

JOSEPH ELKANAH ROSENBERG

Program of Liberal Studies, University of Notre Dame
320 O'Shaughnessy Hall • Notre Dame, IN, 46556
jrosenbe@nd.edu • (574) 631 5790

CURRENT POSITION

Assistant Professor, Program of Liberal Studies, University of Notre Dame (2019-Present)
Concurrent Professor, Department of English, University of Notre Dame (2023-Present)
Fellow, Keough-Naughton Institute for Irish Studies, University of Notre Dame (2021-Present)
Fellow, Nanovic Institute for European Studies, University of Notre Dame (2013-Present)

PREVIOUS APPOINTMENTS

Assistant Professor of the Practice & Director of Undergraduate Studies, Program of Liberal Studies, University of Notre Dame (2013-2019)
Visiting Assistant Professor, Program of Liberal Studies, University of Notre Dame (2011-2013)
Social Sciences and Humanities Research Council of Canada Postdoctoral Research Fellow, Department of English, University of Toronto (2009-2011)
Teaching Fellow, Foundation Year Programme, University of King's College (2007-2009)

EDUCATION

Ph.D. in English and American Literature (2008)
University of Cambridge (Trinity Hall)

Visiting Student, School of Criticism and Theory (2003)
Cornell University, Ithaca, New York

M.A. in English Literature (2002)
Queen's University, Canada

B.A. with First Class Honours in English (2001)
University of King's College (Dalhousie University)

MONOGRAPH

Wastepaper Modernism: Twentieth-Century Fiction and the Ruins of Print. Oxford: Oxford University Press, 2021. Reviewed in *The Year's Work in English Studies*; *The James Joyce Quarterly*; *Literary Studies*; *The Space Between: Literature 1914-1945*; *The Elizabeth Bowen Review*

EDITED SPECIAL JOURNAL ISSUES

Ed., with Benjamin Kohlmann. "The Aesthetics of Failure." Special issue of *Critical Quarterly*. Forthcoming 2026.

REFEREED JOURNAL ARTICLES

With Benjamin Kohlmann. "Introduction." "The Aesthetics of Failure." Special issue of *Critical Quarterly*. 5000 words. Forthcoming 2026.

"Almost Useless: Edward Upward's Failures." *Modern Language Quarterly* 86.2 (June 2025). 8700 words. In production.

"W.S. Graham's Blanks." *Textual Practice* 37.11 (Nov 2023). 1-20.

"Henry James and the Moving Image." *Critical Quarterly* 61.4 (December 2019): 72-79.

"Paper Bombs: The Blitz and the Aesthetics of Salvage." *Modernism/Modernity* 26.3 (September 2019): 455-482.

"Tangible Objects: Grasping *The Aspern Papers*." *The Henry James Review* 26.2 (Fall 2006): 256-263. Reprinted in *Tracing Henry James*. Ed. Greg Zacharias. Norwich: Cambridge Scholars Press, 2008. 202-212.

REFEREED BOOK CHAPTERS

"Writers." *Elizabeth Bowen in Context*. Ed Allan Hepburn. Cambridge: Cambridge University Press. Forthcoming 2026.

"Dante, Jazz, and the Black Radical Tradition." *American Dantes: Traditions, Translations, Transformations*. Ed. Zygmunt Baranski and Ted Cachey. Notre Dame: University of Notre Dame Press. Forthcoming 2025.

"Henry Green's Late Modernism." *The Oxford Handbook of Modernisms: Transitional Writers Supplement*. Ed. David Trotter. Oxford Handbooks Online. Oxford: Oxford University Press, 2016.

"Edward Upward's Remains." *Edward Upward and Left-Wing Literary Culture*. Ed. Benjamin Kohlmann. Farnham: Ashgate, 2013. 173-188.

IN PROGRESS & UNDER REVIEW

Undone: Late Modernism, Incompletion, and the Aesthetics of Failure. Monograph in progress.

"The Romance of Failure." *The Oxford Handbook of Evelyn Waugh*. Ed. Beci Carver and Naomi Millthorpe. Oxford: Oxford University Press. Essay solicited. Collection under review.

REVIEWS & INTERVIEWS

Review of Michael Anesko, *Henry James Framed*. *American Literary History* 36.4 (Winter 2024): 1212-1214.

Review of John Lurz, *The Death of the Book*. *Modernism/Modernity* 25.3 (November 2018): 605-607.

Review of Vincent Sherry, *Modernism and the Reinvention of Decadence*. *The Henry James Review* 38.3 (Fall 2017): E22-E25.

“Exiling Waste: An Interview with Joseph Rosenberg.” *Rough Beast* 2 (2015): 79-94.

FELLOWSHIPS, GRANTS, & AWARDS

C.P Snow Memorial Research Fellowship, Harry Ransom Center, University of Texas-Austin, 2025
 Huntington Library, Short-Term Research Fellowship, 2024
 Nanovic Conference Grant (Notre Dame), Spring 2023
 Institute for Scholarship in the Liberal Arts Large Henkels Grant (Notre Dame), Spring 2023
 Institute for Scholarship in the Liberal Arts Indexing Grant (Notre Dame), Fall 2020
 Institute for Scholarship in the Liberal Arts Travel Grant (Notre Dame), Fall 2018
 Institute for Scholarship in the Liberal Arts Research Grant (Notre Dame), Summer 2018
 Institute for Scholarship in the Liberal Arts Travel Grant (Notre Dame), Summer 2016
 Essay Prize, Space Between Society, 2015
 Nanovic Research and Travel Grant (Notre Dame), Summer 2014
 Institute for Scholarship in the Liberal Arts Research Grant (Notre Dame), Summer 2013
 SSHRC Postdoctoral Research Fellowship, 2009-2011
 Cambridge Commonwealth Trust Fellowship, 2002-2006
 SSHRC Doctoral Fellowship, 2002-2007
 Members’ English Trust Award (University of Cambridge), 2003
 Queen’s University Graduate Scholarship, 2001-2002
 Paul McIsaac Prize in English (Dalhousie University), 2001
 Henry de Blois Prize in English (University of King’s College), 2001
 Elwin and Margaret Malone Scholarship (University of King’s College), 1998
 Hon. Ray Lawson Scholarship (University of King’s College), 1997

CONFERENCES ORGANIZED

2024	Conference Co-Organizer (with Benjamin Kohlmann, University of Regensburg) <i>The Aesthetics of Failure: Disruption, Loss, Decline</i> Notre Dame London
2019	Seminar Convener (with Sean Pryor, University of New South Wales) “Modernism’s Dead Ends,” MSA XI, Toronto, Ontario
2015	Conference Committee, The Space Between Society University of Notre Dame
2004	Conference Committee <i>English Unbound: Exploring Disciplinarity</i> Faculty of English, University of Cambridge

INVITED TALKS AND SEMINAR PAPERS

“Upward Downwards.” Invited talk. Department of English, University of Toronto. April 2024.

“Foxed Pages: W.S. Graham and the Ecology of Print.” Invited talk. *Paperology: An Interdisciplinary Symposium*. Artefact Lab. Université de Montréal. May 2022.

“Wastepaper Modernism.” Invited talk. *Paperology Research Group*. Artefact Lab. Université de Montréal. April 2021. Virtual event.

“Paper Bombs.” Invited talk. Department of Comparative Literature. Pennsylvania State University, State College. Sept 2019.

“Dead in the Water.” *Shorelines: Flotsam and Jetsam*. Invited keynote. DAAD-Sponsored Research Symposium. Murray Edwards College, University of Cambridge. July 2019.

“Edward Upward’s Revolutionary Disappointment.” Invited talk. *Persuasion After Rhetoric*. Symposium. University of California, Davis. April 2018.

“Henry James’s Wastepaper.” *Brown Bag Lecture Series*. Department of English, University of Toronto. October 2010.

“On Books, Plants, and the Materiality of Dreams.” *McMenemy Seminar Series*. Trinity Hall, University of Cambridge. May 2003.

INVITED TALKS AND SEMINAR PAPERS AT NOTRE DAME

“Dante, Jazz, and American Modernism.” Invited talk. *Dante in America* Lecture Series. University of Notre Dame. Oct 2021.

“Nabokov’s Passports.” *Americanist Research Seminar*. Department of English, University of Notre Dame. April 2015.

“Elizabeth Bowen’s Junk Mail.” *20th-Century Seminar*. Department of English, University of Notre Dame. May 2013.

CONFERENCE PAPERS

“Emanuel Litvinoff’s Counter-Zionism.” MSA XXIV (Modernist Studies Association). Chicago, Illinois. October 2024.

“Upward/Downwards: Edward Upward’s Archive of Failure.” MSA XXIII (Modernist Studies Association). Brooklyn, New York. October 2023.

“Cyril Connolly’s Failed Reading.” MSA XXI (Modernist Studies Association). Toronto, Canada. October 2019.

“W.S. Graham’s Blanks.” MSA XX (Modernist Studies Association). Columbus, OH. November 2018.

“Paper Bombs.” *Paper-Stuff: Materiality, Technology, and Invention*. University of Cambridge. September 2018.

- “Paper Bombs.” MSA XVIII (Modernist Studies Association). Pasadena, CA. November 2016.
- “Edward Upward’s Regrets.” *Under Surveillance in the Space Between, 1914-1945* (18th Annual Conference of the Space Between Society). Montréal, QC. June 2016.
- “Wastepaper Modernism.” Special session on “Fiction and the Media Ecology.” MLA Convention. Austin, TX. January 2016.
- “Revolutionary Disappointment.” MSA XVII (Modernist Studies Association). Boston, MA. November 2015.
- “Paper Bombs.” *At Home in the Space Between* (17th Annual Conference of the Space Between Society). Notre Dame, IN. June 2015. Awarded annual prize for best paper.
- “Playing Dead in *Party Going*.” MSA XVI (Modernist Studies Association). Pittsburgh PA. November 2014.
- “Nabokov’s Passports.” *Crossing the Space Between* (16th Annual Conference of the Space Between Society). London, UK. June 2014.
- “Henry James and the Moving Image.” MSA XV (Modernist Studies Association). Brighton, UK. August 2013.
- “Henry Green and Late Modernist Bathos.” *At Play in the Space Between* (15th Annual Conference of the Space Between Society). Chicago, IL. June 2013.
- “Elizabeth Bowen’s Junk Mail.” *Materiality in the Space Between* (14th Annual Conference of the Space Between Society). Providence, RI. June 2012.
- “Henry James and the Moving Image.” *Transforming Henry James*. Rome, Italy. July 2011.
- “Nabokov’s Passports.” MSA XII (Modernist Studies Association). Victoria, B.C. November 2010.
- “Elizabeth Bowen and the Mess of Modern Media.” *Material Cultures*. University of Edinburgh, Scotland. July 2010.
- “Henry James’s Wastepaper.” MSA X (Modernist Studies Association). Nashville, TN. November 2008.
- “Tangible Facts: Grasping ‘The Aspern Papers.’” *Tracing Henry James: An International Conference of the Henry James Society*. Venice International University, Italy. July 2005.
- “Critical Embarrassments: Utility, Shame, and the Public Face of Literary Studies.” *English Unbound: Exploring Disciplinarity*, University of Cambridge. October 2004.
- “Still Life, With Nothing: On the Formlessness of Henry James.” *Henry James and the New Formalisms*. Université de Montréal. October 2004.

“Paper Gardens: Pruning the Pages of Freud's Botanical Dream-Book.” *Still Life: An Interdisciplinary Conference*. Humanities Center, Harvard University. April 2003.

“‘Directly we glance at eyes... thus doe we rhapsodize’: The Ambiguous Visuality of Virginia Woolf's *Orlando*.” *Metaphysics of the Image*. Fordham University. October 2001.

TEACHING

Courses Taught at the University of Notre Dame:

PLS 20201: Lyric Poetry (Fall 2012, Fall 2014, Fall 2016, Fall 2017, Fall 2022)
 PLS 30202: Shakespeare and Milton (Spring 2018, Spring 2019, Spring 2022, Spring 2024, Spring 2025)
 PLS 33101: Great Books Seminar III (Spring 2012, Spring 2013, Spring 2015, Fall 2016)
 PLS 33102: Great Books Seminar IV (Spring 2014, Spring 2025)
 PLS 40601: Intellectual and Culture History: Modernity and its Discontents (Fall 2017, Fall 2019, Fall 2021, Fall 2023)
 PLS 43101: Great Books Seminar V (Fall 2011, Fall 2012, Fall 2013, Fall 2015)
 PLS 43102: Great Books Seminar VI (Spring 2017, Spring 2018, Spring 2019, Spring 2021, Spring 2023)
 PLS 43101: Senior Thesis Tutorial (2011-2023)
 ENGL 90190: Returns of the Aesthetic (co-taught with Yasmin Solomonescu) (Spring 2022, Spring 2024)

Undergraduate Senior Theses Supervised at Notre Dame (Program of Liberal Studies):

2023: Annika Marshall (winner of Bird Award for Best Thesis)
 2022: Caroline Amrol, Sam Ferraro, Caroline Myers, Max O'Connor
 2020: Andrew Herbst, Steven Lanasky, Mary Kate O'Leary, Kathleen Quinn
 2019: Monica Coundouriotis, Moira Griffith, Rachel Kubiak
 2018: Reilly Kohn, Isabel Muench, Stephen Pallante, Anna Schierl, Megan Valley
 2017: Leah Billion, Gregory Eagan, Kelly Koerwer
 2016: Katherine Everett, Kaitlyn Krall, Margaret McDowell, Carina Suarez
 2015: Shannon Kirk, Molly Porter, Erin Portman, James Southard
 2014: Matthew Hayes, Iona Hughan (winner of the Bird Award for Best Thesis), Connor McCurrie, Christopher Smith
 2013: Arnav Dutt, Laura Kraegel, Eric Secviar
 2012: Sarah Coleman

Undergraduate Directed Readings (Program of Liberal Studies):

Spring 2024: Elijah Mustillo (The Prose Works of Samuel Beckett)

Postdoctoral Advisees at Notre Dame (Keough-Naughton Institute for Irish Studies):

2024-2026: Aran Ward Sell (Ph.D. University of Edinburgh)

Ph.D. Advisees at Notre Dame (Department of English):

2024- : Hyunsoo Kim (thesis committee)
 2019-2023: Claudia Carroll (qualifying exams committee, thesis committee); Kurt McGee
 (qualifying exams committee)

Courses Taught at the University of Toronto:

English 214: The Short Story Collection (Fall 2010)

Courses Taught at the University of King's College:

FYP 1010.06: Foundation Year Program (2007-2008; 2008-2009)

Courses Taught at the University of Cambridge:

English Tripos Part II, Paper 7D: Modernism and the Short Story (Lent & Easter Terms
 2004, Lent & Easter Terms 2005)
 English Tripos Part I, Paper 6: Practical Criticism (Michaelmas Terms 2003, 2004)

Courses Taught at Queen's University:

English 248: Restoration & 18th-Century Literature (Teaching Assistant 2001-2002)

Courses Taught at Dalhousie University:

German 1020: German Fiction and Film (Teaching Assistant 2000-2001)

DEPARTMENTAL & UNIVERSITY SERVICE

Program of Liberal Studies, University of Notre Dame:

2024-2025	Department Representative, Faculty Senate Intellectual Life Committee Recruitment Committee
2023-2024	Seminar Committee Recruitment Committee Poetry Club
2022-2023	Executive Committee on Appointments Poetry Club
2020-2021	Poetry Club
2019-2020	Poetry Club
2013-2019	Director of Undergraduate Studies
2018-2019	Seminar Committee
2017-2018	Committee on Writing and the Senior Thesis Intellectual and Social Life Committee
2016-2017	Co-Director, Summer Symposium

	Monteverdi Award Committee
	Core Curriculum Review Committee on the Novel
	Core Curriculum Review Committee on Catholicism & Diversity
2015-2016	Rogers Award Committee
	Intellectual & Social Life Committee
2014-2015	Ad Hoc Senior Thesis Committee
2013-2014	Seminar Committee

Keough-Naughton Institute for Irish Studies, University of Notre Dame:

2022-2023	KNI Library Award Committee
-----------	-----------------------------

Nanovic Institute for European Studies, University of Notre Dame:

2020-2021	Shannon Prize Reviewer
2016-2017	Shannon Prize Reviewer
2015-2016	Shannon Prize Committee

University of Toronto:

2009-2011	Humanities Representative, Governing Council University of Toronto Postdoctoral Fellows Association
-----------	--

Foundation Year Programme, University of King's College:

2007	Chair, Ad Hoc Committee on Writing Instruction
------	--

Department of English, Queen's University:

2001-2002	M.A. Representative, Graduate Studies Committee
-----------	---

SERVICE TO THE PROFESSION

2023	Tenure and Promotion Review, Texas A&M University at Corpus Christi
2003-2004	Coordinator, McMenemy Seminar Series Trinity Hall, University of Cambridge
2002-2004	Contributing Editor, <i>Topic Magazine</i>

Manuscripts peer-reviewed for *Affirmations: Of the Modern; Authorship; Orbis Litterarum; Religion & Literature*, and Oxford University Press

COMMUNITY OUTREACH

Spring 2023	Seminar Leader, "Poetry Against Beauty" PLS Summer Symposium
-------------	---

Spring 2017	Seminar Leader, “A Heap of Broken Images: T.S. Eliot’s <i>The Waste Land</i> ” PLS Summer Symposium
Fall 2016	Seminar Leader, “Not Getting It: Encountering Aesthetic Difficulty” University of Notre Dame, Teachers as Scholars Program
Spring 2016	Seminar Leader, “Purgatory Without End: Henry Green’s <i>Party Going</i> ” PLS Summer Symposium
Spring 2015	Seminar Leader, “A Boxful of Ghosts and Echoes: Henry James’s Letters” PLS Summer Symposium
Spring 2014	Seminar Leader, “Samuel Beckett’s Art of Impoverishment” PLS Summer Symposium
Spring 2009	Seminar Leader, “James Joyce’s Ulysses” Halifax Humanities Outreach Program

PROFESSIONAL AFFILIATIONS

British Association of Modernist Studies
 Modern Language Association
 Modernist Studies Association
 Paperology Research Group
 The Space Between Society