



UNIVERSITY OF
NOTRE DAME
COLLEGE OF ARTS AND LETTERS

320 O'Shaughnessy Hall
Notre Dame, Indiana
46556-5639 USA

Denis J.-J. Robichaud
*John and Patrice Kelly Associate Professor of Liberal
Studies
Director of PHYSIS*

443-996-2255
drobichaud@nd.edu
djjrobichaud@gmail.com
denisrobichaud.com

1. HIGHER EDUCATION

DEGREES

Johns Hopkins University, Baltimore, MD: PhD. History Department, 2011.
Dissertation Supervisor: Christopher Celenza
MA History, 2010.
MA German and Romance Languages and Literatures, 2010
Middlebury College, Middlebury, VT: Intensive Italian upper-level language certificate, 2006.
Concordia University, Montréal, Canada: BA Honours in History and a second major at
Concordia's Liberal Arts College (a great books program), with distinction, on the
Dean's List, 2005.

LANGUAGES

I am fluent (speak, read, and write) in French, English and Italian, and I have taught university courses in all three languages. I also have research and reading abilities in Ancient Greek, Latin, German, and Spanish. I have training in Latin and Greek paleography and philology, and have worked with manuscripts and early books in a number of special collection libraries in America and Europe.

2. PRESENT POSITIONS

2023-Present: Director: PHYSIS: The Study of Nature in the Premodern World,
History & Philosophy of Science, John J. Reilly Center, University of Notre Dame
2022-Present: John and Patrice Kelly Associate Professor of Liberal Studies with tenure;
Program of Liberal Studies, University of Notre Dame
Department of Philosophy;
Program in the History of Philosophy of Science
Medieval Institute;
Italian Studies; Romance Languages and Literatures
Member of the Advisory Committee of the Notre Dame Workshop on Ancient
Philosophy
Member of the Steering Committee and Faculty Affiliate, History of Philosophy
Forum
Faculty Fellow: Nanovic Institute for European Studies; International Scholars in
Italy; Rome Global Gateway
2018-2022: Associate Professor of Philosophy with Tenure, Program of Liberal Studies;
2022-Present: Affiliate Professor (Philosophy of Religion), School of Religious Studies,

McGill University, Montreal.
2011-2018: University of Notre Dame, Notre Dame, IN: Assistant Professor, Program of Liberal Studies.

3-4. SCHOLARSHIPS AND FELLOWSHIPS/ DISTINCTIONS, HONORS, AWARDS

RESIDENTIAL FELLOWSHIPS

American Academy in Rome, Visiting Scholar, Rome, Italy, Spring 2025.
Notre Dame Rome, Pizzo Fellow, Rome Italy, Spring 2025.
I Tatti, The Harvard University Center for Italian Renaissance Studies, Jean-François Malle Residential Fellow, Florence, Italy, 2020-21.
American Academy in Rome, Phyllis W. G. Gordan National Endowment for the Humanities Rome Post-Doctoral Prize Fellow, Rome, Italy, 2018-19.
McGill University, Research Fellow, Seminar Leader, and Participant in the international research group, *Metaphysics of Conversion from Late Antiquity to Early Modernity*, School of Religious Studies, McGill University. Montreal, Canada; Co-hosted by the Faculty of Divinity, Clare College, Cambridge, UK, 2018.
Oxford, Harris Manchester College, Constable Fellow in Medieval Studies, Oxford, UK, 2016.
University of Notre Dame, Rome Global Gateway, Faculty Fellow, Rome, Italy, 2014.
Warburg Institute, School of Advanced Study, University of London, Frances A. Yates Research Fellow, London, UK, 2012.
Dartmouth College, Ancient Greek Scholar in Residence, Classics, Hanover, NH, 2008.
Johns Hopkins, Villa Spelman, Charles Singleton Fellow, Florence, Italy, 2007.

ACADEMIC AWARDS AND FELLOWSHIPS (SEE ALSO 10. GRANTS, BELOW)

2025: Notre Dame Rome, Pizzo Fellowship, Rome Italy, Spring 2025.
2023-24: Medieval Studies Rome Planning Grant from the Medieval Institute, Italian Studies, and the Rome Global Gateway. Co-PI with Therese Cory and Robert Goulding.
2020-21: Jean-François Malle Fellow, I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy.
2018-19: Phyllis W. G. Gordan National Endowment for the Humanities Rome Prize Fellow, American Academy in Rome, Rome, Italy, 2018-19.
2017: Principal Investigator for the project, *Classical Arabic and the History of Philosophy*, which won Notre Dame's internal competition to select a candidate for the New Directions Fellowship from the Mellon Foundation but was runner-up in the national competition. The following collaborators sponsored my application: Amos Bertolacci, Professor of Medieval and Islamic philosophy at the Scuola Normale Superiore Pisa; Cristina D'Ancona, Professor of Medieval Arabic philosophy at the University of Pisa; Garth Fowden, Sultan Qaboos Professor of Abrahamic Faiths in the Faculty of Divinity and Senior Research Associate at Peterhouse at Cambridge University; and Issam Marjani, Lecturer in Arabic at the Université Sidi Mohammed Ben Abdella and the Abjadiyya Institute of Fez (Morocco) and the University of Pisa.
2016: Constable Prize in Medieval Studies, Fellow in Residence Harris Manchester College, Oxford University, Oxford, UK.
2014: Fellow Rome Global Gateway, University of Notre Dame, Rome, Italy.

2012: Frances A. Yates Research Fellowship from the Warburg Institute, School of Advanced Study, University of London, UK.
 2010; 2009: Charles Singleton Center for the Study of Pre-Modern Europe Fellowship, Johns Hopkins University, Baltimore, MD.
 2008; 2007; 2006: Charles Singleton Fellowship, Johns Hopkins University, Baltimore, MD.
 2008: Scholar in Residence in the Classics department at Dartmouth College, Hanover, NH
 2008: Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada.
 2006: Merlino-Mezzotero Award for academic performance, *Scuola Italiana*, Middlebury College, Middlebury, VT.
 2005-2011: Gilman Fellowship for six years, Johns Hopkins University, Baltimore, MD.
 2005: David Fox Memorial Prize (short-list) for best honours thesis in History, Concordia University, Montréal, Canada.

5. BOOKS AND MONOGRAPHS

MONOGRAPH

Plato's Persona: Marsilio Ficino, Renaissance Humanism, and Platonic Traditions (Philadelphia: University of Pennsylvania Press, 2018)
<http://www.upenn.edu/pennpress/book/15828.html>

A Chinese translation is being planned by Liang Zhonghe, Sichuan University (The Commercial Press, Shangwu) as part of the Ficino Collection of the *Academia Platonica* in Chengdu.

An Italian translation is being planned by Accademia Vivarium Novum.

Presentation and Roundtable Discussion of *Plato's Persona*: The Philosophical Review Club of the Hoger Instituut voor Wijsbegeerte (Advanced Institute of Philosophy), De Wulf-Mansion centre for Ancient, Medieval and Renaissance Philosophy.

Long Review Articles of *Plato's Persona*:

Marieke van den Doel, "Review Essay: Marsilio Ficino: Humanist, Magus, or Philosopher?," *History of Humanities* 6.1 (2021).

Francesco Caruso and Carlo delle Donne, *Elencos* 41.1 (2020).

'Booknotes,' along with Simon Blackburn's *On Truth* (New York: Oxford University Press, 2018), *Philosophy: The Journal of the Royal Institute of Philosophy* vol. 94 no. 397 (January, 2019).

Mariapaola Bergomi, "Serioludere – Travestimenti letterari, maschere e platonismo: a margine di una recente pubblicazione su Marsilio Ficino," *Méthexis : International Journal for Ancient Philosophy* 31 (2019).

Valery Rees, *International Journal of the Platonic Tradition* 13 (2019).

Valery Rees, *Mediterranea: International Journal on the Transfer of Knowledge* 5 (2020).

Matteo Stefani, "Marsilio Ficino *Alter Plato*. a proposito di un recente volume su Ficino e la tradizione platonica," *Rivista di Filologia e di Istruzione Classica* 147.2 (2019).

Reviews of *Plato's Persona*:

Sergius Kodera, in *Journal of the History of Philosophy* 58.3 (2020)

Teresa Rodriguez, in *Renaissance Quarterly* 72.3 (2019).
 Robert John Clines, *The Sixteenth Century Journal* 50.3 (2019).
 Robert John Clines, *Mediterraneanisms* (2019):
<https://robertjohnclines.wordpress.com/2019/02/04/the-platonic-sea-marsilio-ficino-and-mediterranean-philosophy/>
 Matteo Stefani, *Medioevo Greco* 19 (2019).
 Isabella Walser-Bürgler, *Medievalia et Humanistica*, New Series 45 (2020).
 Simon Smets, *International Journal of the Classical Tradition* (2019).
 Susan Byrne, *Bulletin of the Comediantes* 70.2 (2018).
 H. Darrel Rutkin, in *Early Science and Medicine* 24 (2019).
 Anna Corrias, in *Notre Dame Philosophical Reviews: An Electronic Journal* (2018.10.11).
<https://ndpr.nd.edu/news/platos-persona-marsilio-ficino-renaissance-humanism-and-platonic-traditions/>
 Craig Kallendorf, in *Neo-Latin News / Seventeenth-Century News* 66.1/2 (2018).
 Joseph W. Koterski, S.J., in *International Philosophical Quarterly* 58.3 Issue 231 (September 2018).
 Dana Jalobeanu, in <https://letstalkaboutbooks.blog/forthcoming-recomandari-de-lectura/>
 (Short positive note announcing a forthcoming longer review).

Short Reviews/Notices for *Plato's Persona*

P. A. Streveler, *Choice Connect*, Association of College and Research Libraries, ALA 56.3 (2018).
Chronicle of Higher Education, Weekly Book List, April 2018.

BOOK PROJECTS IN PROGRESS

i) *Thomas Aquinas: the delight of contemplation*

Manuscript (c. 50,000 words) for general readers under contract with Reaktion Books, London. Chapter 1: Thomas's Intellectual Itinerary; Chapter 2: Being; Chapter 3: Life; Chapter 4: Intellect; Chapter 5: Contemplation. (under contract)

ii) *Platonic Controversies over God and Being: Giovanni Pico della Mirandola's De ente et uno*

Platonic Controversies over God and Being argues that Pico answers traditional questions from medieval metaphysics by studying the newly rediscovered Greek texts of Plato's *Parmenides* and its late ancient Neoplatonic interpretations (which Pico largely rejects). I study the disputes surrounding Pico's *De ente et uno* in the writings of the philosophers Antonio Cittadini, Gianfrancesco Pico, and Elijah ben Moise del Medigo. I am including the first full translations of the works involved in these controversies

Nota Bene: This project is supported by Harvard University's I Tatti Center for Italian Renaissance Studies.

iii) *Iamblichus*

Monograph the Greek speaking Syrian philosopher Iamblichus of Chalcis (c. 245-325 CE) and his influence on late ancient Platonism, most importantly on Proclus (c. 412-85 CE) and the Athenian school of Platonism.

iv) Book Length Study and Critical Editions, *Marsilio Ficino Editions Project*

The *Marsilio Ficino Editions Project* is supported by a three-year Faculty Research Support Regular Grant from the Office of Research, University of Notre Dame (\$73,796). I am the principal investigator, editor, and author of Marsilio Ficino's Latin translations of Iamblichus's *De secta pythagorica* and Theon of Smyrna's *Mathematica*. The editions (*De secta Pythagorica* and *Mathematica*) are being prepared for Aragno Editore (Turin) in their *Ficinus Novus* series. The editions will be accompanied by a long and detailed study.

v) *Hypercosmos: Soul, Nature, and the Divine in Marsilio Ficino*

Hypercosmos examines Ficino's philosophy of soul and mathematized theories of nature, as well as his sophisticated explanation of geometric optics and light. As this book demonstrates, Ficino's philosophy is janus-faced, simultaneously looking backwards to late ancient philosophy and forwards to Early Modern philosophy and science. Soul, according to Ficino, is not a property limited to man. In fact, it is not a property at all, but a living and rational energy that pervades all parts of the cosmos, from the material smallest element to the upper reaches of the starry heavens, and metaphysical first principles beyond.

vi) *The Death of Dionysius: the Corpus Dionysiacum between Thomas Aquinas and Erasmus*

The *Corpus Dionysiacum* is a perplexing work from antiquity with a strange fortune. Long thought to be the oldest group of texts of Christian theology, and believed to have been written by an ancient greek philosopher converted by Paul of Tarsus or by St Denis himself, scholars now think that it is the product of the late ancient world (c. early sixth century) and that its theology owes a great deal to the late ancient Athenian philosophical school of Platonism (notably to Proclus and Damascius). The Renaissance saw the most fruitful philosophical and philological work on the *Corpus* before the twentieth century.

EDITED VOLUMES

Marsilio Ficino's Cosmology: Sources and Reception, ed. D. J.-J. Robichaud and H. D. Rutkin.

Special issues of *Bruniana & Campanelliana: Ricerche Filosofiche e Materiali Storico-Testuali* 26.2 (2020). Contributors: D. Robichaud, H. Darrel Rutkin, M. V. Comacchi, T. Katinis, and J. Regier.

Modeling the Mind in the European History of Philosophy (Co-PIs, Therese Cory, Katharina Kraus, and Denis Robichaud, funded by the Nanovic Institute for European Studies). Three volumes are undercontract with Springer. Vol. 1: *Knowing as Being*, ed. Cory; Vol. 2: *The Life of the Mind*, ed. Kraus; Vol. 3 *Minds in Dialogue*, ed. Robichaud. (under contract)

<https://historyofphilosophy.nd.edu/research/modeling-the-mind-in-the-european-history-of-philosophy/>

The Cambridge History of Platonism in the Latin Renaissance, ed. Christopher Celenza and Denis J.-J. Robichaud, Cambridge University Press (under contract).

6. REFEREED PUBLICATIONS

ARTICLES IN JOURNALS

- “The Afterlife of Chaldean Angels in Iamblichus, Proclus, Psellos, Pletho, and Ficino,” *Travaux et Mémoires du Centre d’études sur l’Histoire et la Civilisation de Byzance* of the Collège de France, Paris, special issue: *Inventer les anges de l’Antiquité à Byzance* 25.2 (2022): 763-808.
- “The old unscientific days are everlasting,” *Rivista Storica Italiana* 133.3 (2021): 1087-1105.
- “Ficino and *Nodus Divinus*: Timaeon and Iamblichean Mean Terms and the Soul in Platonic Theology 1-4,” *Marsilio Ficino’s Cosmology: Sources and Reception*, ed. D. Robichaud and H. D. Rutkin, special issue of *Bruniana & Campanelliana: Ricerche Filosofiche e Materiali Storico-Testuali* 26.2 (2020), 379-401.
- “Introduction,” *Marsilio Ficino’s Cosmology: Sources and Reception*, ed. D. Robichaud and H. D. Rutkin, special issue of *Bruniana & Campanelliana: Ricerche Filosofiche e Materiali Storico-Testuali* 26.2 (2020), 373-377.
- “Marsilio Ficino Editions Project,” *Memoirs of the American Academy in Rome*, vol. 63 (2018), 346-347.
- “Tearing Plato to Pieces: Gianfrancesco Pico della Mirandola and Marsilio Ficino on the History of Platonism,” *Renaissance and Reformation / Renaissance et Réforme*, vol. 42 (2019), 103-133.
- “Competing Claims on the Legacies of Renaissance Humanism in the Histories of Philology,” *Erudition and the Republic of Letters* 3.2 (2018), 177-218.
- “Ficino on Force, Magic, and Prayer: Neoplatonic and Hermetic Influences in Ficino’s *Three Books on Life*,” *Renaissance Quarterly* 70.1 (2017), 44-87.
- “Platonic Questions: Ficino’s Latin and Schleiermacher’s German,” *Historia Philosophica: An International Journal* 14 (2016), 155-170.
- “Fragments of Marsilio Ficino’s Translation and Use of Proclus’ *Elements of Theology and Physics*: Evidence and Study,” *Vivarium: A Journal for Medieval and Early-Modern Philosophy and Intellectual Life* 54.1 (2016), 46-108.
- “Marsilio Ficino’s ‘Si Deus Fiat Homo’ and Augustine’s ‘Non Ibi Legi’: the Incarnation, and Plato’s *Persona* in the *Scholia* to the *Laws*,” *Journal of the Warburg and Courtauld Institutes* 77 (2014), 87-114.
- “Marsilio Ficino’s *De vita platonis, apologia de moribus platonis*,” *Accademia, revue de la Société Marsile Ficini* 8 (2006), 23-59.

ARTICLES IN EDITED VOLUMES

- “Cusanus on Proclus and Pseudo-Dionysius,” *Nicholas of Cusa and the Comparison of Plato and Aristotle: Sources, Controversies, and Intellectual Networks*, in *Bloomsbury Studies in the Aristotelian Tradition*, ed. L. Burzelli, F. Marx, and Mario Meliadori (London: Bloomsbury, 2025). (forthcoming)
- “Iamblichus’s Law of Mean Terms,” *Platonist Discourses on Dualism 1st c. BC to 3rd c. AD*, ed. R. Marinescu (Cambridge: Cambridge University Press). (forthcoming)
- “Time and Eternity in Ficino: commentaries on Plotinus, *Enneads* 3.7,” *Companion on Plotinus on Time and Eternity*, ed. Alexandra Michalewski (De Gruyter) (forthcoming)
- “The Long History of Platonism and the Transmission of Neoplatonism in the West,” for *The Oxford Handbook on Neoplatonism*, ed. Christian Wildberg (Oxford: Oxford University Press) (forthcoming).
- “Our Being is Cognizing God: Plotinus, Iamblichus, and Ficino on intellect and unity,” for

- Modeling the Mind in the European History of Philosophy*, Vol. 1: *Knowing as Being*, ed. T. Cory (Dordrecht: Springer, 2023) (forthcoming)
- “From the Good to the Good: Philosophy of Love in Marsilio Ficino” in *Love: A History*, ed. by Ryan Patrick Hanley for *Oxford Philosophical Concepts*, general editor Christia Mercer (Oxford: Oxford University Press, 2024), 159-178.
- “Bessarione, Dionigi l’Areopagita, e i Platonici / Ο Βησσαρίων, ο Διονύσιος Αεροπαγίτης και οι Νεοπλατωνικοί” *Dimensione Teologica & Percezione del Contributo Bessaroneo / ΘΕΟΛΟΓΙΚΗ ΔΙΑΣΤΑΣΗ & ΠΡΟΣΛΗΨΗ ΤΟΥ ΕΡΓΟΥ ΤΟΥ ΒΗΣΣΑΡΙΩΝΑ*, special issue of *Thesaurismata / ΘΗΣΑΥΡΙΣΜΑΤΑ*, the Journal of the Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia (in press)
- “The Twelve Gods of Plato’s Phaedrus: Mathematical Theology, Polytheistic Myths, and Divine Names in Marsilio Ficino,” *Plato’s Phaedrus: proceedings of the 5th Platonic Summer Seminar / Letnie Seminarium Platońskie*, Instytut Filozofii i socjologii, Uniwersytet Pedagogiczny im. KEN w. Krakowie and KRONOS: metafizyka, kultura, religia, Lanckorona, Poland, ed. Andrzej Serafin, Leiden: Brill, 2022 (in press).
- “The Renaissance of Dionysus: Spiritual Medicine and Theurgical Priesthood in Ficino’s *De Vita*,” in *Platonic Principles*, ed. S. Klitenic Wear and C. O’Brien (Steubenville: Franciscan University Press, 2022). (in press)
- “Valla and Erasmus on the Dionysian Question,” in *Oxford Handbook to Dionysius the Areopagite*, eds. Mark Edwards, Dimitrios Pallis, and Georgios Steiris (Oxford: Oxford University Press, 2022), 491-515.
- “Cardinal Bessarion and the *Corpus Dionysiacum*: Platonic Love between East and West,” in *Theandrites: Studies in Byzantine Platonism and Christian Philosophy (284-1453)*, volume 1: *Byzantine Platonists (284-1453)*, ed. Frederick Lauritzen and Sarah Klitenic Wear (Steubenville: Franciscan University Press, 2021), 231-53.
- “Marsilio Ficino on the Triad Being-Life-Intellect and the Demiurge: Renaissance Reappraisals of Late Ancient Philosophical and Theological Debates,” in *Reading Proclus and the Book of Causes*, vol. 3, eds., Dragos Calma in the series *Studies in Platonism, Neoplatonism, and the Platonic Tradition* (Leiden: Brill, 2021), 608-42.
- “Marsilio Ficino,” in *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi (Cham: Springer, 2021)
https://link.springer.com/referenceworkentry/10.1007/978-3-319-02848-4_96-1
- “Pythagoras and Pythagoreanism in the Renaissance: philosophical and religious itineraries from Pico to Brucker,” in *Companion to the Reception of Pythagoras and Pythagoreanism from Antiquity to the Renaissance*, eds. Irene Caiazzo, Constantinos Macris, and Aurélien Robert (Leiden: Brill, 2021), 417-56.
- “Philosophical or Religious Conversion? Marsilio Ficino, Plotinus’s *Enneads* and Neoplatonic *epistrophe*,” Co-Author with Matteo Soranzo (McGill University), in *Simple twists of faith. Changing beliefs, changing faiths: people and places*. ed. Simona Marchesini and James Nelson Nova (Verona: Alteritas, 2017), 135-166.
 The paper contributes to two large international scholarly projects:
Early Modern Conversions: Religions, Cultures, Cognitive Ecologies (McGill University)
<http://earlymodernconversions.com/>
Alteritas (Università di Verona).
<http://www.progettoalteritas.org/>
- “Working with Plotinus: A Study of Marsilio Ficino’s Textual and Divinatory Philology,”

- Teachers, Students, and Scholars of Greek in the Renaissance*, eds. Federica Ciccolella and Luigi Silvano (Leiden: Brill, 2017), 120-154.
- “Marsilio Ficino and Plato’s Divided Line: Iamblichus and Pythagorean Pseudepigrapha in the Renaissance,” *Pythagorean Knowledge from the Ancient to the Modern World: Askesis-Religion-Science*, eds. Almut-Barbara Renger and Alessandro Stavru (Wiebaden: Harrassowitz Verlag, 2016), 437-452.
- “Renaissance and Reformation” in *The Oxford Handbook of Atheism*, eds. Stephen Bullivant and Michael Ruse ed., (Oxford: Oxford University Press, 2013), 179-194.
- “Angelo Poliziano’s Lamia: Neoplatonic Commentaries and the Plotinian Dichotomy between the Philologist and the Philosopher” in *Angelo Poliziano’s Lamia, Text, Translation, and Introductory Studies*, ed. Christopher S. Celenza (Leiden: Brill, 2010), 131-189.

REFEREED ARTICLES IN JOURNALS IN PROGRESS

- “Ficino and Yates on the Corpus Hermeticum,” for a special issue of *Studies in English Literature 1500-1900*.
- “Matter and Homonymy of non-being in Plotinus”
- “Ficino’s Optics: religion, science, and philosophy”
- “New Sources for the Program of the Sala dei Mesi at Palazzo Schifanoia” (tentative title)
- Editor for the *Encyclopedia of Renaissance Philosophy* (published by Springer), and contributor for “Neoplatonism.”
- <https://link.springer.com/referencework/10.1007/978-3-319-02848-4>

7. UNREFEREED PUBLICATIONS

BOOK REVIEWS AND TRANSLATION

- Stephen Gersh, *Marsilio Ficino as Reader of Plotinus: The ‘Enneads’ Commentary* (Leiden: Brill, 2024) for *Journal of the History of Philosophy*. (forthcoming)
- Proclus, *Commentary on Timaeus (Procli Diadochi, In Platonis Timaeum Commentaria)*, 5 volumes, Oxford Classical Texts (Oxford: Oxford University Press, 2022) for *Mediterranea: International Journal on the Transfer of Knowledge*. (forthcoming)
- Christian Platonism: A History*, ed. Alexander J. B. Hampton and John Peter Kenney (Cambridge: Cambridge University Press, 2021) for *Ancient Philosophy*. (forthcoming)
- Giovanna Murano, *La collezione libraria Pico-Grimani, Gli inventari «M» e «Correr»* (Florence: Olschki, 2023), for the *Bulletin codicologique of Scriptorium*. (in Press)
- Harmony and Contrast: Plato and Aristotle in the Early Modern Period*, ed. A. Corrias and E. Del Soldato (Oxford: Oxford University Press, 2022), for the *International Journal of the Platonic Tradition* 18.2 (2024): 268-270.
- Marsilio Ficino, *Commentary on Plotinus, vol. 5 Ennead III, Part 2 and Ennead IV*, ed. and trans. Stephen Gersh (Cambridge, MA: Harvard University Press, 2018), for *Renaissance Quarterly* (in progress)
- Brian Copenhaver, *Magic and the Dignity of Man: Pico della Mirandola and His Oration in Modern Memory* (Cambridge, MA: Belknap Press of Harvard University Press, 2019) for *Journal of the History of Philosophy* 60.1 (2022): 160-162.
- Matteo Stefani, *Marsilio Ficino lettore di Apuleio filosofo e dell’Asclepius. Le note autografe nei codici Ambrosiano S4 sup. e Riccardiano 709* (Alessandria, Edizioni dell’Orso, 2016) *Latomus: Revue et collection d’études latines* 78.2 (2019): 564-566.

- Simone Fellina, *Alla scuola di Marsilio Ficino. Il pensiero filosofico di Francesco Cattani da Diacceto* (Pisa: Edizioni della Normale, 2017) *Renaissance Quarterly* 72.2 (2019) 589-590.
- John Marenbon, *Pagans and Philosophers: The Problem of Paganism from Augustine to Leibniz* (Princeton: Princeton University Press, 2015) in *The Medieval Journal* 6.2 (2016): 151-154.
- David Albertson, *Mathematical Theologies: Nicholas of Cusa and the Legacy of Thierry of Chartres*, (Oxford: Oxford University Press, 2014) in *Journal of the History of Philosophy* 53:2 (2015), 333-334.
- Marsilio Ficino, *Commentary on Plato's Parmenides*, ed. and trans. Maude Vanhaelen, 2 vols. (Cambridge: Harvard University Press) in *Journal of the History of Philosophy*, 51.3 (2013), 485-486.
- Lodi Nauta, *In Defense of Common Sense: Lorenzo Valla's humanist critique of scholastic philosophy*, (Cambridge: Harvard University Press, 2009) in *Speculum, journal for the Medieval Academy of America* 88.1 (2013), 323-324.
- Girolamo Cardano, *Somniorum synesiorum libri quatuor*, I-II, ed. Jean-Yves Boriaud, (Florence: Olschki, 2008) in *Neo-Latin News of Seventeenth-Century News*, v.68 n.1-2 (2010), 99-101.
- Cecilia Asso, "Martin Dorp and Edward Lee," *Biblical Humanism and Scholasticism in the Age of Erasmus*, (Leiden: Brill, 2008), 167-195. (Translation from Italian)

8. OTHER PUBLICATIONS

- Invited Speaker and Interview on the *Latin Reception of Proclus* for The Secret History of Western Esotericism Podcast
- Online public lecture, *Iamblichus vs Plotinus: Considerations on Panpsychism*, for the Cambridge Centre for the Study of Platonism, 19 June, 2023:
<https://www.youtube.com/watch?v=fML1EDj6tDQ>
- Online public lecture, *Our Being is Cognizing God: Plotinus, Iamblichus, and Ficino on Intellect and Unity*, for the History of Philosophy Forum, University of Notre Dame, 13 April, 2023:
<https://www.youtube.com/watch?v=ymXIVJwDHIg>
- Online public lecture, *Ficino and the Nodus Divinus*, for EMPHASIS: Early Modern Philosophy and the Scientific Imagination Seminar, School of Advanced Study University of London, London, UK, will be available online on 12 December 2020:
<https://www.ies.sas.ac.uk/events/research-seminars/emphasis>
- Online public lecture, *Ficino (1433-99): Doctor of Souls*, for *Curare la Persona: la medicina tra anima e corpo nella filosofia bizantina e nel platonismo cristiano: IV Convegno sul platonismo bizantino del progetto Theandrites: platonismo bizantino (284-1453)*, Hosted by the Scuola Grande di San Marco and the Istituto Ellenico di Studi Bizantini e Post Bizantini, Venice, Italy, 15 October, 2020, available online:
<https://www.youtube.com/watch?v=alzB14aT1UI>
- Online public lecture, *Marsilio Ficino and the Philosophy of Plato*, for *Reason and Beauty in the*

Renaissance, a webinar series of the Lumen Christi Institute, University of Chicago, Chicago, USA, available online:
<http://lumenchristi.org/event/2020/06/marsilio-ficino-philosophy-of-plato-denis-robichaud>

Interviewed on Peter Adamson's podcast, *History of Philosophy without any Gaps*:
Episode 342, *Denis Robichaud on Plato in the Renaissance*
<https://historyofphilosophy.net/plato-renaissance-robichaud>

"Take Up and Read! or *Praelectio in Erasmus*," *Programma XLIV* (2020).

9. INVITED LECTURES AND ADDRESSES

INVITED LECTURES (c. 60 MINUTES)

- 27 February, 2025, "Gersh, Ficino, and Plotinus," in honor of Stephen Gersh's *Marsilio Ficino as Reader of Plotinus: The 'Enneads' Commentary* (Leiden: Brill, 2024), Accademia Vivarium Novum, Rome (Frascati), Italy.
- 24 January, 2025, "Renaissance Philosophy of Mathematics," *Accademia Vivarium Novum*, Rome (Frascati), Italy. (unable to speak for personal reasons)
- 18 February, 2025, "Cusanus on Proclus and Pseudo-Dionysius," *Nicholas of Cusa and the Comparison of Plato and Aristotle in the Fifteenth Century. Sources, Controversies, Intellectual Networks*, Universität Siegen, Siegen, Germany.
- 6 September, 2024: "Iamblichus's Law of Mean Terms," *Workshop: Platonist Discourses on Dualism, 1st c. BC to 3rd c. AD*, University of Toronto, Toronto Canada.
- 2024-25, Invited to give a series of 10 lectures (90 minutes each) at the *Accademia Vivarium Novum*, Rome, Italy.
Nota Bene: I am giving the first group of 5 lectures 12-16 March, 2024. The next group of five lectures will likely be delivered in the fall of 2024.
- 7-8 May, 2024: "Matter and Homonymy of non-being in Neoplatonism," for the conference *Matter Through the Centuries: from ancient atomism to contemporary physics*, Rome, Italy.
- 19 June, 2023: "Iamblichus vs Plotinus: Considerations on Panpsychism," Invited Lecture at the Faculty of Divinity, Cambridge University, Cambridge, UK.
- 27 October, 2022: Ficino's philosophy of music: ancient and byzantine sources (tentative title), for *Curing with Music: Convegno di Theandrites: Byzantine Philosophy and Christian Platonism*, Scuola Grande di San Marco and the Istituto Ellenico di Studi Bizantini e Post Bizantini, Venice, Italy. (could not attend for personal reasons)
- March, 2022: *Ficino's Optics: religion, science, and philosophy*, University of Southern California, Los Angeles, CA. (postponed)
- 7 July, 2021: *Marsilio Ficino and the Gods of the Phaedrus*, for the 5th *Platonic Summer Seminar / Letnie Seminarium Platońskie*, Instytut Filozofii i socjologii, Uniwersytet Pedagogiczny im. KEN w. Krakowie and KRONOS: metafizyka, kultura, religia, Lanckorona, Poland.
- 12 December, 2020: *Ficino and the Nodus Divinus*, for *EMPHASIS: Early Modern Philosophy and the Scientific Imagination Seminar*, School of Advanced Study University of London, London, UK.
- 15 October, 2020: *Ficino (1433-99): Doctor of Souls*, for *Curare la Persona: la medicina tra anima e*

- corpo nella filosofia bizantina e nel platonismo cristiano: IV Convegno sul platonismo bizantino del progetto Theandrites: platonismo bizantino (284-1453)*, Hosted by the Scuola Grande di San Marco and the Istituto Ellenico di Studi Bizantini e Post Bizantini, Venice, Italy.
- 10 September 2020: *Controversies over God and Being in the Italian Renaissance*, I Tatti: The Harvard University Center for Italian Renaissance Studies, Florence, Italy.
- 30 June 2020: *Marsilio Ficino and the Philosophy of Plato, for Reason and Beauty in the Renaissance*, a webinar series of the Lumen Christi Institute, University of Chicago, Chicago, USA.
- 10 January 2020: Invited Lecturer for the course: *Seminar in Liberal Arts: Tradition*, McGill University, Montreal.
- 27 November 2019: *Platonic Eros in Ancient and Renaissance Philosophy of Religion: Cardinal Bessarion*, Invited Lecture Series (2/2) for the *Ancient Philosophy Receptions* section of the *Institute for Philosophical Research*, Universidad Nacional Autónoma de México.
- 26 November 2019: *Platonic Eros in Ancient and Renaissance Philosophy of Religion: Cardinal Bessarion*, Invited Lecture Series (1/2) for the *History of Philosophy* section of *Institute for Philosophical Research*, Universidad Nacional Autónoma de México.
- 21 May 2019: *Marsilio Ficino and Iamblichean Platonism*, talk as part of the workshop: *Marsilio Ficino's Cosmology: Sources, Reception, Historiography*, under the auspices of the Workshop ERC Early Modern Cosmology Università Ca' Foscari, Venice, Italy.
- 29 October 2018: *A Halloween Mask for Socrates: On Socrates in the Italian Renaissance*. Lecture at the American Academy in Rome.
- 8 August 2018: Lecture on *Marsilio Ficino and the Transfiguration*, School of Religious Studies, McGill University, Montréal, Canada.
- 30 July-22 August 2018: Invited Seminar Leader and Participant in the international research seminar group, *Metaphysics of Conversion from Late Antiquity to Early Modernity*, directed by Torrance Kirby, Professor of Ecclesiastical History, School of Religious Studies, McGill University and Douglas Hedley, Professor of Hermeneutics and Metaphysics, Faculty of Divinity, Clare College, Cambridge. The research group is sponsored by *Early Modern Conversions*, an international research partnership headquartered at McGill University, and funded by the Social Sciences and Humanities Research Council of Canada, Montréal, Canada. Website: earlymodernconversions.com
- 13 February 2018: *Dante's Platonic Sources: Dante col vaso di Vergilio beendo alle Platoniche fonti*, Department of Languages, Literatures, and Cultures, McGill University, Montreal.
- 16 June 2016: *Between Renaissance Humanism and German Classicism: Competing Claims on the Legacies of Renaissance Humanism in the Histories of Philology*, Oxford Tagung über italienisch Renaissance und deutsche Literatur des 18. Jahrhunderts, Queen's College, Oxford University.
- 14 April, 2016: *Proclus and Ficino: on the triad esse-vivere-intelligere*, *Les Éléments de théologie et le Livre des causes du V^e au XVII^e siècle*, Sorbonne (and CNRS), Paris, France.
- 28 April, 2015: *Plato's Persona: Marsilio Ficino and Renaissance Humanism*, Studio Seminar, University of Warwick, UK.
- 13 December, 2013: *Marsilio Ficino and the Persona Platonis* for the *American Academy in Rome Workshop: Libraries, Lives, Organizations of Knowledge*, American Academy in Rome, Rome Italy.
- 8 November, 2013: *Marsilio Ficino, Iamblichus, and Platonism before Plato*, for a conference on *Platonism after Plato in the Renaissance* at the Warburg Institute, London, England
- 12 April, 2013: *Philology and Philosophy in the Italian Renaissance*, Philological Society, The Johns Hopkins University, Baltimore, MD.

13 June, 2012: *Plato's Prosopon: Marsilio Ficino (1433-99) and Quattrocento Humanism*, the Warburg Institute, London, England.
 11 June, 2007: *Marsilio Ficino: De vita platonis*, The Italian Renaissance in Context at the Villa Spelman, Florence, Italy.

INVITED LECTURES AT NOTRE DAME

12 April, 2023. *Our Being is Cognizing God: Plotinus, Iamblichus, and Ficino on intellect and unity* for the conference *Cognizing as Being in the History of Philosophy*, at the History of Philosophy Forum, Nanovic Institute, University of Notre Dame, Notre Dame, IN.
 28 March, 2023: *Galileo's Il Saggiatore: Philosophical Considerations*, for the conference *Che le cose recondite vengano in luce. Four hundred years from The Assayer by Galileo Galilei*, Notre Dame, Rome Global Gateway, Rome, Italy
 11 November, 2021: *The Star of the Magi: Philosophy and Art*, for the workshop The Art of Natural Philosophy: Crossovers between the Arts and Sciences, The Early Modern Circle of Notre Dame, University of Notre Dame, Notre Dame, USA.
 16 April, 2021: *Oculus Infinitus: Ficino on Optics, Intellect, and God*, for the Light of the Mind Workshop of History of Philosophy Forum, University of Notre Dame, Notre Dame, USA.
 27 March, 2020: *Fifteenth-Century Platonisms: Dionysius and the Transfiguration*, Workshop on Medieval Philosophy, Notre Dame University, Notre Dame, IN. (postponed)
 20 September, 2019: *Cardinal Bessarion on the Corpus Dionysiacum and the Platonists*, Notre Dame-
 KU Leuven International Collaborative Workshop in Ancient, Medieval, and Renaissance Philosophy, University of Notre Dame, Notre Dame, IN.
 4 September, 2019: *Take Up and Read: Praelectio in Erasmus*, Program of Liberal Studies Opening Charge, University of Notre Dame, Notre Dame, IN.
 21 February, 2019: *Machiavelli and Renaissance Rome*, lecture and seminar for the Inspired Leadership Initiative, University of Notre Dame, hosted by the American Academy in Rome, Rome.
 25 January, 2018: *Giovanni Pico's Afterlife: the two Picos and later transformations of Renaissance humanism*, Italian Studies Research Seminars, University of Notre Dame, Notre Dame, IN.
 5 October, 2017: *Marsilio Ficino on Being, Life, and Intellect*, Program of Liberal Studies, University of Notre Dame, IN.
 21 April, 2015: *Plato's Persona: Marsilio Ficino and Renaissance Humanism*, Rome Global Gateway, University of Notre Dame, Rome, Italy.
 31 January, 2013: *Marsilio Ficino: Plato's Prosopon in the Italian Renaissance*, Research Seminar, Italian studies, University of Notre Dame, Notre Dame, IN.
 14 November, 2013: *Marsilio Ficino, Iamblichus, and Platonism before Plato*, Program of Liberal Studies, University of Notre Dame, Notre Dame, IN.
 28 January, 2011: *Platonic Anonymity: A Study of Marsilio Ficino and the Platonic Question*, Program of Liberal Studies, University of Notre Dame, Notre Dame, IN.

INVITED PAPERS (C. LESS THAN 60 MINUTES)

February, 2025, Invited Paper for the conference *Philosophy and Music from Antiquity to the Renaissance*, IDEO, Dominican Friar House, Cairo, Egypt. (conference postponed)
 24 May, 2025, *Ficino on Porphyry and Proclus* for *Foro di Studi Avanzati "Gaetano*

- Massa*,” Rome, Italy.
- 24 May, 2025, Ficino and Mystical Theology, for *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy. (cancelled)
- 4 June, 2023, *Ficino on Plato’s Laws: cosmology and hypercosmology* for *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy.
- 1 June, 2023, Roundtable on Stephen Gersh’s work on Plotinus and Ficino for *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy.
- 27 May, 2022, *Demiurgy and Light in Ficino* for the *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy.
- 17 March, 2022: *Renaissance Philosophy and Philology: a case study of Marsilio Ficino*, Conference: *Mapping Rome: The Eternal City as a Site for Interdisciplinary Research and Education in the Humanities*, University of Notre Dame, Notre Dame, IN.
- 30 May 2020: *Demiurgy and Light in Ficino* for the *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy. (Postponed)
- 4 October 2019: *Bessarione tra Oriente e Occidente*, for the conference *III Convegno di Studi Bizantini Presso la Scuola Grande di San Marco Venezia: Platonici Bizantini / Byzantine Platonists 284-1453*, Venice, Italy.
- 5 June 2019: *Marsilio Ficino Editions Project*, American Academy in Rome, Rome, Italy.
- 3 June 2019: *Marsilio Ficino and Epicureanism: Considerations on Nature and Art*, for the international research group on *Epicureans and their Critics*, Rhetoric and Polemics group of the *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy.
- 1 June 2019: Invited comments on *Pierre Hadot, Wittgenstein, and Conversion* for the discussion *Who is Listening and Why?* on the history of philosophical criticism, *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy.
- 8 December 2018: *Bessarione, Dionigi l’Areopagita, e i Platonici / Ο Βησσαρίων, ο Διονύσιος Αεροπαγίτης και οι Νεοπλατωνικοί* for the conference *Ο Βησσαρίων ως θεολόγος*, Istituto Ellenico, Venice, Italy.
- 13 September 2018: *Marsilio Ficino Editions Project*, American Academy in Rome, Rome, Italy.
- 30 May 2018: *Formal Aesthetics and the Transformation of the Self in Marsilio Ficino* for the *Foro di Studi Avanzati* “Gaetano Massa,” Rome, Italy.
- 1 June, 2013: *Marsilio Ficino and Proclus’ Elements of Theology* for the conference *Proclus and Byzantium*, University of Notre Dame London Center, London, England
- 19 November, 2010: *Plato’s Stranger and Anonymity in Pre-modern Scholarship: A Study of Marsilio Ficino*, for the conference *Anonymity*, co-sponsored by the Besterman Centre for the Enlightenment (Oxford University) and the Charles Singleton Center for the Study of Pre-modern Europe, Johns Hopkins University, Baltimore, MD

CONFERENCE ORGANIZATION

- Co-organizer of sessions on *Marsilio Ficino as Interpreter of Proclus* for the *International Society of Neoplatonic Studies’s Annual Conference*, Athens, Greece, 18-21, June, 2025.
- Co-organizer of the Sponsored Sessions of the *Society for Medieval and Renaissance Philosophy* for the *Renaissance Society of America’s Annual Conference*, Boston, MA, 20-22 March, 2025.
- Organizing the 2024 *Physis Summer Convivium*, Notre Dame’s Rome Global Gateway, 17-20 June, 2024, Rome. 16 speakers:

<https://reilly.nd.edu/graduate/the-study-of-nature-in-the-premodern-world/call-for-graduate-students---rome-global-gateway-17-20-june-2024/>

Co-organizer of a yearly colloquium (for three years, 2023-25) on *Modeling the Mind in the European History of Philosophy* at Notre Dame's *History of Philosophy Forum*.

<https://historyofphilosophy.nd.edu/research/modeling-the-mind-in-the-european-history-of-philosophy/>

Representative of the *Society for Medieval and Renaissance Philosophy* for the Eastern Division of the *American Philosophical Association*, 2020-. Panels organized:

- *The Reception of German Mysticism in Early Modern England* (2021)
- *Medieval Islamic Philosophy* (2021)
- *Giovanni Pico della Mirandola: Philosophy of Religion* (2022)
- *Medieval and Renaissance Philosophy* (2023)

Member of the Executive and Scientific Committee of the *Foro di Studi Avanzati*, Gaetano Massa, Rome, which organizes philosophical research groups and conferences in Rome every year (and periodically elsewhere, e.g., Buenos Aires).

Co-organized a conference (member of Vatican Library Planning Committee and session organizer) with the *Biblioteca Apostolica Vaticana* at the University of Notre Dame (May 8-10 2016): *The Promise of the Vatican Library*.

Co-organized the *Philological Society Lecture Series* at Johns Hopkins (2005-2011); President 2007-2008.

SELECTION OF RECENT PAPERS PRESENTED (ABSTRACT REFEREED)

18-21, June, 2025: *Platonic Theologies: Ficino and Proclus's 'Five Substances'* for the *International Society of Neoplatonic Studies's* Annual Conference, Athens, Greece.

21 March, 2025: Chair and Moderator of the Session "Echoes of Aristotle: Aesthetics, Poetics, and Political Theology in the Italian Renaissance," *Renaissance Society of America's 71st annual conference*, Boston.

20 March, 2025: Speaker in the Roundtable "Reimagining the Historiography of Philosophy," *Renaissance Society of America's 71st annual conference*, Boston.

20 March, 2025: "The Eye as Camera Obscura: Marsilio Ficino's Optics, Cosmology, and Metaphysics," *Renaissance Society of America's 71st annual conference*, Boston.

21 March, 2024: Chair and Moderator of the session "Cusanus and Art," *Renaissance Society of America's 70th annual conference*, Chicago.

21 March, 2024: "From the Good to the Good: Love in Marsilio Ficino," *Renaissance Society of America's 70th annual conference*, Chicago.

13-18 June, 2023: "Marsilio Ficino and the Emperor Julian's *Hymn to King Helios*," The *International Society for Neoplatonic Studies*, 20th annual conference, Catania, Italy. (could not attend due to personal reasons).

30 March-2 April, 2022: "Paul O. Kristeller on Humanism and the Rhetorical Tradition," in *Humanism, Philosophy, and Rhetoric*, Renaissance Society of America's 66th annual conference, Dublin, Ireland. (withdrawn due to Covid)

7 January, 2020: Chair and Organizer, *Giovanni Pico della Mirandola: Philosophy of Religion*, Society for Medieval and Renaissance Philosophy Panel for the Eastern Division of the American Philosophical Association, Baltimore, MD.

10-14 June, 2020: "Marsilio Ficino and the Emperor Julian: Greek manuscript notes and

- sources” The International Society for Neoplatonic Studies, 18th annual conference, Athens, Greece. (Postponed)
- 3 April, 2020: “Paul O. Kristeller on Humanism and the Rhetorical Tradition,” in *Humanism, Philosophy, and Rhetoric*, Renaissance Society of America’s 66th annual conference, Philadelphia, PA. (Postponed)
- 3 April, 2020: Respondent to the Roundtable *New Views on Pico della Mirandola*, Renaissance Society of America’s 66th annual conference, Philadelphia, PA. (Postponed)
- 3 April, 2020: Chair, *Marsilio Ficino: His Working Practices and Sources I*, Renaissance Society of America’s 66th annual conference, Philadelphia, PA. (Postponed)
- 19 March 2019: “Ficino’s Deification: On Virtue, Transfiguration, and Union with the Divine,” in *Ficino and Pico on How to Become God*, Renaissance Society of America’s 65th annual conference, Toronto, Canada. (co-panelist Brian Copenhaver; respondent Anthony Grafton).
- 17-19 March 2019: Respondent to *Nicholas of Cusa and ‘The Greeks,’* Renaissance Society of America’s 65th annual conference, Toronto, Canada.
- 22 March 2018: “Marsilio Ficino: Arbiter of Platonic disputes on the Demiurge,” in *Marsilio Ficino: Creation*, Renaissance Society of America’s 64th annual conference, New Orleans, USA.
- 22 March 2018: (Chair) *Ficino in Music and Poetry*, Renaissance Society of America’s 64th annual conference, New Orleans, USA.
- 1 April 2017: (discussant) *Roundtable: Brian Copenhaver and Giovanni Pico della Mirandola*, Renaissance Society of America’s 63rd annual conference, Chicago, USA.
- 31 March 2017: *Serio ludere in Marsilio Ficino’s Epistolario*, Renaissance Society of America’s 63rd annual conference, Chicago, USA.
- 31 March 2017: (session organizer) *Serio Ludere: humanism and philosophy in the Renaissance*, Renaissance Society of America’s 63rd annual conference, Chicago, USA.
- 30 March 2017: (respondent) *Renaissance Platonopolis, The Waning of the Renaissance and the New Foundations of Campanella’s Political Thought*, Renaissance Society of America’s 63rd annual conference, Chicago, USA.
- 1 April, 2016: *Identity and Difference: the two Picos on One and Being*, Renaissance Society of America’s 62nd annual conference, Boston, USA. (Sponsored by Johns Hopkins’ Singleton Center for the Study of Pre-Modern Europe)
- 1 April, 2016: (chair) *Ficino II: East, West, and the Stars*, Renaissance Society of America’s 62nd annual conference, Boston, USA.
- 31 March, 2016: (discussant) *Roundtable: Nicholas of Cusa and Christian Pythagoreanism in the Renaissance*, Renaissance Society of America’s 62nd annual conference, Boston, USA.
- 27 March, 2015: *Marsilio Ficino’s Unprinted Translations*, Renaissance Society of America’s 61st annual conference, Berlin, Germany.
- 27 March, 2015: (chair) *Marsilio Ficino IV: Reception Studies*, Renaissance Society of America’s 61st annual conference, Berlin, Germany.
- 17 June, 2014: *On the Connections between Marsilio Ficino’s Commentary on Plotinus and his De Vita*, The International Society for Neoplatonic Studies, 12th annual conference, Lisbon, Portugal.
- 28 March, 2014: *The Platonic Question: Ancient and Modern*, Renaissance Society of America’s 60th annual conference, New York, NY.
- 26 April, 2013: *Aristotle’s Categories and Logical Works in the Traditions of Philosophy*, Association for the Core Texts and Courses, 19th annual conference, Ottawa, ON, Canada.

6 April, 2013: *Working with Plotinus: A Study of Marsilio Ficino's Textual Practices*, Renaissance Society of America's 59th annual conference, San Diego, CA.

13 December, 2012: *Marsilio Ficino's use of Proclus in his Exegesis and Commentaries of Plotinus*, for the conference Arxai: Proclus Diadochus of Constantinople and his Abrahamic Interpreters, Istanbul, Turkey.

1 December, 2012: *Gianfrancesco Pico della Mirandola's De rerum praenotione: Rhetorical and Philosophical Inquiry into Divination, Foreknowledge and Prophecy*, Barnard College's Bi-Annual Medieval and Renaissance Studies Conference, Charting the Future and the Unknown in the Middle Ages and the Renaissance, Barnard College, Columbia University, New York, NY.

20 June, 2012: *Marsilio Ficino: the Style of Plotinus and the Bible*, The International Society for Neoplatonic Studies, 10th annual conference, Calgliari, Sardinia, Italy.

29 March, 2012: *Considerations on "Studium" and Its Relationship to Philosophy and the Liberal Arts*, Association for the Core Texts and Courses, 18th annual conference, Milwaukee, WI.

22 March, 2012: *Marsilio Ficino and Georg Friedrich Creuzer*, The Renaissance Society of America's 58th annual conference, Washington, DC.

24 March, 2011: *Marsilio Ficino as Philologist*, The Renaissance Society of America's 57th annual conference, Montréal, Canada.

10 April, 2010: *Gianfrancesco Pico della Mirandola on Philosophic Styles*, The Renaissance Society of America's 56th annual conference, Isola di San Giorgio Maggiore, Venice, Italy.

8 April, 2010: (co-chair with Brian P. Copenhaver) *Ficino II: Ideas of Concord and the Soul*, The Renaissance Society of America's 56th annual conference, Isola di San Giorgio Maggiore, Venice, Italy.

20 March, 2009: *Marsilio Ficino and Gianfrancesco Pico della Mirandola on the Proximity of the Platonists to Christian Theology*, The Renaissance Society of America's 55th annual conference in Los Angeles, USA.

5 April, 2008: *Prisca Theologia as Prisca Haeresis: Gianfrancesco Pico della Mirandola's reading of Neoplatonism as a Christian heresy*, The Renaissance Society of America's 54th annual conference in Chicago, USA.

10. GRANTS AND SPONSORED PROGRAMS (SEE ALSO 3. SCHOLARSHIPS AND AWARDS ABOVE)

2025: Notre Dame Rome, Pizzo Fellowship, Rome Italy, Spring 2025.

2024: Medieval Studies Planning Grant, Rome.

2024: Collaborator on Pinar Zorlutuna's NSF Grant: *EFRI BEGIN OI: Implantation of Dense Associative Memory through Cardiac muscle cell-based Reprogrammable Bio-Oscillatory Neural Networks*

2024: Collaborator for *Rethinking Nature: An Alternative Western History*. Australia Research Council Grant. Chief Investigators: Peter Harrison (University of Queensland; University of Notre Dame Australia); Peter Anstey (University of Sydney); Nathan Lyons (University of Notre Dame Australia); Dalia Nassar (University of Sydney); David Bronstein (University of Notre Dame Australia); Margaret Cameron (University of Melbourne). Other collaborators on this grant: Warwick's Centre for Research in Post-Kantian European Philosophy; The Social Science and Humanities Research Council of Canada funded Extending New Narratives project; Duke University's Project Vox. (Unsuccessful)

2024: Cooperative Partner for the grant CHANSE, HERA, Humanities in the European

- Research Area, Crisis – Perspectives from the Humanities. PIs: Douglas Hedley (Cambridge University); Marie-Elise Zovko (University of Zagreb); Luciana Soares Santoprete (Laboratoire d'études sur les monothéismes-CNRS, Paris); Mateusz Stróżyński (Adam Mickiewicz University in Poznań); Janika Pael (Tartu University, Estonia). Other Cooperative Partners: Carolina Armenteros (Pontificia Universidad Católica Madre y Maestra); Anna Corrias (Australian Catholic University); Andreea-Maria Lemnaru España (Sorbonne); Piotr Czekierda (Collegium Wratislaviense; Two Wings Institute); Gareth Polmeer (Royal College of Art). (Unsuccessful)
- 2022: Small Research Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.
- 2022: International Conference Travel Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.
- 2020-: Member of the Advisory Board (*comité scientifique*) for *HUMANISSIME* : a research project dedicated to curating a corpus of humanist portraits in fifteenth-century manuscripts (hosted online by the Centre André Chastel of the CNRS)
- 2020-24: Research Team Member of the four-year Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, *The Reception of German Mysticism in Early Modern England*, directed by Torrance Kirby (PI), McGill University, Douglas Hedley (co-applicant), University of Cambridge, and Garth Green (co-applicant), McGill University.
- 2020-23: Co-PI with Therese Cory and Katharina Kraus: three-year Research Cluster Grant *Modeling the Mind in the History of European Philosophy*, Nanovic Institute, University of Notre Dame, Notre Dame, IN.
- 2020-21: Member: Research Cluster Group on Cross-Cultural Encounters, Nanovic Institute, University of Notre Dame, Notre Dame, IN.
- 2020: Individual Grant for Research and Scholarship, Nanovic Institute, University of Notre Dame, Notre Dame, IN.
- 2020: Small Research Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.
- 2020: International Conference Travel Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.
- 30 July-22 August 2018: Invited Seminar Leader and Participant in the international research seminar group, *Metaphysics of Conversion from Late Antiquity to Early Modernity*. See 9. Invited Lectures above.
- 2017: I was the principal investigator for the project, *Classical Arabic and the History of Philosophy*, which won Notre Dame's internal competition to select a candidate for the New Directions Fellowship from the Mellon Foundation but was runner-up on for national competition. See 3. Scholarships and Awards above.
- 2014: Grant Rome Global Gateway, University of Notre Dame, Rome, Italy.
- 2014: Faculty Research Support Regular Grant Program: Office of Research, University of Notre Dame; A Three-year Grant to support the *Marsilio Ficino Editions Project*. The *Marsilio Ficino Editions Project* is supported by a three-year Faculty Research Support Regular Grant from the Office of Research, University of Notre Dame. See 5. Books and Monographs above.

2013: Large Humanities Award, Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.
 2012: Small Research Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.
 2009: The *Congresso Internazionale di Studi Umanistici*, conference grant 'Epistolografia dall'antichità all'Umanesimo' from 28 June to 4 July 2009 in Sassoferrato, Italy.
 2006: Social Sciences and Humanities Research Council of Canada (SSHRC), Large Doctoral Research Grant.
 2005: Ontario Graduate Scholarship (declined).
 2004: Grant, Fondation Franco-Acadienne pour la Jeunesse of the Société Nationale de l'Acadie, research at Bibliothèque internationale contemporaine Université de Paris X, Nanterre, and Bibliothèque nationale de France, Paris, France.

11. MASTER'S THESES DIRECTED

Faculty committee for the Master of Theological Study, and supervisor of directed readings in Neoplatonism:
 Marwan Bishtawi (2020)

12. DOCTORAL DISSERTATIONS DIRECTED

GRADUATE TEACHING AND SUPERVISION

Directed readings in Neoplatonism, Ancient, Medieval, and Renaissance philosophy, philosophy of religion, history of philosophy, classical tradition, and source criticism. For example,

- Spring 2025, graduate directed readings: Augustine, *De civitate Dei*.
- Fall 2022, graduate directed readings: *The Corpus Dionysiacum, its Ancient Platonic Sources, and its Reception*
- Fall 2021, graduate directed readings: *Ficino's Philosophical Works*, for the Philosophy Department of the Università di Bologna
- Fall 2021, graduate directed readings: *Axiomatic Philosophy from Proclus to Ficino*, for the De Wulf-Mansion centre for Ancient, Medieval and Renaissance Philosophy of KU-Leuven
- Fall 2021, graduate directed readings on the *Prisca Theologia and Philosophia Perennis*
- Spring 2020, graduate directed readings in *Late Ancient Neoplatonism, Phenomenology, and Theology*
- Fall 2019, graduate directed readings in *Early Modern Source Criticism and Ancient Platonism*

Platonism and Christianity: The Corpus Dionysiacum, Ancient Platonism, and Marsilio Ficino, a graduate seminar cross-listed with the Medieval Institute, Philosophy, Italian Studies, Theology, and History and Philosophy of Science.

Neoplatonic Controversies in the Fifteenth-Century, a graduate seminar cross-listed with the Medieval Institute, Italian Studies, History, Philosophy, and Classics

Elements of Reasoning in Neoplatonism: metaphysics and nature, History and Philosophy of Science cross-listed with the Medieval Institute.

I am working with two PhD students Bruce McCuskey, completing a dissertation on Medieval and Renaissance philosophy, and Ernesto Fuentes Padgett, completing a dissertation on Medieval Platonism.

I work with graduate students in Philosophy, History and Philosophy of Science History, Medieval Institute, and Italian Studies. I have supervised graduate papers and served on Ph.D. committees at Notre Dame:

Richard Oosterhoff defended his dissertation on Renaissance History of Science (2013).

Adam Foley, defended his dissertation on Renaissance Intellectual History (2016).

Maria Sole Costanzo, defended her Italian Studies, Renaissance humanism (2021)

Tomás Valle, Early Modern German Intellectual History (2024)

Samuel Roberts, Early Modern Intellectual History (not yet defended)

I was the external examiner for the following PhD theses:

Marco Piana, *Fallax Antiquitas: Gianfrancesco Pico della Mirandola's Critique of Antiquity*, McGill University (2018).

Lana Stephens, *Theologia Ficiniiana: Intellectual Exchange and Spiritual Renewal in Late Quattrocento Florence*, Australian Catholic University (2022).

Valery Rees, Divinity Faculty, University of Cambridge (2023).

Baptiste Tochon-Danguy, «*Il furore dell'arte*» : *sculpture et métaphysique du mouvement, de Jacopo della Quercia à Giambologna*, l'École Pratique des Hautes Études, PSL Université Paris (2023).

I have worked on the history of philosophy with graduate students who came to ND as visiting researchers:

Sokratis-Athanasios Kiosoglou, De Wulf-Mansion centre for Ancient, Medieval and Renaissance Philosophy of KU-Leuven, 2021

Francesco Mazzo, Philosophy Department of the Università di Bologna, 2021

13. PROFESSIONAL MEMBERSHIP

SERVICE TO THE PROFESSION AND ACADEMIC AFFILIATION

Member of the Editorial Board of *Humanitas*, a book series with Brill-De Gruyter.

Member of the Advisory Board and Editorial Board of *Ficiniana*, a book series for the *Société Marsile Ficin*

Member of the Advisory Board (*comité scientifique*) for *HUMANISSIME*: a research project dedicated to curating a corpus of humanist portraits in fifteenth-century manuscripts (hosted online by the Centre André Chastel of the CNRS)

Representative of the *Society for Medieval and Renaissance Philosophy* to the Eastern Division of the *American Philosophical Association*.

Member of the Society of Fellows Membership Committee of the *American Academy in Rome*

Member of the Advisory Board of the Book Series: *Theandrites: Byzantine Philosophy and Christian Platonism* Franciscan University Press.

Member of the Advisory and Editorial Board: *Renaissance Mind: Studies on the History of Knowledge*, De Gruyter, book series of the Centre for the History of Renaissance Knowledge, Institute of Philosophy and Sociology, Polish Academy of Sciences.

Member of the Advisory Board and Editorial Committee: *Mediterranea: International Journal on the Transfer of Knowledge*.

Member of the Advisory Board (*Comitato Scientifico*): *Accademia, revue de la Société Marsile Ficini*

Member of the Book Review Advisory Committee of *Journal of the History of Philosophy*

Lifetime Member of the *Society for Medieval and Renaissance Philosophy*.

Member of the Ficino Collection Advisory Committee at the Sichuan University in Chengdu, China.

Member of the Executive and Scientific Committee of the *Foro di Studi Avanzati, Gaetano Massa*, Rome

Member of the Editorial Board *Renaissance Mind: Studies on the History of Knowledge*, Centre for the History of Renaissance Knowledge, Institute of Philosophy and Sociology of the Polish Academy of Sciences.

Referee and reviewer for to various scholarly publications:

Accademia, revue de la Société Marsile Ficini
Belknap Publishing (Harvard University Press)
Brepols
Brill
Byzantinische Zeitschrift
Cambridge University Press
Catalogus Translationum et Commentariorum
Early Science and Medicine
Franciscan University Press
Harvard University Press
History of Classical Scholarship
History of Philosophy Quarterly
International Journal of the Classical Tradition
The Internet Encyclopedia of Philosophy
InVerbis: Lingue Letterature Culture
Italian Culture: the official publication of the American Association for Italian Studies
Journal of the History of Philosophy
Journal of the Warburg and Courtauld Institutes
Latomus: Revue et collection d'études latines
LYSA Publishers
The Medieval Journal
Mediterranea: International Journal on the Transfer of Knowledge
Memoirs of the American Academy in Rome
Neo-Latin News of Seventeenth-Century News
Oxford University Press
Philosophies
Polymnia

Proceedings of the British Academy
Renaissance Quarterly
Renaissance and Reformation / Renaissance et Réforme
Rivista di Storia della Filosofia
Rivista Storica Italiana
Simon & Schuster (reviewer of Ancient Greek in book manuscript)
Speculum, journal for the Medieval Academy of America
Studia Universitatis Babes-Bolyai Theologia Orthodoxa
Verlag Karl Alber
Viator: the journal of UCLA's Center for Medieval and Renaissance Studies
Vivarium: A Journal for Medieval and Early-Modern Philosophy and Intellectual Life

Fellowship and Grant Juror / Program Reviewer:

Invited to be a grant reviewer for the NSF: Emerging Frontiers in Research and Innovation.
 FWO Research Foundation (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO)
 ISF (Israel Science Foundation)
 Nanovic Institute for European Studies, Notre Dame, Grants and Laura Shannon Prize
QS World University Rankings

Membership to academic societies: *American Philosophical Association*, *The International Society for Neoplatonic Studies*, *Society for Classical Studies*, *Renaissance Society of America*, the *Medieval Academy of America*, *Foro di Studi Gaetano Masi*, and the *Société Marsile Ficin*. I am also a lifetime member of the *Society for Medieval and Renaissance Philosophy*.
 2007-2008: President, Philological Society, Johns Hopkins University, Baltimore, MD

14. OTHER NOTABLE CONTRIBUTIONS

UNDERGRADUATE TEACHING AT THE UNIVERSITY OF NOTRE DAME 2011-PRESENT

I teach the philosophy tutorials and great book seminars (*Seminars I-III*) for the Program of Liberal Studies (PLS):
Philosophical Inquiry (some topics covered: Platonic dialogues; Aristotle's logical works; Boethius; Aquinas; Nietzsche)
Metaphysics and Epistemology (some topics covered: Later Platonic dialogues; Aristotle's *Categories* and *Metaphysics*; Plotinus's *Enneads*; Kant's *Critique of Pure Reason*; Heidegger; Gadamer)
The Italian Renaissance in the Long Quattrocento (some topics covered: historical methods; history of philosophy; philosophy of history; Italian Renaissance; humanism; philosophy; classical tradition; art history; Petrarca; Machiavelli)
Socrates in One's Own Image or Philosophy as a Way of Life (Students read ancient testimonies about Socrates before examining his reception in later periods, all while asking what it means to shape one's life and thoughts within traditions.)
Thomas Aquinas's Philosophical Bookshelf (Students read Aquinas's most important philosophical sources, including but not limited to Aristotle, the *Liber de causis*, the *Corpus Dionysiacum*, Boethius, Avicenna, and Averroes.)

Intellectual and Cultural History

Seminar I (Homer to Plato)

Seminar II (Plato to Bonaventure)

Seminar III (Aquinas to Cervantes)

I teach the University Seminar *Ancient Greece: Texts and Themes*.

Views on the Eternity of the World in Antiquity and the Middle Ages, PLS Summer Symposium, 2017 (Aristotle, Proclus, and Aquinas)

Renaissance Humanist Letters and Controversies, co-taught with Robert Goulding, PLS Summer Symposium, 2015 (Angelo Poliziano; Paolo Cortesi; Gianfrancesco Pico; Pietro Bembo; Johann Reuchlin)

Giambattista Vico (Directed Reading)

Second Triumvirate of Rome (Directed Reading)

Ramon Llull (Directed Reading)

I have supervised 26 senior theses for the PLS and the Classics department.

I am a Faculty Fellow for the International Scholars in Italy Program, Rome Global Gateway

UNDERGRADUATE TEACHING AT JOHNS HOPKINS UNIVERSITY (2005-2011)

Writing and Wonder: Books, Libraries, and Discovery 1250-1550, Research Assistant for Christopher Celenza and Walter Stephens.

Dante's Journey through the Afterlife: The Divine Comedy, Teaching Assistant for Walter Stephens, (I ran a weekly Italian reading and discussion group of Dante for Italian majors.)

Western Intellectual History 1200-1500, Teaching Assistant for Christopher Celenza
Research Assistant to Christopher Celenza at the Johns Hopkins University

Italian language classes

French language classes

SERVICE TO THE UNIVERSITY OF NOTRE DAME

2024-2025: Member of the Executive Committee on Appointments and Promotions,
Program of Liberal Studies

2024-2025: Member of the Executive Committee of the PLS CRPT

2021-2025: Member of the Selection Committee History of Philosophy Forum

2023-2024: Member of the Executive Committee on Appointments and Promotions,
Program of Liberal Studies

2023-2024: Member of the Intellectual Life Committee, Program of Liberal Studies

2023-2024: Member of the Eclipse Event Planning Committee, Program of Liberal Studies

2023-2024: Member of the Monteverdi Prize Committee, Program of Liberal Studies

2022-2023: Member of the Executive Committee on Appointments and Promotions,
Program of Liberal Studies

2022-2023: Committee on Research in Rome for the Medieval Institute

2022-2023: Medieval Institute Graduate Studies Committee

2022-2023: Eclipse Event Planning Committee, Program of Liberal Studies

2022-2023: Monteverdi Prize Committee, Program of Liberal Studies

2020: Grant Reviewer for the Nanovic Institute for European Studies.

2019-2020: Member of the Committee on Appointments and Promotion (CAP), Program of Liberal Studies.

2019: Program of Liberal Studies philosophy hiring committee.
 2019-Present: Member of the Committee on Engagement, Medieval Institute.
 2018: Member and Juror of the Rev. Paul J. Foik, C.S.C. Award Committee (library service for the University of Notre Dame).
 2018: Member of the University Committee on Libraries.
 2017-Present: Member of the Undergraduate Committee, Medieval Institute.
 2017-2019: Member of the Program of Liberal Studies Committee on Catholic Mission and Diversity.
 2017-Present: Member of the Program of Liberal Studies Seminar Committee.
 2017-Present: Member of the Monteverdi Prize Committee for the Program of Liberal Studies.
 2017-2019: Member of the Stephen Rogers Scholarship Committee for the Program of Liberal Studies.
 2017-2019: Member of the Bird Committee for the best senior thesis in the Program of Liberal Studies.
 2017: Fulbright Campus Committee Member.
 2017: Reviewer for the Nanovic Institute for European Studies' Laura Shannon Prize.
 2016-17: Committee on the Program of Liberal Studies politics tutorial.
 2015-16: Program of Liberal Studies philosophy hiring committee.
 2014-16: Member of the Vatican Library Planning Committee and session organizer for a joint conference between the *Biblioteca Apostolica Vaticana* at the University of Notre Dame (May 2016).
 2015-Present: I am a Faculty Mentor to the Building Bridges program.
 2014-Present: I am a Faculty Fellow for the International Scholars in Italy Program, Rome Global Gateway.
 2012-14: Representative on the Faculty Senate (Member of the Student Affairs Committee).
 2013-14 Secretary to the Faculty Senate.
 2012-14: Editor of *Programma* (departmental newsletter), electronic content development the Program of Liberal Studies.
 2011-12: Intellectual and Social Life Committee, Program of Liberal Studies.