

JOSEPH ELKANAH ROSENBERG

Program of Liberal Studies, University of Notre Dame
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CURRENT POSITION

Assistant Professor, Program of Liberal Studies, University of Notre Dame (2019-Present)
Fellow, Keough-Naughton Institute for Irish Studies (2021-Present)
Fellow, Nanovic Institute for European Studies (2013-Present)

PREVIOUS APPOINTMENTS

Assistant Professor of the Practice & Director of Undergraduate Studies, Program of Liberal Studies, University of Notre Dame (2013-2019)
Visiting Assistant Professor, Program of Liberal Studies, University of Notre Dame (2011-2013)
Social Sciences and Humanities Research Council of Canada Postdoctoral Research Fellow, Department of English, University of Toronto (2009-2011)
Teaching Fellow, Foundation Year Programme, University of King's College (2007-2009)

EDUCATION

Ph.D. in English and American Literature (2008)
University of Cambridge (Trinity Hall)
Supervisor: David Trotter; Examiners: Rod Mengham, Pam Thurschwell

M.A. in English Literature (2002)
Queen's University, Canada

B.A. with First Class Honours in English (2001)
University of King's College (Dalhousie University)

MONOGRAPH

Wastepaper Modernism: Twentieth-Century Fiction and the Ruins of Print. Oxford: Oxford University Press, 2021.

PEER-REVIEWED ARTICLES

"Dante, Jazz, and the Black Radical Tradition." *Dante in America*. Ed. Zygmunt Baranski and Ted Cachey. Notre Dame: University of Notre Dame Press, Forthcoming.

"Henry James and the Moving Image." *Critical Quarterly* 61.4 (December 2019): 72-79.

“Paper Bombs: The Blitz and the Aesthetics of Salvage.” *Modernism/Modernity* 26.3 (September 2019): 455-482.

“Henry Green’s Late Modernism.” *The Oxford Handbook of Modernism: Transitional Writers*. Ed. David Trotter. Oxford Handbooks Online. Oxford: Oxford University Press, 2016.

“Edward Upward’s Remains.” *Edward Upward and Left-Wing Literary Culture*. Ed. Benjamin Kohlmann. Farnham: Ashgate, 2013. 173-188.

“Tangible Objects: Grasping *The Aspern Papers*.” *The Henry James Review* 26.2 (Fall 2006): 216-236. Reprinted in *Tracing Henry James*. Ed. Greg Zacharias. Norwich: Cambridge Scholars Press, 2008. 202-212.

Work in Progress & Under Review:

“W.S. Graham’s Blanks.” Article. 6,500 words. Under review.

“Dead in the Water: Necronauticalism from Melville to McCarthy.” Article. 8,000 words.

“Revolutionary Disappointment: Edward Upward and the Aesthetics of Failure.” Article. 10,000 words.

REVIEWS & INTERVIEWS

“Picturing James.” Review essay. *American Literary History*. Forthcoming.

Review of John Lurz, *The Death of the Book*. *Modernism/Modernity* 25.3 (November 2018): 605-607.

Review of Vincent Sherry, *Modernism and the Reinvention of Decadence*. *The Henry James Review* 38.3 (Fall 2017): E22-E25.

“Exiling Waste: An Interview with Joseph Rosenberg.” *Rough Beast* 2 (2015): 79-94.

FELLOWSHIPS, GRANTS, & AWARDS

Institute for Scholarship in the Liberal Arts Travel Grant (Notre Dame), Fall 2018

Institute for Scholarship in the Liberal Arts Research Grant (Notre Dame), Summer 2018

Institute for Scholarship in the Liberal Arts Travel Grant (Notre Dame), Summer 2016

Essay Prize, Space Between Society, 2015

Nanovic Research and Travel Grant (Notre Dame), Summer 2014

Institute for Scholarship in the Liberal Arts Research Grant (Notre Dame), Summer 2013

SSHRC Postdoctoral Research Fellowship, 2009-2011

Cambridge Commonwealth Trust Fellowship, 2002-2006

SSHRC Doctoral Fellowship, 2002-2007

Members’ English Trust Award (University of Cambridge), 2003

Queen’s University Graduate Scholarship, 2001-2002

Paul McIsaac Prize in English (Dalhousie University), 2001
 Henry de Blois Prize in English (University of King's College), 2001
 Elwin and Margaret Malone Scholarship (University of King's College), 1998
 Hon. Ray Lawson Scholarship (University of King's College), 1997

INVITED TALKS

- “Foxed Pages: W.S. Graham and the Ecology of Print.” Invited Talk. *Paperology: An Interdisciplinary Symposium*. Artefact Lab. Université de Montréal. May 2022.
- “Dante, Jazz, and American Modernism.” Invited Talk. *Dante in America* Lecture Series. University of Notre Dame. Oct 2021.
- “Wastepaper Modernism.” Invited talk. *Paperology Research Group*. Artefact Lab. Université de Montréal. April 2021. Virtual event.
- “Paper Bombs.” Invited Talk. Department of Comparative Literature. Pennsylvania State University, State College. Sept 2019.
- “Dead in the Water.” *Shorelines: Flotsam and Jetsam*. Invited Keynote. DAAD-Sponsored Research Symposium. Murray Edwards College, University of Cambridge. July 2019.
- “Edward Upward’s Revolutionary Disappointment.” Invited Talk. *Persuasion After Rhetoric*. Symposium. University of California, Davis. April 2018.

INVITED SEMINAR PAPERS

- “Nabokov’s Passports.” *Americanist Research Seminar*. Department of English, University of Notre Dame. April 2015.
- “Elizabeth Bowen’s Junk Mail.” *20th-Century Seminar*. Department of English, University of Notre Dame. May 2013.
- “Henry James’s Wastepaper.” *Brown Bag Lecture Series*. Department of English, University of Toronto. October 2010.
- “On Books, Plants, and the Materiality of Dreams.” *McMenemy Seminar Series*. Trinity Hall, University of Cambridge. May 2003.

CONFERENCE PAPERS

- “Cyril Connolly’s Failed Reading.” MSA XI (Modernist Studies Association). Toronto, Canada. October 2019.
- “W.S. Graham’s Blanks.” MSA XX (Modernist Studies Association). Columbus, OH. November 2018.

- “Paper Bombs.” *Paper-Stuff: Materiality, Technology, and Invention*. University of Cambridge. September 2018.
- “Paper Bombs.” MSA XVIII (Modernist Studies Association). Pasadena, CA. November 2016.
- “Edward Upward’s Regrets.” *Under Surveillance in the Space Between, 1914-1945* (18th Annual Conference of the Space Between Society). Montréal, QC. June 2016.
- “Wastepaper Modernism.” Special session on “Fiction and the Media Ecology.” MLA Convention. Austin, TX. January 2016.
- “Revolutionary Disappointment.” MSA XVII (Modernist Studies Association). Boston, MA. November 2015.
- “Paper Bombs.” *At Home in the Space Between* (17th Annual Conference of the Space Between Society). Notre Dame, IN. June 2015. Awarded annual prize for best paper.
- “Playing Dead in *Party Going*.” MSA XVI (Modernist Studies Association). Pittsburgh PA. November 2014.
- “Nabokov’s Passports.” *Crossing the Space Between* (16th Annual Conference of the Space Between Society). London, UK. June 2014.
- “Henry James and the Moving Image.” MSA XV (Modernist Studies Association). Brighton, UK. August 2013.
- “Henry Green and Late Modernist Bathos.” *At Play in the Space Between* (15th Annual Conference of the Space Between Society). Chicago, IL. June 2013.
- “Elizabeth Bowen’s Junk Mail.” *Materiality in the Space Between* (14th Annual Conference of the Space Between Society). Providence, RI. June 2012.
- “Henry James and the Moving Image.” *Transforming Henry James*. Rome, Italy. July 2011.
- “Nabokov’s Passports.” MSA XII (Modernist Studies Association). Victoria, B.C. November 2010.
- “Elizabeth Bowen and the Mess of Modern Media.” *Material Cultures*. University of Edinburgh, Scotland. July 2010.
- “Dead Letters and Living Things: Bowen’s War Fiction.” MSA XI (Modernist Studies Association). Montréal, QC. November 2009.
- “Henry James’s Wastepaper.” MSA X (Modernist Studies Association). Nashville, TN. November 2008.
- “Tangible Facts: Grasping ‘The Aspern Papers.’” *Tracing Henry James: An International Conference of*

the Henry James Society. Venice International University, Italy. July 2005.

“Critical Embarrassments: Utility, Shame, and the Public Face of Literary Studies.” *English Unbound: Exploring Disciplinarity*, University of Cambridge. October 2004.

“Still Life, With Nothing: On the Formlessness of Henry James.” *Henry James and the New Formalisms*. Université de Montréal. October 2004.

“Paper Gardens: Pruning the Pages of Freud's Botanical Dream-Book.” *Still Life: An Interdisciplinary Conference*. Humanities Center, Harvard University. April 2003.

“‘Directly we glance at eyes... thus doe we rhapsodize’: The Ambiguous Visuality of Virginia Woolf's *Orlando*.” *Metaphysics of the Image*. Fordham University. October 2001.

TEACHING

Courses Taught at the University of Notre Dame:

PLS 20201: Lyric Poetry (Fall 2012, Fall 2014, Fall 2016, Fall 2017, Fall 2022)
 PLS 30202: Shakespeare and Milton (Spring 2018, Spring 2019, Spring 2022)
 PLS 33101: Great Books Seminar III (Spring 2012, Spring 2013, Spring 2015, Fall 2016)
 PLS 33102: Great Books Seminar IV (Spring 2014)
 PLS 40601: Intellectual and Culture History: Modernity and its Discontents (Fall 2017, Fall 2019, Fall 2021))
 PLS 43101: Great Books Seminar V (Fall 2011, Fall 2012, Fall 2013, Fall 2015)
 PLS 43102: Great Books Seminar VI (Spring 2017, Spring 2018, Spring 2019, Spring 2021)
 PLS 43101: Senior Thesis Tutorial (2011-2020)
 ENGL 90190: The Returns of the Aesthetic (co-taught with Yasmin Solomonescu) (Spring 2022)

Undergraduate Senior Theses Supervised at Notre Dame (Program of Liberal Studies):

2023: Annika Marshall
 2022: Caroline Amrol, Sam Ferraro, Caroline Myers, Max O'Connor
 2020: Andrew Herbst, Steven Lanasky, Mary Kate O'Leary, Kathleen Quinn
 2019: Monica Coundouriotis, Moira Griffith, Rachel Kubiak
 2018: Reilly Kohn, Isabel Muench, Stephen Pallante, Anna Schierl, Megan Valley
 2017: Leah Billion, Gregory Eagan, Kelly Koerwer
 2016: Katherine Everett, Kaitlyn Krall, Margaret McDowell, Carina Suarez
 2015: Shannon Kirk, Molly Porter, Erin Portman, James Southard
 2014: Matthew Hayes, Iona Hughan (winner of the Bird Award for Best Thesis), Connor McCurrie, Christopher Smith
 2013: Arnav Dutt, Laura Kraegel, Eric Secviar
 2012: Sarah Coleman

Ph.D. Advisees at Notre Dame (Department of English):

2019: Claudia Carroll (qualifying exams committee, thesis committee); Kurt McGee (qualifying

exams committee)

Courses Taught at the University of Toronto:

English 214: The Short Story Collection (Fall 2010)

Courses Taught at the University of King's College:

FYP 1010.06: Foundation Year Program (2007-2008; 2008-2009)

Courses Taught at the University of Cambridge:

English Tripos Part II, Paper 7D: Modernism and the Short Story (Lent & Easter Terms 2004, Lent & Easter Terms 2005)

English Tripos Part I, Paper 6: Practical Criticism (Michaelmas Terms 2003, 2004)

Courses Taught at Queen's University:

English 248: Restoration & 18th-Century Literature (Teaching Assistant 2001-2002)

Courses Taught at Dalhousie University:

German 1020: German Fiction and Film (Teaching Assistant 2000-2001)

DEPARTMENTAL & UNIVERSITY SERVICE

Program of Liberal Studies, University of Notre Dame:

2013-2019	Director of Undergraduate Studies
2018-2019	Seminar Committee
2017-2018	Committee on Writing and the Senior Thesis
	Intellectual and Social Life Committee
2016-2017	Co-Director, Summer Symposium
	Monteverdi Award Committee
	Core Curriculum Review Committee on the Novel
	Core Curriculum Review Committee on Catholicism & Diversity
2015-2016	Rogers Award Committee
	Intellectual & Social Life Committee
2014-2015	Ad Hoc Senior Thesis Committee
2013-2014	Seminar Committee

University of Toronto:

2009-2011	Humanities Representative, Governing Council
	University of Toronto Postdoctoral Fellows Association

Foundation Year Programme, University of King's College:

2007 Chair, Ad Hoc Committee on Writing Instruction

Queen's University:

2001-2002 M.A. Representative, Graduate Studies Committee
Department of English, Queen's University

SERVICE TO THE PROFESSION

2019 Seminar Convener (with Sean Pryor, University of New South Wales)
"Modernism's Dead Ends," MSA XI

2014 Conference Committee, The Space Between Society

2004 Conference Co-Organizer, *English Unbound: Exploring Disciplinarity*
Faculty of English, University of Cambridge

2003-2004 Coordinator, McMenemy Seminar Series
Trinity Hall, University of Cambridge

2002-2004 Contributing Editor, *Topic Magazine*

Articles peer-reviewed for *Affirmations: Of the Modern; Authorship; Orbis Litterarum; Religion & Literature*

COMMUNITY OUTREACH

Spring 2017 Seminar Leader, "A Heap of Broken Images: T.S. Eliot's *The Waste Land*"
PLS Summer Symposium

Fall 2016 Seminar Leader, "Not Getting It: Encountering Aesthetic Difficulty"
University of Notre Dame, Teachers as Scholars Program

Spring 2016 Seminar Leader, "Purgatory Without End: Henry Green's *Party Going*"
PLS Summer Symposium

Spring 2015 Seminar Leader, "A Boxful of Ghosts and Echoes: Henry James's Letters"
PLS Summer Symposium

Spring 2014 Seminar Leader, "Samuel Beckett's Art of Impoverishment"
PLS Summer Symposium

Spring 2009 Seminar Leader, "James Joyce's *Ulysses*"
Halifax Humanities Outreach Program

PROFESSIONAL AFFILIATIONS

British Association of Modernist Studies
Modern Language Association
Modernist Studies Association
The Space Between Society