January 6, 2023

JULIA MARVIN

Curriculum Vitae, January 6, 2023

Program of Liberal Studies
320 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, Indiana 46556
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EDUCATION

Ph.D. in English, Princeton University, 1997
Registered Visiting Graduate Student, Somerville College, Oxford University, 1993-94
B.A. in English, summa cum laude, Princeton University, 1988

PROFESSIONAL POSITIONS

Chair, Program of Liberal Studies, 2022-

Professor, Program of Liberal Studies, Fellow of the Medieval Institute, University of Notre Dame, 2018-

- Executive Committee member, Committee on Reappointment, Promotion, and Tenure, 2020-22
- Musicology Search Committee Member, 2021
- Chair, Seminar III Curriculum Review Committee, 2020-
- Seminar I Curriculum Review Committee, 2020-
- Editor of Programma (departmental annual magazine), 2019-21
- Organizer, Summer Alum Symposium at the London Global Gateway, July 2020 (canceled in March 2020 because of pandemic)
- Intellectual Life Committee, 2018-19 (chair)

Associate professor, Program of Liberal Studies, fellow of the Medieval Institute, University of Notre Dame, 2005-2018

- Committee on Appointments and Promotions (3-person steering and search committee), 2005-8, 2009-10, 2011-13, 2016-18
- Intellectual Life Committee, 2009, 2017-18 (chair)
- Seminar Committee, 2010-11, 2013-14 (chair), 2014-15
- Committee on Writing in the Program, 2004-7 (chair)

Assistant professor, Program of Liberal Studies, fellow of the Medieval Institute, University of Notre Dame, 1997-2005

- Intellectual Life and Social Activities Committee, 1997-1998, 2004-5 (co-chair)
- Subcommittee on Foreign Study, 2003-4
- Editor of Programma, 1997-2000, 2002-3
- Alum Relations Committee, 1997-2000, 2002-3

Academic Visitor, Somerville College, Oxford, Hilary and Trinity Terms 2003

Lecturer in English, Southern Illinois University at Carbondale, 1996-97

Instructor in English, Princeton University, 1995

Assistant in instruction in English, Princeton University, 1992, 1994

Manuscript editor, Princeton University Press, 1988-1990

SCHOLARSHIPS AND FELLOWSHIPS

AAUW American Fellowships Postdoctoral Research Leave Fellowship, 2002-3
Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1995-96
Fulbright Full Grant to the United Kingdom, 1993-94, extended through summer 1994
Mrs. Giles Whiting Foundation Honorific Fellowship in the Humanities, 1993
(relinquished for Fulbright)
Princeton Graduate Alumni Association/Mellon Foundation Summer Fellowship, 1992, 1993
Mellon Foundation Paleography Fellowship, 1991

DISTINCTIONS, HONORS, AND AWARDS

Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2008
Robert Taylor Research Award, Department of English, Princeton University, 1993, 1992
Presidential Scholar, 1984

BOOKS AND MONOGRAPHS

The Construction of Vernacular History in the Anglo-Norman Prose "Brut" Chronicle: The Manuscript Culture of Late-Medieval England, Writing History in the Middle Ages, 5 (York: York Medieval Press, 2017), xvi + 296 pp.

Editor and translator, The Oldest Anglo-Norman Prose "Brut" Chronicle: An Edition and Translation, Medieval Chronicles, 4 (Woodbridge, Suffolk: Boydell, 2006), x + 442 pp. Contains full introduction, text of this never previously published chronicle, variants from the five surviving manuscripts, modern English translation, and extensive explanatory notes.

REFEREED PUBLICATIONS

"Albine and Isabelle: Regicidal Queens and the Historical Imagination of the Anglo-Norman Prose Brut Chronicles," to be reprinted from Arthurian Literature 18 (2001) in The Albina Casebook, ed. Margaret Lamont and Christopher Baswell (Peterborough, ON: Broadview Press, forthcoming).

Ed. and trans., "Prologue to the Long Version of the Anglo-Norman Prose Brut Chronicle," to be reprinted from Arthurian Literature 18 (2001), with new introduction, in The Albina Casebook, ed. Margaret Lamont and Christopher Baswell (Peterborough, ON: Broadview Press, forthcoming).

with Raluca Radulescu, "Brut Chronicles and Genealogies," Cambridge History of Arthurian Literature and Culture, ed. Andrew Lynch and Raluca Radulescu (Cambridge: Cambridge University Press, forthcoming).

"The Rhetoric of Textual Presentation in Manuscripts of the Anglo-Norman Prose Brut Chronicle," in Scribes and the Presentation of Texts from Antiquity to c. 1550, ed. Barbara A. Shailor and C.W. Dutschke, 105-24 (Turnhout: Brepols, 2021).

"The Whole Haggis: Lessons from the Work of Lister M. Matheson," in The Prose "Brut" and Other Late Medieval Chronicles, ed. Jaclyn Rajsic, Erik Kooper, and Dominique Hoche, 7-12 (York: York Medieval Press, 2016).

"'It is to harde for my lernyng': Making Sense of Annotations in Brut Manuscripts," Digital Philology 3 (2014): 304-22.

"Latinity and Vernacularity in the Tradition of Geoffrey of Monmouth: Text, Apparatus, and Readership," The Medieval Chronicle 8 (2013): 1-41.

"John and Henry III in the Anglo-Norman Prose Brut," Thirteenth-Century England 14 (2013): 169-82.

with Erik Kooper, "A Source for the Middle English Poem Arthur," Arthuriana 22 (2012): 25-45.

"The Suicide of The Legend of Good Women," in Sacred and Profane in Chaucer and Late Medieval Literature, ed. Robert Epstein and William Robins, 113-28 (Toronto: University of Toronto Press, 2010).

Entries on the Anglo-Norman prose Brut chronicle, the Anonimalle chronicle, the annals of Bermondsey, the annals of Waverley, the Barlings and Hagneby chronicles, the Barnwell chronicle, and the Royal Brut for the Encyclopedia of the Medieval Chronicle, gen. ed. Graeme Dunphy (Leiden: Brill, 2010).

"The Vitality of Anglo-Norman in Late-Medieval England: The Case of the Prose Brut Chronicle," in Language and Culture in Medieval Britain: The French of England, c. 1100-c. 1500, ed. Jocelyn Wogan-Browne et al., 303-19 (York: York Medieval Press, 2009).

"The English Brut Tradition," in A Companion to Arthurian Literature, ed. Helen Fulton, 221-34 (Oxford: Wiley-Blackwell, 2009).

"Narrative, Lineage, and Succession in the Anglo-Norman Prose Brut Chronicle," in Broken Lines: Genealogical Literature in Medieval Britain and France, ed. Edward Donald Kennedy and Raluca Radulescu, 205-20 (Turnhout: Brepols, 2009).

with Andy King, "A Warning to the Incurious: M. R. James, the Scalacronica and the Anglo-Norman Prose Brut Chronicle," The Medieval Chronicle 5 (2008): 129-45.

"Sources and Analogues of the Anglo-Norman Prose Brut Chronicle: New Findings," Trivium 36 (2006): 1-31.

"Arthur Authorized: The Prophecies of the Prose Brut Chronicle," Arthurian Literature 22 (2005): 84-99.

"Havelok in the Prose Brut Tradition," Studies in Philology 102 (2005): 280-306.

"Anglo-Norman Narrative as History or Fable: Judging by Appearances," The Medieval Chronicle 3 (2004): 116–34.

"The Unassuming Reader: F. W. Maitland and the Editing of Anglo-Norman," in The Book Unbound: Editing and Reading Medieval Manuscripts and Texts, ed. Siân Echard and Stephen Partridge, 14-36 (Toronto: University of Toronto Press, 2004).

"Albine and Isabelle: Regicidal Queens and the Historical Imagination of the Anglo-Norman Prose Brut Chronicles," Arthurian Literature 18 (2001): 143-91. Includes an edition and translation of the prose prologue to the Long Version of the Anglo-Norman prose Brut.

"Cannibalism as an Aspect of Famine in Two English Chronicles," in Food and Eating in Medieval Society, ed. Martha Carlin and Joel T. Rosenthal, 73-86 (London: Hambledon, 1998).

Contributor, Marilyn Schwartz and the Task Force on Bias-Free Language of the Association of American University Presses, Guidelines for Bias-Free Writing (Bloomington: Indiana University Press, 1995).

REVIEWS

Review of La Chronique Anonyme Universelle: Reading and Writing History in Fifteenth-Century France, by Lisa Fagin Davis, for Speculum 92 (2017): 1180-1.

Review of Three Anglo-Norman Chronicles, edited by Peter T. Ricketts, for Zeitschrift für romanische Philologie 130 (2014): 850-52.

Review of Estoire des Engleis, by Geoffrey Gaimar, edited and translated by Ian Short, for Modern Language Review 107 (2012): 1249-50.

Review of Layamon's "Brut" and the Anglo-Norman Vision of History, by Kenneth J. Tiller, Arthuriana 20 (2010): 108-9.

Review of A Companion to Wace, by Françoise Le Saux, Arthuriana 18 (2008): 82-83.

Review of Maistre Wace: A Celebration, edited by Glyn S. Burgess and Judith Weiss, Modern Language Review 103 (2008): 220-21.

Review of The Abridged English Metrical "Brut," edited by Una O'Farrell-Tate, Journal of English and Germanic Philology 103 (2004): 263-65.

Review of The Chronicle of Robert Mannyng of Brunne, edited by Idelle Sullens, Journal of English and Germanic Philology 101 (2002): 122-24.

Review of Wace's "Roman de Brut," A History of the British: Text and Translation, presented and translated by Judith Weiss, Speculum 76 (2001): 810-11.

Review of The Prose "Brut": The Development of a Middle English Chronicle, by Lister M. Matheson, Journal of English and Germanic Philology 100 (2001): 119-22.

WORK IN PROGRESS

A Classification and Descriptive Catalogue of the Manuscripts of the Anglo-Norman Prose "Brut" Chronicle, in progress, will be a multi-year project.

with Andy King, The St. Petersburg "Brut" Continuations: An Edition, Translation, and Commentary, in progress, to be submitted to the Boydell Medieval Chronicles series.

with Jaclyn Rajsic, Brut in New Troy: The Long "Brut" Tradition in History, Literature, and Art, volume of essays stemming from the 2021 online conference "Brut in New Troy," proposed to Boydell and Brewer.

"When History Begins Twice: Textual Apparatus and the Generation of Meaning in the Brut Historiographic Tradition," in progress, for submission to The Library, and in development as a monograph.

"Early Modern Ownership and Readership of the Anglo-Norman Prose Brut: Who Cared?" in progress, for submission to the Journal of Medieval and Early Modern Studies.

INVITED KEYNOTE/PLENARY ADDRESSES

Invited keynote speaker, "Latinity and Vernacularity in the Tradition of Geoffrey of Monmouth," at the sixth conference, "The Medieval Chronicle," University of Pécs (Hungary), July 25-29, 2011.

Invited plenary speaker, "Lawman and the Anglo-Norman Prose Brut Chronicle," at the Fifth International Conference on Lawman's Brut, Brown University, August 1-6, 2004.

OTHER INVITED PRESENTATIONS

Invited lecturer, "Paratext and Its Effects in the Vernacular Brut Tradition," Centre for Medieval and Early Modern Studies, University of Kent (UK), December 3, 2020.

Invited seminar leader, "When History Begins Twice: Apparatus and the Generation of Meaning in the Brut Historiographic Tradition," 75-minute seminar at the Marco Manuscript Workshop, University of Tennessee, Knoxville, February 2-3, 2018.

Invited panelist, roundtable on "The Importance of Variants" (organized by Erik Kooper) at the eighth conference, "The Medieval Chronicle," Universidade NOVA de Lisboa, Lisbon, July 10-14, 2017.

Invited lecturer, "The Prose Brut's Thirteenth Century," at the conference "Thirteenth-Century England XIV," University of Wales, Lampeter and Aberystwyth, September 5-8, 2011.

Invited lecturer, "'It is to harde for my lernyng': Some Uses of the Dartmouth Brut," at the conference "From Medieval Britain to Dartmouth: The Dartmouth Brut Manuscript," Dartmouth University, May 20-21, 2011.

Invited lecturer, "Anglo-Norman as Antecedent: The Case of the Prose Brut Chronicle," at "The French of England: Multilingualism in Practice, c. 1100–c. 1500," the Twenty-Seventh Annual Conference of the Center for Medieval Studies, Fordham University, March 31-April 1, 2007.

Invited commentator, "Maitland: 2006," a conference commemorating the hundredth anniversary of the death of F. W. Maitland, Princeton University, December 9, 2006.

Invited lecturer, "Am I a Black Sheep?" at the conference "'Gladly Lerne, Gladly Teche': A Celebration of John Fleming," Princeton University, June 2, 2006.

Invited participant, roundtable on "Medieval Historiography" (organized by Lister Matheson and Raluca Radulescu), at the Forty-First International Congress on Medieval Studies, Western Michigan University, May 4-7, 2006.

Invited participant, "The Imagining History Colloquium," for the three-year AHRB-funded project, "Imagining History: Medieval Texts, Contexts, and Communities in the English Brut Tradition," Queen's University, Belfast, June 7, 2003.

PAPERS PRESENTED (abstracts refereed)

"The Representation and Reception of Exiles and Refugees in the Prose Brut Tradition," to be given at the tenth conference, "The Medieval Chronicle," Université de Lorraine, Nancy, France, July 10-13, 2023.

"The Petit Bruit of Rauf de Boun and the Prose Brut Chronicle: New Connections and Questions" at the ninth conference, "The Medieval Chronicle," hosted online by Adam Mickiewicz University, Poznań, Poland, July 14-16, 2021.

"Minefield? Bog? Rain Forest? Traversing and Harvesting the Territory of the Prose Brut Chronicle," Medieval Academy of America Annual Meeting, University of California at Berkeley, March 26-29, 2020 (canceled in March 2020 because of the pandemic).

"Who Is Brutus in Late-Medieval England?" at the International Medieval Congress, University of Leeds, July 2-5, 2018.

"A New Chronicle of the Reigns of Edward I and Edward II," at the Fifty-Third International Congress on Medieval Studies, Western Michigan University, May 10-13, 2018.

"How British History Begins: Scribal Presentations of the Prose Brut Chronicle," at the Twentieth Colloquium of the Comité international de paléographie latine, Yale University, September 5-9, 2017.

"The Double Beginning of the Anglo-Norman Prose Brut Chronicle: How Its Readers and Writers Coped, and How We Might," at the eighth conference, "The Medieval Chronicle," Universidade NOVA de Lisboa, Lisbon, July 10-14, 2017.

"Early Modern Reception of Anglo-Norman Texts: The Evidence of Manuscript Use and Ownership," at the Fifty-Second International Congress on Medieval Studies, Western Michigan University, May 11-14, 2017.

"Brut and Albine: When History Begins Twice," at the Twenty-Ninth Annual Medieval Studies Symposium, Indiana University Bloomington, March 3-4, 2017.

"Brut's Return: Continental Manuscripts of the Anglo-Norman Prose Brut Chronicle," at the Fifty-First International Congress on Medieval Studies, Western Michigan University, May 12-15, 2016.

"Troy, Rome, and Britain in Late-Medieval English Vernacular Culture: A Reevaluation Based on Old Evidence," at the Medieval Academy of America Annual Meeting, Boston, February 25-27, 2016.

"Can There Be Too Much Manuscript Context?" at the Forty-Ninth International Congress on Medieval Studies, Western Michigan University, May 8-11, 2014.

"The Whole Haggis: Lessons from the Work of Lister M. Matheson," at the Forty-Eighth International Congress on Medieval Studies, Western Michigan University, May 9-12, 2013.

"Brut Vernacularized," at the Northeast Conference on British Studies annual conference, University of Vermont, September 24-25, 2010.

"Merlin's Ins and Outs," at the International Medieval Congress, University of Leeds, July 12-15, 2010.

"Conceptions of Vernacular Literacy as Manifested in Some Adaptations of Wace," at the Forty-Fifth International Congress on Medieval Studies, Western Michigan University, May 13-16, 2010.

"The Company That Prose Bruts Keep," at the Eleventh Biennial Conference of the Early Book Society, University of Exeter (England), July 9-12, 2009.

"How Does Troy Matter?" at the Forty-Fourth International Congress on Medieval Studies, Western Michigan University, May 7-10, 2009.

"The Manuscripts of the Anglo-Norman Prose Brut Chronicle: An Introduction," at the Thirty-Fourth Annual Saint Louis Conference on Manuscript Studies, Saint Louis University, October 12-13, 2007.

"The Vitality of Anglo-Norman French in Late Medieval England: The Case of the Prose Brut Chronicle," at the Eleventh York Manuscripts Conference, York (England), July 17-20, 2007.

"The Readership of the Anglo-Norman Prose Brut Chronicle: What the Manuscripts Suggest," at the Tenth Biennial Conference of the Early Book Society, University of Salford (England), July 7-11, 2007.

"Prose Brut Studies: What Next?" at the Forty-Second International Congress on Medieval Studies, Western Michigan University, May 10-13, 2007.

"The Arthur of the Oldest Anglo-Norman Prose Brut Chronicle," at the Twenty-First Triennial Conference of the International Arthurian Society, University of Utrecht, July 24-31, 2005.

"The Strong Women of the Anglo-Norman Prose Brut," at the fourth conference, "The Medieval Chronicle," University of Reading (England), July 15-19, 2005.

"The Praemonstratensian Chronicles of Barlings and Hagneby: An Update," at the Ninth Biennial Conference of the Early Book Society, Queen's University, Belfast, July 3-7, 2005.

"M. R. James, the Scalacronica, and the Anglo-Norman Prose Brut Chronicle: A Ghost Story," at the Ninth Biennial Conference of the Early Book Society, Queen's University, Belfast, July 3-7, 2005.

"The Representation of Rape in the Anglo-Norman Prose Brut," at the Fortieth International Congress on Medieval Studies, Western Michigan University, May 5-8, 2005.

"Havelok, Cuarran, Argentille, and Goldeburgh: The Transformations of the Havelok Story in the Prose Brut Chronicles," at the Thirty-Ninth International Congress on Medieval Studies, Western Michigan University, May 6-9, 2004.

"What the Writer of the Prose Brut Read," at the International Medieval Congress, University of Leeds, July 14-17, 2003.

"History, Fable, Chronicle, Romance: What Distinction in the Eye of the Contemporary Beholder?" at the third conference, "The Medieval Chronicle," University of Utrecht, July 12-17, 2002.

"Vernacular Historiography and the Question of Genre: The Case of the Prose Brut Chronicle," at the International Medieval Congress, University of Leeds, July 8-11, 2002.

"Theory and Practice in the Editing of Anglo-Norman Prose," at the Thirty-Seventh International Congress on Medieval Studies, Western Michigan University, May 2-5, 2002.

"Anglo-Norman: The Difficult Stepchild," at the Thirty-Fifth International Congress on Medieval Studies, Western Michigan University, May 4-7, 2000.

"Authorizing Arthur: The Prophecies of the Prose Brut Chronicle," at the Modern Language Association Annual Convention, Chicago, December 27-30, 1999.

"The Unassuming Reader: F. W. Maitland and the Editing of Anglo-Norman," at the Twenty-Ninth Annual Medieval Workshop, University of British Columbia, September 17-18, 1999.

"The Anglo-Norman Prose Brut, King Arthur, and the Rejection of Romance," at the second conference, "The Medieval Chronicle," University of Utrecht, July 16-21, 1999.

"The Anglo-Norman Prose Brut Chronicle: A New Breed of British History," at the Thirty-Fourth International Congress on Medieval Studies, Western Michigan University, May 5-8, 1999.

"Merlin on Edward III: Prophecy and Historical Perspective in the Anglo-Norman Prose Brut," at the Thirty-Third International Congress on Medieval Studies, Western Michigan University, May 7-10, 1998.

"The Prose Brut Chronicle: Ordering History and Narrative," at the conference "The Medieval Chronicle," University of Utrecht, July 13-16, 1996.

"Mercy and the Discomfited Protagonist in Patience and Sir Gawain and the Green Knight," at the Thirty-First International Congress on Medieval Studies, Western Michigan University, May 8-12, 1996.

"Prophecy and Exempla in the Vita Edwardi Secundi," at the Southeastern Medieval Association Annual Conference, College of Charleston, October 4-7, 1995.

"The Meaning of Cannibalism in Late Medieval English Chronicles," at the Twenty-Second Annual ACTA Conference, SUNY Stony Brook, April 7-8, 1995.

"A Fourteenth-Century Debate on the Historicity of Arthur," at the Southeastern Medieval Association Annual Conference, Marymount University, September 29-October 1, 1994.

"Jesus's Mother: A Dangerous Model for Julian of Norwich?" at the conference "The Roles of Women in the Middle Ages: A Reassessment," SUNY Binghamton, October 15-17, 1992.

GRANTS AND SPONSORED PROGRAMS

Henckels Large Grant of $18,700, Notre Dame University, for "Brut in New Troy 2020," international conference of the Lawman's Brut Society, at the Notre Dame London Global Gateway, co-organized with Jaclyn Rajsic of Queen Mary University London, June 26-29, 2020. Reorganized as online conference, June 25-28, 2021.

Nanovic Institute for European Studies, Notre Dame University, Faculty-Led Study Trip Grant of $15,000 for student research travel to the UK for the Medieval Institute graduate course, "Navigating the Digital Frontier with London Manuscripts," also supported with $4000 from the Medieval Institute and $1000 from the College of Arts and Letters, 2020.

International Travel Grant, Institute for Scholarship in the Liberal Arts, Notre Dame University, 2002, 2003, 2005, 2007, 2009, 2011, 2017, 2018

Research Travel Grant, Institute for Scholarship in the Liberal Arts, Notre Dame University, 2000, 2004, 2009, 2011, 2017, 2018

Conference Travel Grant, Medieval Institute, Notre Dame University, 2005, 2007

Book Subvention, Institute for Scholarship in the Liberal Arts, Notre Dame University, 2006, 2016

Conference Travel Grant, Nanovic Institute for European Studies, Notre Dame University, 2005

Research Materials Grant, Institute for Scholarship in the Liberal Arts, Notre Dame University, 1999

SERVICE TO THE UNIVERSITY OF NOTRE DAME

University Committee on Libraries, 2017-19

Faculty Senate

- Representative for PLS, 2004-7; Secretary, 2005-7

College of Arts and Letters

- College Council, 2022-

Medieval Institute

- Graduate Committee, 2017-19; Undergraduate Committee, 2005-9, 2016-17; Selection Committee for the A. W. Mellon Postdoctoral Fellowship in Medieval Studies, 2003-4, 2020-21; Library Committee, 1998-2000, 2002, 2009-10, 2012-14
- Dissertation committee for Christina di Gangi, "A Study of Lydgate's Fall of Princes" (2005-6); Nicole Eddy, "Marginal Annotation in Medieval Romance Manuscripts: Understanding the Contemporary Reception of the Genre" (2011-12)

Department of English

- Dissertation committee (2004-6) and dissertation prospectus committee (2003-4) for Shannon Valenzuela, "Mnemosyne's Son: Chaucer, Translation, and the Creation of English Textual Memory"
- Dissertation committee for Katy Wright-Bushman, "Reading Lyric before Lyric: English Religious Poetry among Its Late Medieval Readers" (2014); Sarah Baechle, "Vernacular Reading, Continental Models, and the Composition of Chaucerian Marginalia" (2015); Karrie Fuller, "Repurposing Piers Plowman: Professional Readers at Work in Manuscripts with and without The Book of Sir John Mandeville" (2015); Leanne MacDonald, "Transcending Boundaries: Non-Binary Gender in Medieval English Saints' Lives" (2018)
- Qualifying exam committee for Leanne MacDonald (2014-15); Marjorie Harrington (2015-16)

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

Auditor, Medieval Chronicle Society, 2021-

Co-organizer with Jaclyn Rajsic, "Brut in New Troy 2021," international conference of the Lawman's Brut Society, originally scheduled for June 26-29, 2020, at the Notre Dame London Global Gateway, reorganized and conducted online June 25-28, 2021, because of the pandemic.

Member of Advisory (Editorial) Board, The Medieval Chronicle, 2018-

Reader, The Medieval Chronicle, 2012-18, Chaucer Review, 2014-; JEGP, 2016-; Studies in the Age of Chaucer, 2021-

Grant evaluator, Amherst College, 2011; Social Sciences and Humanities Research Council of Canada, 2015

Member, Early Book Society, Lawman's Brut Society, Medieval Academy, Medieval Chronicle Society, MLA, Phi Beta Kappa

Member, Notre Dame Symphony Orchestra, 2006-19; Notre Dame Collegium Musicum, 1998-

COURSES TAUGHT AT NOTRE DAME

HIST 34381	Legendary London (seminar taught at London Global Gateway)
PLS 13186	University Seminar (writing seminar, varied topics)
PLS 20201	Lyric Poetry (intensive study of selected lyric poets)
PLS 23101	Great Books Seminar I (Homer to Plato)
PLS 23102	Great Books Seminar II (Plato to Anselm)
PLS 30202	Literature: The Longer Forms (primarily Shakespeare and Milton)
PLS 30501	Fine Arts (music and aesthetics)
PLS 33101	Great Books Seminar III (Bonaventure to Cervantes)
PLS 33102	Great Books Seminar IV (Shakespeare to Shelley)
PLS 43101	Great Books Seminar V (ancient East and nineteenth century)
PLS 43102	Great Books Seminar VI (Marx to Heidegger)
MI 60035/ ENG 90235	Navigating the Digital Frontier with London Manuscripts
MI 66020	Historical Writing in England from Gildas to Trevisa