1. Shakespeare, *The Tempest* [1611] 978014312863 Simon&Schuster
2. Bacon, *The New Organon* , in *Selected Philosophical Work* [1620],9780872204706 Hackett

Preface and Bk. I

1. Bacon, *The New Organon,* Book II, Sections I-XXIV and LII
2. Descartes, *Meditations on First Philosophy,* in *Discourse on Method and* 9780872204201 Hackett

*Meditations*, [1641], "Dedication" and "Preface to the Reader,"

and parts I-III trans. Cress, 4th ed.

1. Descartes, *Meditations on First Philosophy,* IV-VI
2. Hobbes, *Leviathan* [1651], Frontispiece, Dedicatory Letter, Introduction, 9780872201774 Hackett

Part I. 1-7, 11-16; Part II. 17-20

1. Hobbes, *Leviathan,* Part II. 21, 26, last paragraph of 28, 29-31;

Part III. 32-34, 36-37, 39, 43

1. Milton, *Samson Agonistes* [1671] 9780882950587 Wiley Blackwell
2. Pascal, *Pensees* [1670], trans. A. J. Krailsheimer pp. 3-112

Memorial, pp. 285-86 9780140446456 Penguin

1. Pascal, *Pensees,* I-XI, pp. 115-53, XXI-XXVI, pp. 181-233, XXVIII-XXXI, pp. 239-51.
2. Swift, *Gulliver’s Travels* [1726], ed. Christopher Fox, Parts I-II 9780312066659 St. Martins/Bedford
3. Swift, *Gulliver’s Travels,* Parts III-IV
4. Hume, *An Enquiry Concerning Human Understanding* [1748], pp. 1-53 9780872202290 Hackett
5. Hume, *An Enquiry Concerning Human Understanding,* pp. 53-114
6. Rousseau, "Discourse on the Origin of Inequality" [1754], 9781603846738 Hackett

in *Basic Political Writings*, trans. D. Cress, Letter and Part I pp. 27-69,

and Notes to Part I, 93-117

1. Rousseau, "Discourse on the Origin of Inequality," Part II 69-92, and Notes

to Part II 117-120

1. Voltaire, *Candide* [1759], trans. Robert Adams 9780393932522 Norton
2. Smith, *The Wealth of Nations* [1776], "Author’s Introduction" and 9780679783367 Modern Library

"Plan of the Work," Preamble and Book I, Chapters 1-8

1. Smith, *The Wealth of Nations,* Book IV, Chapters l-2; Book V,

Chapter I, Parts I, III; Article 2, Conclusion

1. Mozart, *Don Giovanni* [1787] 9780486249445 Dover

[http://und.naxosvideolibrary.com.proxy.library.nd.edu/title/OA1009D/](#_1fob9te)

This is an opera, and it must be seen as well as heard and read. The video recording we

use is accessible free of charge through our library's website on Naxos video library.

Students should see and listen to the opera prior to class and select English subtitles

from the bottom right window.

1. Kant, *Prolegomena to Any Future Metaphysics* [1783], 9780872205932 Hackett trans. Ellington, Intro., Preamble, Part I
2. Kant, *Prolegomena to Any Future Metaphysics,* Part II-Part III,

Conclusion, Solution

1. Goethe, *Faust*, [1808], trans. Kaufmann, Dedication, Prelude, Prologue, Part I 9780385031141 Anchor
2. Goethe, *Faust*, [1832], Part II, Act V only
3. Austen, *Pride and Prejudice* [1813], Chaps. 1-42 9780141439518 Penguin
4. Austen, *Pride and Prejudice,* Chaps. 43-61
5. Mary Shelley, *Frankenstein, or The Modern Prometheus*, [1818] 9781554811038 Broadview

D.L. Macdonald and Kathleen Scherf, pp. 49-160

1. Mary Shelley, *Frankenstein, or The Modern Prometheus*, pp. 161-221