turner, New Haven, CT, March, 2012.
- “Authorizing a Theology of Women’s Ordination in the Life of Christina of Markyate,” delivered at the meeting of the American Society of Church History, Chicago, IL, January, 2012.
- “The Anachronistic Crone: Margery Kempe and the Hands that (Re/Un)wrote her Theology of History,” delivered at the annual meeting of the American Academy of Religion, San Francisco, November, 2011.
- “Authorizing and Re-visioning a Theology of Women’s Ordination in the Lives of Christina of Markyate,” delivered at the Mellon Seminar on Medieval Subjectivities, Northwestern University, July, 2011.
- “Renewing Love: *The Mirroure of the Blessede Life of Jesu Criste* and its Earliest Female Readers,” delivered at the biennial meeting of the Early Book Society, York, England, July, 2011.
- “*Tange me*: The Transgressive Touches of Christina of Markyate and Mary Magdalene,” delivered at the annual International Congress on Medieval Studies, Kalamazoo, MI, May, 2011.
- “*Dextram Dei, digniorem partem*: Unseating the Mighty and Exalting the Humble in the *Vita* of Christina of Markyate,” delivered at the annual meeting of the Medieval Academy of America, Scottsdale, AZ, April, 2011.
- “The ‘Faithful Bisynesse’ of the Bee: Authorizing Women in Chaucer’s *Lyf of Seinte Cecile* and *The Second Nun’s Tale*,” delivered at the annual meeting of the American Academy of Religion, Atlanta, GA, November, 2010.

“Theology through the Looking Glass: Overcoming the Latin/Middle English Divide in Nicholas Love’s *The Mirroure of the Blessede Life of Jesu Criste* and *The Myrror to Devout People*,” delivered at the “Mapping Late Medieval Lives of Christ” Conference, Queen's University, Belfast, Northern Ireland, June, 2010.

“‘Trew Louers’: Imagining beyond ‘Noli Me Tangere’ in Nicholas Love’s *The Mirroure of the Blessede Life of Jesu Criste*,” delivered at the “*Noli me tangere* in Interdisciplinary Perspective” Conference, Katholieke Universiteit, Leuven, Belgium, December, 2009.

Invited Lectures at Notre Dame

“The Superior Choice: Elections in Women’s Monastic Communities in Late Medieval England,” delivered at the Medieval Institute’s Inaugural Faculty-Student Interdisciplinary Dialogue, University of Notre Dame, November, 2025.

“Patterns of Election in Women’s Monastic Communities in Medieval England,” delivered to the Medieval Liturgy Working Group, University of Notre Dame, October, 2025.

“Christ’s ‘trew louers’ at Barking Abbey: Abbess Sibyl Felton and St. Mary Magdalene,” delivered to the Medieval Liturgy Working Group, University of Notre Dame, December, 2024.

“Making the Ordinal of Abbess Sibyl de Felton,” delivered to the Medieval Liturgy Working Group, University of Notre Dame, March, 2023.

“Troubling Prescriptive Sources for Medieval Women’s Worship,” delivered to the Medieval Institute, University of Notre Dame, February, 2023.

“Surrogate Bodies: Mortuary Rolls in Medieval England,” delivered to the Liturgical Studies Colloquium, University of Notre Dame, September, 2021.

“Sainting the Abbesses of Barking Abbey: The Manuscript Remains,” delivered to the Medieval Liturgy Working Group, University of Notre Dame, September, 2020.

“Women Priests at Barking Abbey in the Late Middle Ages,” delivered at the “Women Leaders and Intellectuals of the Medieval World” Conference, University of Notre Dame, October, 2015.

“Recovering the Female Cantor-Historians in Central Medieval England,” delivered at the “Medieval Cantor-Chronicler Symposium,” University of Notre Dame London Centre, October, 2013.

“Speaking in Other Tongues: Gender and Voice in Ancient and Medieval Christian Literature,” delivered at the Medieval Studies Interdisciplinary Working Group together with Virginia Burrus from Syracuse University, University of Notre Dame, January, 2013.

“Proclaiming the Gospel at Barking Abbey: Oxford, Bodleian Library, MS Bodley 155,” delivered at the “New Media from the Middle Ages to the Digital Age,” University of Notre Dame, October, 2012.

“Handling *The Book of Margery Kempe*: The Corrective Touches of the Red Ink Annotator,” delivered at the “New Directions in Medieval Manuscript Studies and Reading Practices” Conference, University of Notre Dame London Centre, October, 2011.

Teaching at the University of Notre Dame

PLS 13183: Theology University Seminar (Spring 2021)

- One of the students in this course, Daniel O’Brien, won both first prize in the 2021 University of Notre Dame Library Research Awards in the first-year-student category and second prize in the 2022 McPartlin Award Essay Competition for his research paper, “That All Shall Agree: On David Bentley Hart’s Interpretation of Romans 5:18-19.”

PLS 13186: Literature University Seminar (Spring 2022)

- Redesigned as “Growing Up and Growing Old in Great Books” (Fall 2025)

PLS 23101: Great Books Seminar I (Spring 2021, Fall 2021, Spring 2022)

PLS 40301: Christian Theological Traditions (Fall 2020, Fall 2021, Fall 2023)

PLS 20302: The Bible and Its Interpretation (Spring 2020)

- Awarded a Hesburgh Libraries Assignment Enrichment Grant in 2019 to develop a semester-long research project for this course.
- One of the students in this course, Corrinne Carlson, won second prize in the 2020 University of Notre Dame Library Research Awards in the first-year-student category for her research paper, “Talking Vegetables and Family Conflict: How VeggieTales Adapts the Joseph Story.”

PLS 33101: Great Books Seminar III (Fall 2019, Spring 2020, Spring 2024)

PLS 33102: Great Books Seminar IV (Fall 2024, Spring 2025)

PLS 48701: Senior Thesis:

- Ty Harrington, “God in Creation” (2025–26)
- Mike Mora, “The Pascalian Influence in C.S. Lewis’s Apologetics and Fiction” (2026–26)
- Ainsley Gibbs, “A Lay Woman and the Benedictine Way” (2024–25)
- Thomas Garnett, “Anti-Humanism and Education” (2023–24)
- Juliet Hall, “Incarnating the Word in Flannery O’Connor’s ‘Parker’s Back’” (2023–24)
- Anna Schroedel, “Beholding the Beauty of Creation” (2023–24)
- Megan Gass, “How Dante Can Save Leadership: Conscious Leadership through the Lens of the *Commedia*” (2021–22)
- Catherine Von Dohlen, “An Introduction to the Spirituality of Walking” (2021–22)
- Eveline Kenney, “Discerning and Discovering a Personal Call to Hospitality” (2020–21)
- Elisabeth Lasecki, “Spiritual Accessibility in Victor Hugo’s *The Hunchback of Notre Dame*: Analyzing the Relationship between Person and Place” (2020–21).
- Mitchell MacDonald, “Wycliffite Spirituality through Chaucer’s Wife of Bath” (2020–21).
- Katherine Perry, “The Disruptive Nature of Grace in the Short Stories of Flannery O’Connor” (2020–21).
- Bruna Paz Roca, “Dressing Laywomen: Their Historical Hidden Role within the Catholic Church” (2019–20).

Candidacy Exam Committees

- Madeline Link (Medieval Institute). Director: Dan Hobbins (2026).
- Matthew Cortese, SJ (Department of Theology). Director: Kimberly Belcher (2025).
- Theresa Rice (Department of Theology). Director: Robin Jensen (2025).
- Joachim Ozonze (Department of Theology). Director: Kimberly Belcher (2024).
- Macie Sweet (Department of Theology). Director: Ann Astell (2023).
- Anne Crafton (Medieval Institute). Director: Tim Machan (2021).
- Samantha Slaubaugh (Department of Theology). Director: Margot Fassler (2020).

Dissertation Committees

- Theresa Rice (Department of Theology, “A Theology of Relics: Piety and Practice in Early Medieval Gaul (5th to 8th centuries CE).” Director: Robin Jensen (2025–Present).
- Kristina Kummerer (Medieval Institute), “Remember Me: Commemoration of the Dead in a Medieval Dominican Convent.” Director: CJ Jones (2024–Present).

- Joachim Ozonze (Department of Theology), “Tattooed on Our Bodies: Inscribing Violence and Performing Healing in a Drug Crisis.” Co-director: Kimberly Belcher and Todd Whitmore (2024–Present).
- Macie Sweet (Department of Theology), “Sensing the Divine: Bernard of Clairvaux’s Theological Anthropology.” Director: Ann Astell (2023–25).
- Eleonora Celora (Medieval Institute), “Re-writing the ‘Harlots of the Desert’: The Late Medieval Offices of Saint Mary of Egypt.” Director: Margot Fassler (2022–25).
- Anne Crafton (Medieval Institute), “You Sound Like a *Wif*: An Examination of Gendered Speech in Old English Literature.” Director: Tim Machan (2021–24).
- Samantha Slaubaugh (Department of Theology), “Ritual, Ecstasy, and Female Leadership: An Analysis of the Liturgical Context for Douceline of Digne and the Ladies of Roubaud.” Director: Margot Fassler (2020–22).

Teaching at Saint Martin’s University

RLS 111: Introduction to Religious Studies

RLS 303: Introduction to Theology

RLS 305/SJ 395: Christian Thought and Ethical Practice

RLS 318/HIS 395: History of Christianity I

RLS 340/ENG 395/IDS 301: Benedictine Studies

RLS 395: Latin I

RLS 395: Latin II

RLS 397: Independent Study: Patrons of France: Joan of Arc and Thérèse of Lisieux

RLS 397: Independent Study: Teresa of Ávila and Contemplative Practice

RLS 494: Illuminated Manuscripts, Scribal Practices, and the Transmission of Scripture

RLS 495: Senior Thesis:

- Michael Holland, “The Priestly Vocation of Women: An Approach Rooted in Christ” (2016–17).
- Eric Lippi, “Thérèse of Lisieux as Joan of Arc: The Function of a Saint” (2016–17).
- Yesenia Villela, “Teresa of Ávila as a Model for Catholic Youth Ministers Today” (2016–17).
- Sarah Moore, “Which Way is the Right Way? A Look into What Makes an Authentic Pilgrimage along the Camino de Santiago” (2015–16).
- Shelbie Parmiter, “An Interfaith Ministries for Catholic Youth” (2015–16).

Service to Profession

Associate Editor of *Magistra: A Journal of Women’s Spirituality in History*, 2019–Present.

Member of the International Advisory Board of “Women Religious and Liturgical Leadership: The Role of Visual and Material Culture in Shaping Liturgical Authority in the Iberian World (LITTLEAD).” Principal Investigator: Mercedes Pérez Vidal, Universidad Autónoma de Madrid, 2024–28.

Historical consultant for American writer and two-time National Book Award finalist Lauren Groff’s latest novel, *Matrix* (New York: Riverhead Books, 2021), 2019–21.

Historical consultant for and contributor to the Curriculum on the Life, Ministry, and History of Women Religious developed by The National Catholic Sisters Project, 2017–19.

Regular Reviewer for Brepols, Oxford University Press, *Church History*, *Journal of Ecclesiastical History*, *Journal of Religion and Literature*, *Liturgia Condenda*, *Manuscripta*, *Speculum*, *Traditio*, *Viator*, and *Yale Journal of Music & Religion*.

External Committee Member for Ph.D. Dissertation: Tanner Smoot, “Plausible Lies from Beyond the Sea: Hagiographic Commission in the Channel World, c. 800–1150” (2025–26). Director: Scott Bruce, Fordham University.

External Examiner for D.Phil. Thesis: Katherine Holderith, “Gendered Spirituality within Female Monastic Space in Britain, c. 800–1300” (2024). Director: Giles Gasper, Durham University.

Tenure review for a member of the Department of Religious Studies at Saint Mary’s College, 2023.

Outside Expert for M.A. Thesis: Laura Simoes Costa, “Too Queer to Become a Saint: Influence and Adaptation of Pre-Conquest Models of Femininity in the *Life* of the Twelfth-Century Holy Woman Christina of Markyate” (2021). Director: Juliette Vuille, University of Lausanne.

Service to the University of Notre Dame

2025–Present	Director of Postdoctoral Studies in the College of Arts & Letters, overseeing the Provost’s Postdoctoral Fellowship Program
2024–Present	Member of the Moreau Mission Collaborative Advisory Board
2023–Present	Member of the Franco Family Institute for Liberal Arts and the Common Good Advisory Board
2025–26	Member of the Executive Committee on Reappointment, Tenure, and Promotion in the Program of Liberal Studies Member of the Curriculum Committee in the Program of Liberal Studies
2024–25	Member of the Executive Committee on Reappointment, Tenure, and Promotion in the Program of Liberal Studies Member of the 75 th Anniversary Committee in the Program of Liberal Studies Member of the Seminar Committee in the Program of Liberal Studies
2023–25	Member of the Nanovic Institute for European Studies Faculty Committee
2023–24	Faculty Fellow of the Office of Mission Engagement and Church Affairs Team Fellow of the Moreau Mission Collaborative Collaborator in the Moreau Mission Institute Design Workshop Chair of the Seminar Committee in the Program of Liberal Studies Co-organizer of the PLS/GP Summer Symposium for Alumni
2021–24	Member of the Medieval Institute Faculty Committee
2021–22	Member of the “A Catholic University in Service to the Church and World” Theme Advisory Committee for the University of Notre Dame’s Strategic Planning Process Co-organizer of the PLS/GP Summer Symposium for Alumni Member of the Otto Bird Award Committee in the Program of Liberal Studies Organizer of events with writer Lauren Groff in the Kathleen Cannon, O.P., Distinguished Lecture Series for the PLS and Notre Dame community Faculty Advisor to the Notre Dame Herbivore Society

Faculty Mentor in the Enhanced Advising Initiative in the College of Arts and Letters (Spring)

2020–21

Member of the Medieval Institute Graduate Committee

Faculty Advisor to the Notre Dame Herbivore Society

Member of the Seminars II and III Curriculum Review Committees in the Program of Liberal Studies

Representative to the Faculty Senate for the Program of Liberal Studies (Fall)

Member of the Faculty Senate Subcommittee on Academic Affairs (Fall)

Organizer and Leader of a Winter Term Reading Group with Students in the Program of Liberal Studies (“Sem III Reboot”) (January)

Instructor in the PLS/GP Summer Symposium for Alumni

2019–20

Representative to the Faculty Senate for the Program of Liberal Studies

Member of the Subcommittee on Academic Affairs of the Faculty Senate

Member of the Intellectual Life Committee in the Program of Liberal Studies

Member of the Otto Bird Award Committee in the Program of Liberal Studies

Member of the Mellon Junior Faculty Fellowship in Medieval Studies Committee

2015–18

Member of the University of Notre Dame’s Hesburgh Libraries Advisory Council

Service to Saint Martin’s University

2016–17

Member of the Faculty Diversity Institute for Anti-Racist Pedagogy

Chair of Saint Martin’s University’s “Year of Reason” Committee, organizing:

- “Is Religion Reasonable?” Student Debate and Faculty Panel Discussion
- “Saints and Scholars” Student, Staff, and Faculty Panel Discussion
- “Reasoned Discourse: Recovering a Lost Art for the 21st Century” Workshop
- “Science and Theology in Dialogue: What Does Evolutionary Anthropology Contribute to Theology?” Workshop and Public Lecture by Dr. Celia Deane-Drummond, Professor of Theology and Director for the Center of Theology, Science and Human Flourishing at the University of Notre Dame
- “Redefining Reason at Saint Martin’s University” Workshop

Member of Saint Martin’s University’s Interfaith Council, organizing:

- “Indigenous Conceptions of the Sacred” Panel Discussion and Community Dialogue
- “Locating the Sacred” Panel Discussion and Community Dialogue
- “Pilgrimages to the Sacred” Poster Presentations
- “Breaking Bread: Borders, Bans, and Bridges” Lecture and Community Dialogue
- “Better Together Day” Panel Discussion and Community Service

Co-leader of the program-review committee for Saint Martin’s University’s Religious Studies Department

Member of the program-review committee for Saint Martin's University's Gender and Identity Studies Program

Member of the program-review committee for Saint Martin's University's Environmental Studies Program

Secretary of Saint Martin's University's Chapter of the Phi Kappa Phi Honor Society

2015–16

Co-leader of the program-review committee for Saint Martin's University's Religious Studies Department

Member of Saint Martin's University's Phi Kappa Phi Honor Society Chapter Petition Committee

Member of Saint Martin's University's "Year of Faith" Committee, organizing:
- "Redefining Faith at Saint Martin's University" Workshop

Member of Saint Martin's University's Interfaith Council, organizing:
- Student Trip to the Interfaith Youth Core's Leadership Institute in Atlanta, GA
- "Better Together Day" Panel Discussion and Community Service

Languages

High level of reading proficiency in Latin, Old and Middle English, French, German, and Spanish

Memberships

The Medieval Academy of America
The American Historical Association
The American Society of Church History
The American Catholic Historical Association
The American Academy of Religion
The North American Academy of Liturgy
Societas Liturgica
The Catholic Theological Society of America
Society for Medieval Feminist Scholarship
Berkshire Conference of Women Historians