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HENRY MICHAEL WEINFIELD

Curriculum Vitae

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EDUCATION

Ph.D. in English, City University of New York Graduate Center, 1985
M.A. in English, State University of New York at Binghamton, 1973
B.A. in English and Philosophy, City College of New York, 1970

DISSERTATION

"The Poet without a Name: Gray's *Elegy* and the Problem of History"
Directors: Allen Mandelbaum (English, CUNY Graduate Center)
Frank Brady (English, CUNY Graduate Center)

PROFESSIONAL POSITIONS

Professor (Adjunct), Bard College Prison Initiative, 2020.

Professor Emeritus, Program of Liberal Studies; Concurrent Professor Emeritus, Department of English, 2019.

Professor, Program of Liberal Studies; Concurrent Professor, Department of English, 2004-2019

Chair, Program of Liberal Studies, University of Notre Dame, 2004-2007

Professor, Program of Liberal Studies, 2003-2019

Associate Professor, Program of Liberal Studies, 1996-2003

Assistant Professor, Program of Liberal Studies, University of Notre Dame, 1991-1996

Special Lecturer, Humanities Department, New Jersey Institute of Technology, 1984-1991

Adjunct Lecturer, English, City College of New York; Baruch College; Lehman College; 1974-1984

Visiting Lecturer, English, State University of New York at Binghamton, 1973-74

RECENT GRANTS AND HONORS

National Endowment for the Arts Fellowship Award to complete a translation of the selected sonnets and other poems of Pierre de Ronsard, for FY 2018/2019

Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2018

I was commissioned to write a poem pertaining to Milton or his works by the Milton Society of America, and to recite a portion of it at the society's annual dinner on Jan. 9, 2016 at the MLA Convention in Austin, Texas.

Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching," University of Notre Dame, 2009

National Endowment for the Humanities Summer Stipend to work on *"That Uncertain Heaven": Studies in the Blank-Verse Tradition from Milton to Stevens,* 2006

BOOKS

The Labyrinth of Love: Selected Sonnets and Other Poems. Translated by Henry Weinfield. Anderson, SC: Parlor Press, 2021.

As the Crow Flies (poems). Cincinnati, OH: Dos Madres Press, 2021.

The Chimeras. A translation of *Les Chimères* by Gérard de Nerval, with monotypes by Douglas Kinsey. Cincinnati, OH: Dos Madres Press, 2019.

The Blank-Verse Tradition from Milton to Stevens: Freethinking and the Crisis of Modernity. Cambridge, UK: Cambridge UP, 2012; paperback, 2015.

A Wandering Aramaean: Passover Poems and Translations. Cincinnati, OH: Dos Madres Press, 2012.

The Music of Thought in the Poetry of George Oppen and William Bronk. Iowa City, IA: University of Iowa Press, 2009.

Without Mythologies: New and Selected Poems and Translations. Cincinnati, OH: Dos Madres Press, 2008.

Hesiod's Works and Days and Theogony. Translated and with an introduction and notes by Catherine Schlegel and Henry Weinfield. Ann Arbor, MI: University of Michigan Press. 2006.

The Tears of the Muses (poems). Cincinnati, OH: Dos Madres Press, 2005.

The Sorrows of Eros and Other Poems. Notre Dame, IN: University of Notre Dame Press, 1999.

The Collected Poems of Stéphane Mallarmé. Translated and with a commentary by Henry Weinfield. Berkeley: University of California Press, 1994; paperback, 1996.

The Poet without a Name Gray's Elegy and the Problem of History. Carbondale, IL: Southern Illinois University Press, 1991.

Sonnets Elegiac and Satirical (poems). Atlanta, GA: House of Keys, 1982.

In the Sweetness of the New Time (poems). Atlanta, GA: House of Keys, 1980.

The Carnival Cantata (poems). Santa Barbara, CA: Unicorn Press, 1971.

EDITED VOLUMES

Allen Mandelbaum, *From the Vast and Versal Lexicon: Selected Poems.* Edited and with an introduction, Henry Weinfield. North Hatfield, MA: Pennyroyal Press, 2018. (My introduction runs from page 19 to 38.)

William Bronk, *Selected Poems*. Ed. Henry Weinfield. New York: New Directions, 1995.

Guest Editor (with Stephen Fredman), *Sagetrieb* 12:3 (1993): Intersections of the Lyrical and the Philosophical (the issue published the proceedings of a conference at the University of Notre Dame in 1992, organized by Stephen Fredman and Henry Weinfield).

Guest Editor (with Burt Kimmelman), *Sagetrieb* 7:3 (1988): William Bronk issue

ARTICLES AND ESSAYS

"Milton's Rhymes: Sound and Sense in His English Sonnets." *Milton Quarterly*, 54:2 (May 2020), 101-16.

"'When Contemplation like the Night-Calm Felt': Religious Considerations in Poetic Texts by Shakespeare, Milton, and Wordsworth." *Connotations* 26 (2016/2017), 114-25. http://www.connotations.de/article/henry-weinfield-contemplation-like-night-calm-felt-religious-considerations-poetic-texts-shakespeare-milton-wordsworth/

"(A / The) Theory of the Lyric": Review Essay on *Theory of the Lyric* by Jonathan Culler. *Modern Philology*, 115:1 (Aug. 2017), 144-58.

"Paul Bray, Mental Traveler." *Annals of Scholarship: Art Practices and the Human Sciences in a Global Culture*, 21:3 (Autumn 2014), 79-86. (This essay, which actually appeared in the summer of 2016, is a slightly revised version of my review of Paul Bray's *Terrible Woods*, which appeared in *Notre Dame Review* 35 (Winter/Spring 2013), 199-211; see below under "Reviews.")

"With Oppen." In *The Oppens Remembered: Poetry, Politics, Friendship.* Ed. Rachel Blau DuPlessis. Albuquerque, NM: University of New Mexico Press, 2015. 111-26.

"'Truth Also Is the Pursuit of It': Heller's Encounter with Oppen." In *The Poetry and Poetics of Michael Heller: A Nomad Memory.* Ed. Jon Curley and Burt Kimmelman. Madison, NJ: Fairleigh-Dickinson UP, 2015. 49-57.

"Late Bronk." In *William Bronk in the Twenty-First Century: New Assessments*, ed. Edward Foster and Burt Kimmelman (Greenfield, MA: Talisman House, 2013), 183-95.

"The Mystery of the Charity of Geoffrey Hill." *Religion and the Arts*, 16 (December 2012), 581-88.

"Response to 'Poetry Wide Open: The Otherstream (Fragments in Motion)' by Jake Berry." *The Argotist OnLine* (June 2012). http://www.argotistonline.co.uk/index.htm

"'We Are the Jasons, We Have Won the Fleece': Antonio's Plot (and Shakespeare's) in *The Merchant of Venice* (What Really Happens in the Play)." *The European Legacy: Toward New Paradigms,* 15:2 (April 2010), 149-58.

"'Is There a Measure on Earth?': Hölderlin's Poem 'In Lovely Blueness' in Light of Heidegger's Essay 'Poetically Man Dwells'" (Special Issue on Modernisms, guest-edited by Peter Nicholls). *Journal of Philosophy: A Cross-Disciplinary Inquiry* 6:13 (Fall 2010), 54-61.

"Excerpts from 'Because the Known and the Unknown Touch': A Reading of George Oppen's 'Of Being Numerous.'" In *Thinking Poetics: Essays on George Oppen.* Ed. Steve Shoemaker (Tuscaloosa, AL: Alabama UP, 2009), 259-72.

"'Of Happy Men that Have the Power to Die': Tennyson's 'Tithonus." *Victorian Poetry,* 47:2 (Summer 2009), 355-378.

"Oppen on Clarity, Opacity, and Prosody: Passages from the *Daybooks*." In *All This Strangeness: A Garland for George Oppen.* Ed. Eric Hoffman. *Big Bridge* 14 (2009). http://www.bigbridge.org/index3.htm

"A. D. Hope's 'Death of the Bird': Between Romantic Symbol and Modernist Anti-Symbol. *Southerly* (Australia), 68:3 (2008), 161-71.

"'Thinking out Afresh the Whole Poetic Problem': Brennan's Prescience, Mallarmé's Accomplishment." *Southerly* (Australia), 68:3 (2008), 10-26.

"Stevens' Anatomy." *The Wallace Stevens Journal*, 31:2 (Fall 2007), 171-188.

"Review Essay: *American Religious Poems: An Anthology,* edited by Harold Bloom and Jesse Zuba. *Religion and Literature* 39:2 (Summer 2007), 71-86.

"Skepticism and Poetry in Milton's Infernal Conclave." *Studies in English Literature,* 45:1 (Winter 2005), 191-212.

"'All Is Cold Beauty; Pain Is Never Done': Keats's Mind of Winter in the Sonnet 'On Visiting the Tomb of Burns.'" *Literary Imagination*, 5:3 (Fall 2003), 441-455.

"'With Serpent Error Wand'ring Found Thir Way': Milton's Counter-Plot Revisited." *Milton Quarterly,* 37:1 (March 2003), 11-20.

"The Rigor of His Refusals: The Poetry of Ross Feld." *Notre Dame Review* 16 (Summer 2003), 195-204.

"'These Beauteous Forms': 'Tintern Abbey' and the Post-Enlightenment Religious Crisis." *Religion and the Arts,* 6:3 (2002), 257-90.

"'Knowledge Not Purchased by the Loss of Power': Wordsworth's Meditation on Books and Death in Book 5 of *The Prelude*." *Texas Studies in Literature and Language* 43:3 (Fall 2001), 334-63.

"Bronk's Heroism: The Style Makes the Poet." In *The Body of This Life: Reading William Bronk.* Ed. David Clippinger. Jersey City: Talisman House, 2001. 63-69. Reprinted in *Poetry Criticism.* Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale, 2016. Vol 178: 30-33.

"Ceding the Initiative to Words: Mallarmé, Lyric Poetry, and the Problem of Translation." *Talisman* 20 (Winter 1999/2000), 3-7.

"The Noble Epicureans: Variations on a Buried Theme (Dante and Wordsworth)." *Religion and Literature* 30:1 (1998), 13-34.

"'Wringing, Wringing His Pierced Hands': Religion, Identity, and Genre in the Poetry of Charles Reznikoff." *Sagetrieb* 13:1 (1995), 225-332.

"'A Thousand Threads' and 'The One Thing': Oppen's Vision (A Reply to Ross Feld)." *Sagetrieb* 12:3 (1993), 79-87.

"Rakosi's Experiences in Parnassus: A Note on Objectivist Poetics." In *Carl Rakosi: Man and Poet*, ed. Michael Heller (Orono, ME: National Poetry Foundation, 1993), 209-13.

"Lacrimae Rerum: Why Dante Weeps in *Purgatorio 30.*" *Hellas* 4:1 (1993), 11-18.

"Mallarmé's 'Tombeau de Baudelaire'." *Talisman* 11 (1993), 158-60.

"Mallarmé's Analytical Hymn: 'Prose (pour des Esseintes)'. *Pequod* 36 (1993), 24-29.

"The Mysterious Gift of Seeing with the Eyes: Mallarmé's Vision in 'Toast Funèbre.'" *Talisman* 10 (1993), 132-37.

"Wallace Stevens' 'Esthétique du Mal' and the Evils of Aestheticism." *The Wallace Stevens Journal*, 13:1 (1989), 27-37.

"The Cloud of Unknowing: William Bronk and the Condition of Poetry." *Sagetrieb* 7:3 (1988), 137-44.

"Of Being Numerous: George Oppen's Masterpiece." In *George Oppen: Man and Poet.* Ed. Burton Hatlen. Orono, ME: National Poetry Foundation, 1981. 375-81.

"T. S. Eliot: The Unhappy Consciousness." *The Mysterious Barricades* 4 (1976), 52-66.

POEMS, TRANSLATIONS, STORIES

"Idyllic Life," "August: The Lake at Notre Dame," "The Sorrows of Eros," "The Wanderer," in *Realms of the Mothers: The First Decade of Dos Madres Press*, ed. Richard Hague (Cincinnati: Dos Madres Press, 2016), 8, 65-66, 222-28, 311-12.

"Paradise Lost. A Poem in Twelve Books: The Shorter Version." Newsletter of the Milton Society of America, 2016.

"The Ironies," "The Vale of Disenchantment," "The Fountain of Youth," "Eyeless in Gaza," "The Afterlife." *Marsh Hawk Review* (Fall 2015). http://www.marshhawkpress.org/Review%20Frame.html

"Whoever wished to rearrange your name," "Are you so cruel as not to want to love," I love the violet and the lovely rose": Translations from *Les amours de Marie* by Pierre de Ronsard. *The Poetry Porch* (2015). www.poetryporch.com

"*L'dor v'dor*": Chant of the Jews of Michiana as They Contemplate the Past and the Future." In *From Generation to Generation: The Jews of Michiana.* South Bend, IN: The Michiana Jewish Historical Society, 2014, 2-3.

"In the same way, Phoebus, you used to bewail," "I'd gladly be Ixion on his wheel," "Brown-eyed Moon, goddess whose coal-black horses": Translations from *Les amours de Cassandre* by Pierre de Ronsard. *Chicago Review*, 58:3/4 (2014), 294-96.

Three Ghazals by Rumi. Translated by Henry Weinfield and Paul Weinfield. *The Blue Lyra Review*, 1 (2014), 78-80.

"That Ancient History." *The Hudson Review*, 66:4 (Winter 2014), 669-70.

"The Wanderer," "My Father Was a Wandering Aramaean," "Without Mythologies." In *The Bloomsbury Anthology of Contemporary Jewish American Poetry*, ed. M. E. Silverman and Deborah Ager (New York and London: Bloomsbury Press, 2013), 290-92.

"Beautiful Houses Built of Brick and Stone." *Literary Imagination* 14:2 (2012), 245-46.

"When Will We Start to Live?" *Colorado Review* 38:1 (Spring 2011), 145.

"The park was where we found ourselves alone," "Plato's Republic was no place for us," "Heroic love, which yearns to be unique," "The early Christians were so confident," "An Essay on Violence," "Song for the In-Itself and For-Itself," in *The Open Light: Poets from Notre Dame, 1991-2008,* ed. Orlando Menes (Notre Dame, IN: University of Notre Dame Press, 2011), 226-34.

"The Book of Elijah." *Shofar* 27:3 (Spring 2009), 128-47.

"Fragment of an Injunction to the Poets of the Future." *Marsh Hawk Review* (September 2008), http://marshhawkreview.blogspot.com/2008/09/marsh-hawk-review-fall-2008.htm

"Hyperion's Song of Destiny." A translation of *Hyperions Schiksaalslied*, a poem by Friedrich Hölderlin. *Talisman: A Journal of Contemporary Poetry and Poetics* 32-33 (Summer/Fall 2006), 222.

"Christ at Gethsemane." A translation of *Le Christ aux oliviers* (five Petrarchan sonnets by Gérard de Nerval from *Les Chimères*). *Literary Imagination* 8:2 (2006), 229-31.

"The News," "On the Destruction of the Buddhas in Bamiyan." *The Poetry Porch* (2005), www.poetryporch.com

"The Old Man at the Dump." *The Poetry Porch* (September 2004), www.poetryporch.com

"The Wanderer" and "Without Mythologies." *Smartish Pace* 10 (2004), 104-105.

"My Father Was a Wandering Aramaean." *Leviathan Quarterly* 6 (2002), 32-33.

"Threads." *Smartish Pace* 6 (2002), 36-38.

"Nocturne" (translation, with Catherine Perry, from Stuart Merrill), in *Decadents, Symbolists, & Aesthetes in America: Fin-de-Siècle American Poetry*, ed. Edward Foster (Jersey City, NJ: Talisman House, 2000), 67.

"The Afternoon of a Faun," "The Tomb of Edgar Poe," "Saint," "The Virginal, Vibrant, and Beautiful Dawn" (translations from Mallarmé), in *The Norton Anthology of World Masterpieces,* vol. 2. Seventh Edition, general editor, Sarah Lawall (New York and London: W. W. Norton, 1999), 1162-66.

"The Flute," "Nocturne," "Obsession," "Oblivion," "While She Was Singing," "Melancholy Refrains," "Song," "Summons," "Autumn Love," "The Sad Domain" (translations, with Catherine Perry, from Stuart Merrill), in Stuart Merrill, *The White Tomb: Selected Writings,* ed. Edward Foster (Jersey City, NJ: Talisman House, 1999), 88-94, 96-102.

"To My Student, Colette . . . ," "Reification and the Consciousness of the Poet," "An Essay on Violence." *Poetry New York* 11 (1999), 159-65.

"The Sorrows of Eros." *Talisman* 19 (1998), 25-29.

"On Syberberg's Version of *Parsifal* . . . ," *Colorado Review* 24:1 (1997), 27.

"Several Sonnets on the Subject of Sex." *Denver Quarterly* 31:2 (1996), 60-62.

"The virginal, vibrant, and beautiful dawn," "The beautiful suicide victoriously fled" (translations from Mallarmé). *Denver Quarterly* 29:1 (1994), 87-88.

"Song for the In-Itself and For-Itself." *The Best American Poetry 1994*, ed. A. R. Ammon (New York: Scribner's, 1994), 198-99.

"The Demon of Analogy" (translation from Mallarmé). *Talisman* 9 (1993), 142-43.

"Funereal Toast" (translation from Mallarmé). *Talisman* 10 (1993), 130-31.

"Song for the In-Itself and For-Itself," "The Jinx" (translation from Mallarmé). *Poetry New York* 5 (1993), 44-47.

"Funereal Toast," "The Tomb of Edgar Poe," "Prose" (translations from Mallarmé). *Pequod* 36 (1993), 30-34.

"Fragment of an Imaginary Dialogue with Michael Heller on *In the Builded Place*," "The Tomb of Charles Baudelaire" (translation from Mallarmé). *Talisman* 11 (1993), 110-12; 157.

"Fables from the Dark Age," "Our lives run counter-clockwise to the law," "The early Christians were so confident," "An Irish boy was piping to a crowd." *The Forward* 95:30 (Feb. 21, 1992), 11.

"The Afternoon of a Faun" (translation from Mallarmé). *Talisman* 5 (1991).

"The Lives of the Poets." *Talisman* 2 (1989), 56-57.

"Buried within the language." *Denver Quarterly* 24:2 (1989), 94.

"Dirge," In the forgotten woods . . ." (translations from Mallarmé). *Poetry New York* 3 (1989), 13-14.

"The Windows," "Moesta et Errabunda" (translations from Mallarmé and Baudelaire). *Newark Review* 1:3 (1987), 24-26.

"The early Christians were so confident," "An Irish boy was piping to a crowd." *Newark Review* 1:2 (1984), 28.

"For years I called myself a communist." *Paideuma* 10:1 (1981), 36.

"Preliminary Course of Study," "The Book of Sir Tristram." *Daimon* 12 (1979), 1-2.

"The Unicorn Tapestries." *Rozinante: New Writing of the Americas* (1978), 5-8.

"A Wordsworthian Dream in Blank Verse." *Daimon* 6 (1977), 1.

"The Lives of the Poets." *The Mysterious Barricades* 4 (1976), 41.

"Go, song, and sing to Music." *Centerpoint* 1:4 (1976), 50.

"The Windows." *Endymion* 4 (1976), 18-19.

"Adam and Eve." *Poetry* (Chicago) 127:4 (1976), 198-99.

"Slow steps, the muddy shore," "Xerxes," The days became the nights." *Choice* 9 (1974), 230-33.

"Sarabande." *Endymion* 1 (1972), 7.

"Ab la Dolchor." *The Mysterious Barricades* 1 (1972), 41.

"The Fisherman and His Soul." *Poetry* (Chicago) 119:5 (1972), 261-62.

"Walking to Buxtehude," Gradus ad Parnassum," "The Soldier, the Solitary, the Amateur, the Rake." *Penumbra* 11 (1972), 16-18.

"Sirventes: Contra Infantes," "The Dolorous Wood." *First Issue* 6 (1971), 18-19.

"Rocket Richard." *Promethean* 17:1 (1970), 14-17.

"Goodbye," "High Season." *For Now* 11 (1970), 5-6.

"The Carnival Cantata," "Passacaille." In *Made in Canada: New Poems of the Seventies*, ed. Douglas Lochhead and Raymond Souster (Toronto: Oberon Press, 1970), 186-87.

"Miei Sirventes" (translation from Bertran de Born), "The Poet King." *Promethean* 17:2 (1970), 58-59, 62-65.

"Nuits Saint Georges," "The Laws of the Medes and Persians," The Absconding of the Harlequin," "Pavanne for a Defunct Princess." *Penumbra* 7 (1969), 7-10.

"L'Ame en Peine," "Le Rossignol en Amour." *Gnosis* 7 (1969), 34-35.

"Song," "The Metrical Romance of Portland, Me." *Promethean* 16: 1 (1969), 42-43.

"Argument of the Third Man." *Balaam's Ass* 1 (1969), 12.

"Grammar." *Promethean* 15: 1 (1968), 8-9.

REVIEWS AND ENCYCLOPEDIA ARTICLES

"Dark Illuminations": Review of *In the Illuminated Dark: Selected Poems by Tuvia Ruebner*. Translated and Introduced by Rachel Tzvia Back. Hebrew Union College Press/ University of Pittsburgh Press, 2014. *Notre Dame Review* (Summer 2015), 283-86.

Review of *Romans and Romantics*. Edited by Timothy Saunders, Charles Martindale, Ralph Pite, and Mathilde Skoie (Oxford: Oxford University Press, 2012). *Modern Philology*, 111:4 (May 2014). E-439-446. http://www.jstor.org/stable/10.1086/673368

"Two Friends": A Review of *Track* by Norman Finkelstein and *Terrible Woods: Poems 1965-2008* by Paul Bray. *Notre Dame Review* 35 (Winter/Spring 2013), 199-211.

"Possessed by Language": A Review of *Carpe Diem: New and Selected Poems* by Michael Perkins. *Notre Dame Review* 33 (Winter/Spring 2012), 226-28.

"Passing Through": A Review of *Passing Over: Poems* by Norman Finkelstein. *Shofar* 27:3. (Spring 2009), 151-55.

Review of *The Sights along the Harbor: New and Collected Poems* by Harvey Shapiro. *Talisman: A Journal of Contemporary Poetry and Poetics* 32-33 (Summer/Fall 2006), 193-98.

"*The Biblical Presence in Shakespeare, Milton and Blake* by Harold Fisch." *Congress Monthly* 66:6 (November/December 1999), 20-22.

"Allen Mandelbaum." *Contemporary Jewish-American Dramatists and Poets: A Bio-Critical Sourcebook*, ed. Joel Shatzky and Michael Taub (Westport, CT and London: Greenwood Press, 1999), 382-89.

"*The Fiction of the Poet: From Mallarmé to the Post-Symbolist Mode* by Anna Balakian." *The Wallace Stevens Journal* 20:1 (Spring 1996), 123-127.

"William Bronk's Paradoxical Accomplishment: *Metaphor of Trees and Last Poems* by William Bronk." *Notre Dame Review* 10 (Summer 2000), 148-52.

"*Life Supports: New and Collected Poems* by William Bronk." *Sulfur* 3 (1982), 238-42.

"After the Deluge: *Splendide Hotel* by Gilbert Sorrentino." *Vort* 6 (1974), 61-63.

"The Image in Time: *Corrosive Sublimate* by Gilbert Sorrentino." *The Mysterious Barricades* 3 (1973), 38-39.

"The Passionate Mole: *Darker* by Mark Strand." *The Mysterious Barricades* 2 (1972), 41-43.

INVITED LECTURES

"Keats's Struggle with Nothingness and Self-Pity in 'When I have fears' and Other Poems." Seminar in Eighteenth- and Nineteenth-Century Studies (SENS). University of Notre Dame, March 1, 2019.

A Reading from "Paradise Lost. A Poem in Twelve Books: The Shorter Version." The Milton Society of America Dinner at the Modern Language Association, Austin, Texas, Jan. 9, 2016.

"Hyperbole and the Possibility of Lyric: Mallarmé and Ronsard." Lecture in the "History and Forms of Lyric" series, University of Chicago, January 2014.

A Reading of "*L'Dor V'Dor*: Chant of the Jews of Michiana as They Contemplate the Past and the Future." Reading at the Jewish Federation of South Bend, 2014.

"Oppen's Reoccupation of Traditional Lyric: 'Psalm' and 'Ballad.'" Lecture given for the Religion and Literature Symposium series at the University of Notre Dame, 2012. (A version of the University of Sussex talk—see above.)

"Late Bronk": Plenary address at the "William Bronk in New York" conference, April 2012.

Poetry Reading at the banquet of the "Transforming Violence" conference, University of Notre Dame, July 2010.

"This Kingdom by the Sea: A Discussion of Edgar Allan Poe's 'Annabel Lee.'" Lecture and discussion given at the University of Notre Dame as part of "The Big Read," October 2010.

"Oppen's Reoccupation of Traditional Lyric: 'Eclogue,' 'Psalm,' 'Ballad.'" Lecture given at the University of Sussex, January 2008.

"'Thinking out Afresh the Whole Poetic Problem': Brennan's Prescience, Mallarmé's Accomplishment." Keynote lecture, conference on Christopher Brennan, Stéphane Mallarmé and the French in Australian Literature, University of Sydney, July 2007.

"'As Is a Landscape to a Blind Man's Eye': Gratitude and Irony in Wordsworth's 'Tintern Abbey,'" Washington and Lee University, 1999.

"Allen Mandelbaum: The Work and the Life." Italian Culture Institute, New York City, 1993.

CONFERENCE PAPERS

"Ruskin, Wordsworth, Stevens, and the Pathetic Fallacy." John Ruskin: Prophet of the Anthropocene, University of Notre Dame, February 2020.

Chair, "Wallace Stevens and Lyric Theory," a round table panel at the Modern Language Association convention, January 2019.

"Keats's Critique of Shakespeare in 'When I have fears' and the 'Ode on Indolence.'" Keats's Reading / Reading Keats Conference. London, UK, July 20, 2018.

"Lyric of Disaster, Disaster of Lyric: *Track,* A Poem by Norman Finkelstein." Feb. 24, 2017. The Louisville Conference on Twentieth-Century Literature since 1900.

"When Contemplation like the Night-Calm Felt": Religious Considerations in Poetic Texts by Shakespeare, Milton, and Wordsworth." International Association of University Professors' of English Triennial Conference, London, UK, July 28, 2016.

"Crane's "Broken Tower" in the Light of Mallarmé's 'Bell-Ringer.'" Modernist Studies Association Convention, Boston, MA, November 2015.

"The Mystery of Geoffrey Hill." Modern Language Association Convention, Seattle, WA, January 2012.

"'Truth Also is the Pursuit of It': Michael Heller's Encounter with George Oppen." Louisville Conference on Twentieth-Century Literature, Louisville, Kentucky, February 2011.

"Mallarmé and the Art of Translation." Modernist Studies Association Conference, Montreal, Canada, November 2009.

"Oppen's Reoccupation of Traditional Lyric in 'Psalm' and 'Ballad.'" George Oppen Centenary Conference," Edinburgh, U.K., November 2008.

"A. D. Hope's 'The Death of the Bird': Between Romantic Symbol and Modernist Anti-Symbol." A. D. Hope Centenary Conference at the Australian National University, Canberra, 2007.

"Oppen's Bronkian Reaction against Zukofskyan Objectivism." International Louis Zukofsky Centennial Conference, Columbia University, 2004.

"Adam's Lament and the Book of Job." International Milton Congress, Duquesne University, 2004.

"Hesiod's Invocations to the Muses: Poetry and the Sacred in the *Theogony* and the *Works and Days."* Association for Core Texts and Courses, Montreal, Canada, 2002.

"Bronk's Heroism: The Style Makes the Poet." Symposium on William Bronk, Stevens Institute of Technology, 1999.

"Ceding the Initiative to Words: Mallarmé, Lyric Poetry, and the Problem of Translation." Symposium on Translation, Stevens Institute of Technology, Hoboken, NJ, 1999.

"Oppen's Existentialist Engagement in *Of Being Numerous*: Hölderlin, Heidegger, and the Problem of Poetic Form." Twentieth-Century Literature Conference, University of Louisville, 1998.

"Gray, Wordsworth, and the Post-Enlightenment Religious Crisis." Eighteenth-Studies Conference, University of Notre Dame, 1998.

"Projective Verse Revisited." National Poetry Foundation Conference on "American Poetry of the 1950s," 1996.

"Containing the Uncontainable: Mallarmé and the Problem of Poetic Technique." "Mallarmé: La Musique, les Beaux-arts, les Lettres," Indiana University at Bloomington, 1994.

"'Wringing, Wringing, His Pierced Hands': Religion, Identity, and Genre in the Poetry of Charles Reznikoff." National Poetry Foundation Conference on "The First Postmodernists: American Poets of the 1930s Generation," 1993.

"The Lyric- or Suffering-I: A New Model of Lyric Poetry." Mid-Hudson MLA, 1988.

"'Some Mute Inglorious Milton Here May Rest': Gray's *Elegy* and the Dissolution of the Pastoral." Mid-Hudson MLA. 1987.

"The Cloud of Unknowing: William Bronk and the Condition of Poetry." Cleveland State University Contemporary Poetry Conference, 1986.

"Wallace Stevens's "Esthétique du Mal" and the Evils of Aestheticism." Mid-Hudson MLA, 1986.

"Beauty with a Capital 'B'? Jack Spicer's Dilemma." MLA Convention, 1985.

EDITING

Editor, Forum on "Two Poems Entitled 'Psalm': By George Oppen and Paul Celan." *Religion and Literature* 48:1 (Spring 2016), 160-91. Contributors include Robert Baker, Carsten Dutt, Kevin Hart, and Peter Nicholls. My introduction to the forum appears on pages 160-63. (Though dated spring 2016, the issue appeared in Feb. 2017.)

Acting Editor, *Religion and Literature* (University of Notre Dame), 2015.

Editorial Board, *Religion and Literature*, 2015-present.

Board Member, William Bronk Foundation, 2002-2003

Consultant, *New Collected Poems* by George Oppen, edited by Michael Davidson, New Directions Press, 2002.

Editorial board, *Sagetrieb*, 1995-2005.

Editorial board, *Notre Dame Review*, 1994-present.

Consulting editor, *The Selected Poems of Yankev Glatshteyn*, trans. Richard B. Fein (Philadelphia: Jewish Publication Society, 1988)

Poetry editor, *The Mysterious Barricades*, 1972-76

Poetry editor, *Promethean* (literary magazine of C.C.N.Y.), 1969-70

COURSES TAUGHT AT NOTRE DAME

PLS 180-J: Literature University Seminar: Modern Symbolist Literature
PLS 180-J: Literature University Seminar: Dante's *Divine Comedy*
PLS 13186: Literature University Seminar: Classics of Ancient Greek Literature in Translation
PLS 20201: Literature I: Lyric Poetry

PLS 30202: Literature II: The Longer Forms (Shakespeare and Milton/Spenser/ Wordsworth)
PLS 23101: Great Books Seminar I (Homer to Plato)
PLS 23102: Great Books Seminar II (Plato to Augustine)
PLS 33101: Great Books Seminar III (Aquinas to Cervantes)
PLS 33102: Great Books Seminar IV (Bacon to Goethe)
PLS 43101: Great Books Seminar V (Tolstoy to Darwin)
PLS 43102: Great Books Seminar VI (Dostoevsky to Ellison)
PLS 410 [old number]: Philosophy and Literature Seminar: The Quest for Love
PLS 410 [old number]: Philosophy and Literature Seminar: Poetry and the Philosophy of Poetry
PLS 495 [old number]: Philosophy and Literature Colloquium: Kant, Schiller, Schlegel
AL 23101: Philosophy and Literature Colloquium: Dante's *Divine Comedy*
AL 23101: Philosophy and Literature Colloquium: Spenser's *Faerie Queene*, Book 1
AL 23101: Philosophy and Literature Colloquium: Shakespeare's *Sonnets*
AL 43103: Philosophy and Literature Colloquium: Romantic Medievalism
AL 43101: Philosophy and Literature Colloquium: Milton's *Paradise Lost*
ENG 563 [old number]: Keats and Mallarmé: Aspects of Literary Transcendence
ENG 90317: Wordsworth, Shelley, and Keats
ENG 90414: Modern Poetry and Poetics: From Symbolism to Objectivism (Yeats, Pound, Eliot, Stevens, and Oppen)

CURRENT TEACHING

Shakespeare: Tragedy and Comedy, Green Haven Correctional Facility. Bard College Prison Initiative

SERVICE AT NOTRE DAME

Provost's Advisory Committee, 2008-2011; 2015-2018
Seminar Committee for Review of the PLS Curriculum, 2016-2017
Editor, *Programma* (PLS alumni newsletter), 1992-1997; 2000-2001; 2016-2018
Advisor, PLS Poetry Club, 2015-2018
Acting Editor, *Religion and Literature*, Spring 2015.
Selection Committee for the Nanovic Institute's Graduate Travel and Research Grants, 2014.
Copyediting committee for PLS Self-Study Document for External Review, 2014

Committee to Evaluate Applications in the Fine Arts, Notre Dame Institute for Advanced Studies, 2013
Director, Philosophy, Religion, and Literature Minor, 2013-2016
University Appeals Committee, Fall 2012
Chair, PLS Committee on Senior Thesis Guidelines, Fall 2012
Acting Director, Interdisciplinary Minor in Philosophy and Literature, 2012-2013
Committee to Choose Recipients of the Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching" in the College of Arts and Letters, University of Notre Dame, Spring 2011
Coordinator, PLS Learning Goals Project, Fall 2010
Coordinator, PLS Summer Alumni Symposium, Fall 2008-Summer 2010; Fall 2011-Summer 2012; Fall 2013-Summer 2014
Chair, Core Curriculum Committee for the University Requirement in Literature, 2005-2006
Chair, University Faculty Grievance Committee, 2003-2004
Chair, Committee on the Rationale and Learning Goals for the Literature Requirement, 2003
Internal Evaluator for the External Review of the Department of Romance Languages and Literature, 2003
PLS Honesty Committee, 2002-2004
Search Committee for Religion and Literature position, 2001-2002
PLS Seminar Committee, PLS, 1993-1998; 2002-2008; 2012, 2014- (Chair, 1995-1998; 2012, 2014-15)
College Council (Arts and Letters), 1994-1999, 2002, 2013-15
Chair, Program of Liberal Studies, University of Notre Dame, 2004-2007
Department Committee on Appointments and Promotions, 1998-2000, 2002-2004
Associate Chair and Undergraduate Advisor, PLS, 1996-2001
Academic Council, 1997-2000
College Council Committee to Reevaluate CORE, 1997-1998
Appeals Committee, Arts and Letters College Council, 1996-1997
Faculty Senate, 1993-1995

OTHER RECENT SERVICE

Evaluator for NEH applications on projects in English literature from 1800 to the present. Washington, D.C., July 2017