UNIVERSITY OF
NOTRE DAME

COLLEGE OF ARTS AND LETTERS
PROGRAM OF LIBERAL STUDIES

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1. HIGHER EDUCATION

DEGREES

Johns Hopkins University, Baltimore, MD: Ph.D. History Department, 2011.
Dissertation Supervisor: Christopher Celenza
MA History, 2010.
MA German and Romance Languages and Literatures, 2010
Middlebury College, Middlebury, VT: Intensive Italian upper level language certificate, 2006.
Concordia University, Montréal, Canada: BA Honours in History and a second major at Concordia's Liberal Arts College (a great books program), with distinction, on the Dean's List, 2005.

LANGUAGES

I am fluent (speak, read and write) in French, English and Italian, and I have taught university courses in all three languages. I also have research and reading abilities in Ancient Greek, Latin, German, and Spanish. I have training in Latin and Greek paleography and philology, and have worked with manuscripts and early books in a number of special collection libraries in America and Europe.

2. PRESENT POSITIONS

2018-Present: Associate Professor with Tenure, Program of Liberal Studies; Italian Studies; Romance Languages and Literatures; Medieval Institute
Member of the Advisory Committee of the Notre Dame Workshop on Ancient Philosophy
Member of the Steering Committee and Faculty Affiliate, History of Philosophy Forum
Faculty Fellow: Nanovic Institute for European Studies; International Scholars in Italy; Rome Global Gateway
2011-2018: University of Notre Dame, Notre Dame, IN: Assistant Professor, Program of Liberal Studies; Italian Studies; Medieval Institute; Fellow, Nanovic Institute for European Studies; Member, Workshop on Ancient Philosophy; Faculty Fellow, International Scholars in Italy; Fellow, Rome Global Gateway.

3-4. SCHOLARSHIPS AND FELLOWSHIPS/ DISTINCTIONS, HONORS, AWARDS

RESIDENTIAL FELLOWSHIPS

I Tatti, The Harvard University Center for Italian Renaissance Studies, Jean-François Malle Residential Fellow, Florence, Italy, 2020-21.

American Academy in Rome, Phyllis W. G. Gordan National Endowment for the Humanities Rome Post-Doctoral Prize Fellow, Rome, Italy, 2018-19.

McGill University, Research Fellow, Seminar Leader, and Participant in the international research group, *Metaphysics of Conversion from Late Antiquity to Early Modernity*, School of Religious Studies, McGill University. Montreal, Canada; Co-hosted by the Faculty of Divinity, University of Cambridge, UK, 2018.

Oxford, Harris Manchester College, Constable Fellow in Medieval Studies, Oxford, UK, 2016.

University of Notre Dame, Rome Global Gateway, Faculty Fellow, Rome, Italy, 2014.

Warburg Institute, School of Advanced Study, University of London, Frances A. Yates Research Fellow, London, UK, 2012.

Dartmouth College, Ancient Greek Scholar in Residence, Classics, Hanover, NH, 2008.

Johns Hopkins, Villa Spelman, Charles Singleton Fellow, Florence, Italy, 2007.

ACADEMIC AWARDS AND FELLOWSHIPS (SEE ALSO 10. GRANTS, BELOW)

2020-21: Jean-François Malle Fellow, I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy.

2018-19: Phyllis W. G. Gordan National Endowment for the Humanities Rome Prize Fellow, American Academy in Rome, Rome, Italy, 2018-19.

2017: I am the principal investigator for the project, *Classical Arabic and the History of Philosophy*, which won Notre Dame's internal competition to select a candidate for the New Directions Fellowship from the Mellon Foundation but was runner-up in the national competition. The following collaborators sponsored my application: Amos Bertolacci, Professor of Medieval and Islamic philosophy at the Scuola Normale Superiore Pisa; Cristina D'Ancona, Professor of Medieval Arabic philosophy at the University of Pisa; Garth Fowden, Sultan Qaboos Professor of Abrahamic Faiths in the Faculty of Divinity and Senior Research Associate at Peterhouse at Cambridge University; and Issam Marjani, Lecturer in Arabic at the Université Sidi Mohammed Ben Abdella and the Abjadiyya Institute of Fez (Morocco) and the University of Pisa.

2016: Constable Prize in Medieval Studies, Fellow in Residence Harris Manchester College, Oxford University, Oxford, UK.

2014: Fellow Rome Global Gateway, University of Notre Dame, Rome, Italy.

2012: Frances A. Yates Research Fellowship from the Warburg Institute, School of Advanced Study, University of London, UK.

2010; 2009: Charles Singleton Center for the Study of Pre-Modern Europe Fellowship, Johns Hopkins University, Baltimore, MD.

2008; 2007; 2006: Charles Singleton Fellowship, Johns Hopkins University, Baltimore, MD.

2008: Scholar in Residence in the Classics department at Dartmouth College, Hanover, NH

2008: Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada.

2006: Merlino-Mezzotero Award for academic performance, *Scuola Italiana,* Middlebury College, Middlebury, VT.

2005-2011: Gilman Fellowship for six years, Johns Hopkins University, Baltimore, MD.

2005: David Fox Memorial Prize (short-list) for best honours thesis in History, Concordia University, Montréal, Canada.

5. Books and Monographs

Monograph

Plato's Persona: Marsilio Ficino, Renaissance Humanism, and Platonic Traditions (Philadelphia: University of Pennsylvania Press, 2018)
http://www.upenn.edu/pennpress/book/15828.html

A Chinese translation is being prepared by Liang Zhonghe, Sichuan University (The Commercial Press, Shangwu) as part of the Ficino Collection of the *Academia Platonica* in Chengdu.

Presentation and Roundtable Discussion of *Plato's Persona*: The Philosophical Review Club of the Hoger Instituut voor Wijsbegeerte (Advanced Institute of Philosophy), De Wulf-Mansion centre for Ancient, Medieval and Renaissance Philosophy.

Long Review Articles of *Plato's Persona*:

Francesco Caruso and Carlo delle Donne, *Elenchos* 41.1 (2020).

'Booknotes,' along with Simon Blackburn's On Truth (New York: Oxford University Press, 2018), *Philosophy: The Journal of the Royal Institute of Philosophy* vol. 94 no. 397 (January, 2019).

Mariapaola Bergomi, "*Serioludere* – Travestimenti letterari, maschere e platonismo: a margine di una recente pubblicazione su Marsilio Ficino," *Méthexis : International Journal for Ancient Philosophy* 31 (2019).

Valery Rees, *International Journal of the Platonic Tradition* 13 (2019).

Valery Rees, *Mediterranea: International Journal on the Transfer of Knowledge* 5 (2020).

Matteo Stefani, "Marsilio Ficino *Alter Plato*. a proposito di un recente volume su Ficino e la tradizione platonica," *Rivista di Filologica e di Istruzione Classica* 147.2 (2019).

Reviews of *Plato's Persona*:

Sergius Kodera, in *Journal of the History of Philosophy* 58.3 (2020)

Teresa Rodriguez, in *Renaissance Quarterly* 72.3 (2019).

Robert John Clines, *The Sixteenth Century Journal* 50.3 (2019).

Robert John Clines, *Mediterraneanisms* (2019):
https://robertjohnclines.wordpress.com/2019/02/04/the-platonic-sea-marsilio-ficino-and-mediterranean-philosophy/

Matteo Stefani, *Medioevo Greco* 19 (2019).

Isabella Walser-Bürgler, *Medievalia et Humanistica*, New Series 45 (2020).

Simon Smets, *International Journal of the Classical Tradition* (2019).

Susan Byrne, *Bulletin of the Comediantes* 70.2 (2018).

H. Darrel Rutkin, in *Early Science and Medicine* 24 (2019): 289-309.

Anna Corrias, in *Notre Dame Philosophical Reviews: An Electronic Journal* (2018.10.11):
https://ndpr.nd.edu/news/platos-persona-marsilo-ficino-renaissance-humanism-and-platonic-traditions/

Craig Kallendorf, in *Neo-Latin News / Seventeenth-Century News* 66.1/2 (2018).

Joseph W. Koterski, S.J., in *International Philosophical Quarterly* 58.3 Issue 231 (September 2018).

Dana Jalobeanu, in https://letstalkaboutbooks.blog/forthcoming-recomandari-de-lectura/ (Short positive note announcing a forthcoming longer review).

Short Reviews/Notices for *Plato's Persona*
P. A. Streveler, *Choice Connect*, Association of College and Research Libraries, ALA 56.3 (2018).
Chronicle of Higher Education, Weekly Book List, April 2018.

BOOK PROJECTS IN PROGRESS

i) Book Length Study and Critical Editions, *Marsilio Ficino Editions Project* (in progress)
The *Marsilio Ficino Editions Project* is supported by a three-year Faculty Research Support Regular Grant from the Office of Research, University of Notre Dame ($73,796). I am the principal investigator, editor, and author of Marsilio Ficino's Latin translations of Iamblichus's *De secta pythagorica* and Theon of Smyrna's *Mathematica.*

The editions (*De secta Pythagorica* and *Mathematica*) are under contract with Aragno Editore (Turin) in their *Ficinus Novus* series, directed by Maurizio Campanelli, Professore di filologia, Sapienza, Università di Roma, Christopher Celenza Dean of Georgetown College, Georgetown University, and Sebastiano Gentile, Professore Ordinario, Università degli Studi di Cassino. The editions will be accompanied by a long and detailed study that aims at examining the following four items: i) the development of Ficino's translations and the place of these translations in his oeuvre; ii) the place of these works in the history of Neoplatonism and Platonic traditions in general; iii) comparing these translations to a brief typology of Greek to Latin translations of philosophy in the Middle Ages and the Renaissance; iv) a brief study of the fortune of these works.

ii) Book Projects and Translations (in progress)
Controversies over God and Being in the Italian Renaissance: religion, philosophy, and Giovanni Pico della Mirandola's De ente et uno. (tentative title)

Controversies over God and Being in the Italian Renaissance is a new book on Giovanni Pico's *De ente et uno.* I will include the first full translations of the works involved in its controversies. Pico's debate with friends over the nature of God and reality at a Medici villa quickly spread like storms not just over Christianity, but also Judaism, Islam, paganism, and religion *per se.* Many intervened: university professors and poets, like Cittadini and two Benivieni brothers; Savonarola and Dominicans in Florence; the philologist Poliziano; Pico's polymath nephew Gianfrancesco; the expert of Arabic and Jewish philosophy del Medigo; and Ficino, whose Platonism Pico first targeted.

Nota Bene: This project is supported by Harvard University's I Tatti Center for Italian Renaissance Studies.

iii) *Plague Philosopher: Marsilio Ficino's Advice Against the Plague* (tentative title)

In quarantine and away from my research materials during the Covid-19 pandemic, I began translating Ficino's *Advice Against the Plague* and posting drafts of my translation online. I will ultimately print this nascent book, tentatively entitled *Plague Philosopher*, with a study of the philosophical implications in Medieval and Renaissance thinking about pandemics, regarding

natural and metaphysical causality, medical and public ethics, and religion. I will demonstrate how Ficino works with traditions of Ancient and Medieval Arabic philosophy and medicine, and explain how Ficino thinks about sickness and death as a doctor *and* philosopher. For instance, he writes consolations to grieving parents as mediations on Christian and Plotinian providence.

EDITED VOLUMES

Marsilio Ficino's Cosmology: Sources and Reception, ed. D. J.-J. Robichaud and H. D. Rutkin. Special issues of *Bruniana & Campanelliana: Ricerche Filosofiche e Materiali Storico-Testuali* 26.2 (2020) (forthcoming). Contributors: D. Robichaud, H. Darrel Rutkin, M. V. Comacchi, T. Katinis, and J. Regier.

Brill Companion to Marsilio Ficino, ed. D. J.-J. Robichaud and V. Rees, in discussion with the press and contributors.

6. REFEREED PUBLICATIONS

ARTICLES IN JOURNALS

"The old unscientific days are everlasting": Review Article of Gian Mario Cao, Anthony Grafton, and Jill Kraye (eds.), *The Marriage of Philology and Scepticism. Uncertainty and Conjecture in Early Modern Scholarship and Thought* (London: Warburg Institute, 2019) *Rivista Storica Italiana*. 2021 (40,000 characters)

"Ficino and *Nodus Divinus*: Timaean and Iamblichean Mean Terms and the Soul in Platonic Theology 1-4," *Bruniana & Campanelliana: Ricerche Filosofiche e Materiali Storico-Testuali* 26.2 (2020) (Forthcoming)

"Marsilio Ficino Editions Project," *Memoirs of the American Academy in Rome*, vol. 63 (2018), 346-347.

"Tearing Plato to Pieces: Gianfrancesco Pico della Mirandola and Marsilio Ficino on the History of Platonism," *Renaissance and Reformation / Renaissance et Réforme*, vol. 42 (2019), 103-133.

"Competing Claims on the Legacies of Renaissance Humanism in the Histories of Philology," *Erudition and the Republic of Letters* 3.2 (2018), 177-218.

"Ficino on Force, Magic, and Prayer: Neoplatonic and Hermetic Influences in Ficino's *Three Books on Life*." *Renaissance Quarterly* 70.1 (2017), 44-87.

"Platonic Questions: Ficino's Latin and Schleiermacher's German," *Historia Philosophica*: *An International Journal* 14 (2016), 155-170.

"Fragments of Marsilio Ficino's Translation and Use of Proclus' *Elements of Theology and Physics*: Evidence and Study," *Vivarium: A Journal for Medieval and Early-Modern Philosophy and Intellectual Life* 54.1 (2016), 46-108.

"Marsilio Ficino's 'Si Deus Fiat Homo' and Augustine's 'Non Ibi Legi': the Incarnation, and Plato's *Persona* in the *Scholia* to the *Laws,*" *Journal of the Warburg and Courtauld Institutes* 77 (2014), 87-114.

"Marsilio Ficino's *De vita platonis, apologia de moribus platonis*," *Accademia, revue de la Société Marsile Ficin* 8 (2006), 23-59.

ARTICLES IN EDITED VOLUMES

"Valla and Erasmus on the Dionysian Question," in *Oxford Handbook to Dionysius the*

Areopagite, eds. Mark Edwards, Dimitrios Pallis, and George Steiris (Oxford: Oxford University Press, 2021). (forthcoming)

"Doctor of Bodies / Doctor of Souls: Ficino, universal priesthood, theurgy, and Dionysus," in *Theandrites: Studies in Byzantine Platonism and Christian Philosophy (284-1453)*, volume 2: *Curare La Persona: la medicina tra anima e corpo nella filosofia byzantina e nel platonismo cristiano*, ed. F. Lauritzen and S. Klitenic Wear (Steubenville: Franciscan University Press, 2022). (forthcoming)

"Cardinal Bessarion and the *Corpus Dionysiacum*: Platonic Love between East and West," in *Theandrites: Studies in Byzantine Platonism and Christian Philosophy (284-1453)*, volume 1: *Byzantine Platonists (284-1453)*, ed. Frederick Lauritzen and Sarah Klitenic Wear (Steubenville: Franciscan University Press, 2021). (forthcoming)

"Marsilio Ficino on the Triad Being-Life-Intellect and the Demiurge: Renaissance Reappraisals of Late Ancient Philosophical and Theological Debates," in *Reading Proclus and the Book of Causes*, vol. 3, eds., Dragos Calma in the series *Studies in Platonism, Neoplatonism, and the Platonic Tradition* (Leiden: Brill, 2021) (forthcoming)

"Marsilio Ficino," in *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi (Springer for and "Neoplatonism." (Cham: Springer, 2021)

https://doi.org/10.1007/978-3-319-02848-4_96-1

https://link.springer.com/referencework/10.1007/978-3-319-02848-4

"Pythagoras and Pythagoreanism in the Renaissance: philosophical and religious itineraries from Pico to Brucker," in *Companion to the Reception of Pythagoras and Pythagoreanism from Antiquity to the Renaissance*, eds. Irene Caiazzo, Constantinos Macris, and Aurélien Robert (Leiden: Brill) (forthcoming 2020)

"Philosophical or Religious Conversion? Marsilio Ficino, Plotinus's *Enneads* and Neoplatonic *epistrophe*," Co-Author with Matteo Soranzo (McGill University), in *Simple twists of faith. Changing beliefs, changing faiths: people and places*. ed. Simona Marchesini and James Nelson Nova (Verona: Alteritas, 2017), 135-166.
The paper contributes to two large international scholarly projects:
Early Modern Conversions: Religions, Cultures, Cognitive Ecologies (McGill University)
http://earlymodernconversions.com/
Alteritas (Università di Verona).
http://www.progettoalteritas.org/

"Working with Plotinus: A Study of Marsilio Ficino's Textual and Divinatory Philology," *Teachers, Students, and Scholars of Greek in the Renaissance*, eds. Federica Ciccolella and Luigi Silvano (Leiden: Brill, 2017), 120-154.

"Marsilio Ficino and Plato's Divided Line: Iamblichus and Pythagorean Pseudepigrapha in the Renaissance," *Pythagorean Knowledge from the Ancient to the Modern World: Askesis-Religion-Science*, eds. Almut-Barbara Renger and Alessandro Stavru (Wiebaden: Harrassowitz Verlag, 2016), 437-452.

"Renaissance and Reformation" in *The Oxford Handbook of Atheism*, eds. Stephen Bullivant and Michael Ruse ed., (Oxford: Oxford University Press, 2013), 179-194.

"*Angelo Poliziano's Lamia: Neoplatonic Commentaries and the Plotinian Dichotomy between the Philologist and the Philosopher"* in *Angelo Poliziano's Lamia, Text, Translation, and Introductory Studies,* ed. Christopher S. Celenza (Leiden: Brill, 2010), 131-189.

REFEREED ARTICLES IN JOURNALS AND EDITED VOLUMES IN PROGRESS

"Ficino's Angels: Renaissance Transformations of Late Ancient and Byzantine Religious Thought," (tentative title) for a special issue of *Travaux et Mémoires, Centre de Recherche d'Histoire et Civilisation de Byzance du Collège de France* 25 (2021), entitled, *Inventer les anges de l'Antiquité à Byzance. Conception, représentation, perception*, ed. by Delphine Lauritzen.

"Iamblichus on Egyptian Hieroglyphs: cultural, religious, and philosophical transformations in Egypt, Rome, Syria, and Constantinople," as part of a project with Frederick Lauritzen, *Byzantine Hieroglyphs (284-1453).* (tentative title)

"Socrates's Silenus and the Person of Christ: comparative apologetics in Late Antiquity and Renaissance methods for understanding universal religion." (Tentative Title)

"Philosophy of Love in the Italian Renaissance: rekindling Premodern pan-Mediterranean concepts," in *Love: A History*, ed. by Ryan Patrick Hanley for *Oxford Philosophical Concepts*, general editor Christia Mercer (Oxford: Oxford University Press). (tentative title)

"The Emperor Julian and Marsilio Ficino: a case study in comparative and universal philosophy of religion" (tentative title)

"Rhetoric and Philosophy: Precedents and Sources for Paul O. Kristeller's Thesis on Renaissance Humanism."

"Symbols, Myths, and Origins: history and philosophy of religion in Ficino's *Prisca Theologia* and Creuzer's *Symbolik und Mythologie*" (tentative title)

Editor for the *Encyclopedia of Renaissance Philosophy* (published by Springer), and contributor for "Marsilio Ficino" and "Neoplatonism." https://link.springer.com/referencework/10.1007/978-3-319-02848-4

"Edgar Wind: Art History and Neoplatonism" (tentative title) for a special issue on Edgar Wind, art history, and philosophy for *Accademia, revue de la Société Marsile Ficin*

7. Unrefereed Publications

Book Reviews and Translation

Brian Copenhaver, *Magic and the Dignity of Man: Pico della Mirandola and His Oration in Modern Memory* (Cambridge, MA: Belknap Press of Harvard University Press, 2019) for *Journal of the History of Philosophy* (in progress)

Stéphane Toussaint, *La Liberté d'esprit: Fonction et condition des intellectuels humanistes* (Paris: Les Belles Lettres, 2019). (in progress)

Marsilio Ficino, *Commentary on Plotinus, vol. 5 Ennead III, Part 2 and Ennead IV*, ed. and trans. Stephen Gersh (Cambridge, MA: Harvard University Press, 2018), for *Renaissance Quarterly* (in progress)

Matteo Stefani, *Marsilio Ficino lettore di Apuleio filosofo e dell'Asclepius. Le note autografe nei codici Ambrosiano S4 sup. e Riccardiano 709* (Alessandria, Edizioni dell'Orso, 2016) *Latomus: Revue et collection d'études latines* 78.2 (2019): 564-566.

Simone Fellina, *Alla scuola di Marsilio Ficino. Il pensiero filosofico di Francesco Cattani da Diacceto* (Pisa: Edizioni della Normale, 2017) *Renaissance Quarterly* 72.2 (2019) 589-590.

John Marenbon, *Pagans and Philosophers: The Problem of Paganism from Augustine to Leibniz* (Princeton: Princeton University Press, 2015) in *The Medieval Journal* 6.2 (2016): 151-154.

David Albertson, *Mathematical Theologies: Nicholas of Cusa and the Legacy of Thierry of Chartres*, (Oxford: Oxford University Press, 2014) in *Journal of the History of Philosophy* 53:2 (2015), 333-334.

Marsilio Ficino, *Commentary on Plato's Parmenides*, ed. and trans. Maude Vanhaelen, 2 vols. (Cambridge: Harvard University Press) in *Journal of the History of Philosophy*, 51.3 (2013), 485-486.

Lodi Nauta, *In Defense of Common Sense: Lorenzo Valla's humanist critique of scholastic philosophy*, (Cambridge: Harvard University Press, 2009) in *Speculum, journal for the Medieval Academy of America* 88.1 (2013), 323-324.

Girolamo Cardano, *Somniorum synesiorum libri quatuor*, I-II, ed. Jean-Yves Boriaud, (Florence: Olschki, 2008) in *Neo-Latin News* of *Seventeenth-Century News*, v.68 n.1-2 (2010), 99-101.

Cecilia Asso, "Martin Dorp and Edward Lee," *Biblical Humanism and Scholasticism in the Age of Erasmus*, (Leiden: Brill, 2008), 167-195. (Translation from Italian)

8. Other Publications

Online public lecture, *Ficino and the Nodus Divinus*, for EMPHASIS: Early Modern Philosophy and the Scientific Imagination Seminar, School of Advanced Study University of London, London, UK, will be available online on 12 December 2020: https://www.ies.sas.ac.uk/events/research-seminars/emphasis

Online public lecture, *Ficino (1433-99): Doctor of Souls*, for *Curare la Persona: la medicina tra anima e corpo nella filosofia bizantina e nel platonismo cristiano: IV Convegno sul platonismo bizantino del progetto Theandrites: platonismo bizantino (284-1453)*, Hosted by the Scuola Grande di San Marco and the Istituto Ellenico di Studi Bizantini e Post Bizantini, Venice, Italy, 15 October, 2020, available online: https://www.youtube.com/watch?v=alzB14aT1UI

Online public lecture, *Marsilio Ficino and the Philosophy of Plato*, for *Reason and Beauty in the Renaissance*, a webinar series of the Lumen Christi Institute, University of Chicago, Chicago, USA, available online: http://lumenchristi.org/event/2020/06/marsilio-ficino-philosophy-of-plato-denis-robichaud

Interviewed on Peter Adamson's podcast, *History of Philosophy without any Gaps*: Episode 342, *Denis Robichaud on Plato in the Renaissance* https://historyofphilosophy.net/plato-renaissance-robichaud

"Take Up and Read! or *Praelectio in Erasmum*," *Programma* XLIV (2020).

9. Invited Lectures and Addresses

Invited Lectures (c. 60 minutes)

12 December, 2020: *Ficino and the Nodus Divinus*, for *EMPHASIS: Early Modern Philosophy and the Scientific Imagination Seminar*, School of Advanced Study University of London, London, UK.

15 October, 2020: *Ficino (1433-99): Doctor of Souls*, for *Curare la Persona: la medicina tra anima e corpo nella filosofia bizantina e nel platonismo cristiano: IV Convegno sul platonismo bizantino del progetto Theandrites: platonismo bizantino (284-1453)*, Hosted by the Scuola Grande di San Marco and the Istituto Ellenico di Studi Bizantini e Post Bizantini, Venice, Italy.

10 September 2020: *Controversies over God and Being in the Italian Renaissance*, I Tatti: The Harvard University Center for Italian Renaissance Studies, Florence, Italy.

30 June 2020: *Marsilio Ficino and the Philosophy of Plato*, for *Reason and Beauty in the Renaissance*, a webinar series of the Lumen Christi Institute, University of Chicago, Chicago, USA.

10 January 2020: Invited Lecturer for the course: *Seminar in Liberal Arts: Tradition*, McGill University, Montreal.

27 November 2019: *Platonic Eros in Ancient and Renaissance Philosophy of Religion: Cardinal Bessarion*, Invited Lecture Series (2/2) for the *Ancient Philosophy Receptions* section of the *Institute for Philosophical Research*, Universidad Nacional Autónoma de México.

26 November 2019: *Platonic Eros in Ancient and Renaissance Philosophy of Religion: Cardinal Bessarion*, Invited Lecture Series (1/2) for the *History of Philosophy* section of *Institute for Philosophical Research*, Universidad Nacional Autónoma de México.

21 May 2019: *Marsilio Ficino and Iamblichean Platonism*, talk as part of the workshop: *Marsilio Ficino's Cosmology: Sources, Reception, Historiography*, under the auspices of the Workshop ERC Early Modern Cosmology Università Ca' Foscari, Venice, Italy.

29 October 2018: *A Halloween Mask for Socrates: On Socrates in the Italian Renaissance*. Lecture at the American Academy in Rome.

8 August 2018: Lecture on *Marsilio Ficino and the Transfiguration*, School of Religious Studies, McGill University, Montréal, Canada.

30 July-22 August 2018: Invited Seminar Leader and Participant in the international research seminar group, *Metaphysics of Conversion from Late Antiquity to Early Modernity*, directed by Torrance Kirby, Professor of Ecclesiastical History, School of Religious Studies, McGill University and Douglas Hedley, Professor of Hermeneutics and Metaphysics, Faculty of Divinity, University of Cambridge. The research group is sponsored by *Early Modern Conversions*, an international research partnership headquartered at McGill University, and funded by the Social Sciences and Humanities Research Council of Canada, Montréal, Canada. Website: earlymodernconversions.com

13 February 2018: *Dante's Platonic Sources: Dante col vaso di Vergilio beendo alle Platoniche fonti*, Department of Languages, Literatures, and Cultures, McGill University, Montreal.

16 June 2016: *Between Renaissance Humanism and German Classicism*: *Competing Claims on the Legacies of Renaissance Humanism in the Histories of Philology*, Oxford Tagung über italienisch Renaissance und deutsche Literatur des 18. Jahrhunderts, Queen's College, Oxford University.

14 April, 2016: *Proclus and Ficino: on the triad esse-vivere-intelligere*, *Les Éléments de théologie et le Livre des causes du Ve au XVIIe* siècle, Sorbonne (and CNRS), Paris, France.

28 April, 2015: *Plato's Persona: Marsilio Ficino and Renaissance Humanism*, Studio Seminar, University of Warwick, UK.

13 December, 2013: *Marsilio Ficino and the Persona Platonis* for the *American Academy in Rome Workshop: Libraries, Lives, Organizations of Knowledge*, American Academy in Rome, Rome Italy.

8 November, 2013: *Marsilio Ficino, Iamblichus, and Platonism before Plato*, for a conference on *Platonism after Plato in the Renaissance* at the Warburg Institute, London, England

12 April, 2013: *Philology and Philosophy in the Italian Renaissance*, Philological Society, The Johns Hopkins University, Baltimore, MD.

13 June, 2012: *Plato's Prosopon*: *Marsilio Ficino (1433-99) and Quattrocento Humanism*, the Warburg Institute, London, England.

11 June, 2007: *Marsilio Ficino: De vita platonis,* The Italian Renaissance in Context at the Villa Spelman, Florence, Italy.

INVITED LECTURES AT NOTRE DAME (C. 60 MINUTES)

27 March, 2020: *Fifteenth-Century Platonisms: Dionysius and the Transfiguration*, Workshop on Medieval Philosophy, Notre Dame University, Notre Dame, IN. (postponed)

20 September, 2019: *Cardinal Bessarion on the Corpus Dionysiacum and the Platonists*, Notre Dame-KU Leuven International Collaborative Workshop in Ancient, Medieval, and Renaissance Philosophy, University of Notre Dame, Notre Dame, IN.

4 September, 2019: *Take Up and Read: Praelectio in Erasmum*, Program of Liberal Studies Opening Charge, University of Notre Dame, Notre Dame, IN.

21 February, 2019: *Machiavelli and Renaissance Rome*, lecture and seminar for the Inspired Leadership Initiative, University of Notre Dame, hosted by the American Academy in Rome, Rome.

25 January, 2018: *Giovanni Pico's Afterlife: the two Picos and later transformations of Renaissance humanism*, Italian Studies Research Seminars, University of Notre Dame, Notre Dame, IN.

5 October, 2017: *Marsilio Ficino on Being, Life, and Intellect*, Program of Liberal Studies, University of Notre Dame, IN.

21 April, 2015: *Plato's Persona: Marsilio Ficino and Renaissance Humanism*, Rome Global Gateway, University of Notre Dame, Rome, Italy.

31 January, 2013: *Marsilio Ficino: Plato's Prosopon in the Italian Renaissance*, Research Seminar, Italian studies, University of Notre Dame, Notre Dame, IN.

14 November, 2013: *Marsilio Ficino, Iamblichus, and Platonism before Plato,* Program of Liberal Studies, University of Notre Dame, Notre Dame, IN.

28 January, 2011: *Platonic Anonymity: A Study of Marsilio Ficino and the Platonic Question,* Program of Liberal Studies, University of Notre Dame, Notre Dame, IN.

INVITED PAPERS

2021: Title TBD for a forthcoming conference on the *Classical Tradition and the Renaissance* at University of Cambridge, UK.

13 November, 2020: Title TBD, Conference: *Mapping Rome: The Eternal City as a Site for Interdisciplinary Research and Education in the Humanities*, University of Notre Dame, Notre Dame, IN. (paper and conference postponed; in the meantime, an online roundtable took place in 2020)

30 May 2020: *Demiurgy and Light in Ficino* for the *Foro di Studi Avanzati "Gaetano Massa,"* Rome, Italy. (Postponed)

4 October 2019: *Bessarione tra Oriente e Occidente*, for the conference *III Convegno di Studi Bizantini Presso la Scuola Grande di San Marco Venezia: Platonici Bizantini / Byzantine Platonists 284-1453*, Venice, Italy.

5 June 2019: *Marsilio Ficino Editions Project*, American Academy in Rome, Rome, Italy.

3 June 2019: *Marsilio Ficino and Epicureanism: Considerations on Nature and Art*, for the international research group on *Epicureans and their Critics, Rhetoric and Polemics* group of the *Foro di Studi Avanzati "Gaetano Massa,"* Rome, Italy.

1 June 2019: Invited comments on *Pierre Hadot, Wittgenstein, and Conversion* for the discussion *Who is Listening and Why?* on the history of philosophical criticism, *Foro di Studi Avanzati "Gaetano Massa,"* Rome, Italy.

8 December 2018: *Bessarione, Dionigi l'Areopagita, e i Platonici / Ο Βησσαρίων, ο Διονύσιος*

Αεροπαγίτης και οι Νεοπλατωνικοί for the conference *Ο Βησσαρίων ως θεολόγος*, Istituto Ellenico, Venice, Italy.

13 September 2018: *Marsilio Ficino Editions Project*, American Academy in Rome, Rome, Italy.

30 May 2018: *Formal Aesthetics and the Transformation of the Self in Marsilio Ficino* for the *Foro di Studi Avanzati "Gaetano Massa,"* Rome, Italy.

1 June, 2013: *Marsilio Ficino and Proclus' Elements of Theology* for the conference *Proclus and Byzantium*, University of Notre Dame London Center, London, England

19 November, 2010: *Plato's Stranger and Anonymity in Pre-modern Scholarship: A Study of Marsilio Ficino*, for the conference *Anonymity*, co-sponsored by the Besterman Centre for the Enlightenment (Oxford University) and the Charles Singleton Center for the Study of Pre-modern Europe, Johns Hopkins University, Baltimore, MD

CONFERENCE ORGANIZATION

Representative of the *Society for Medieval and Renaissance Philosophy* for the Eastern Division of the *American Philosophical Association*, 2020-. Panels organized:
-- *The Reception of German Mysticism in Early Modern England* (2020)
-- *Medieval Islamic Philosophy* (2020)

Member of the Executive and Scientific Committee of the *Foro di Studi Avanzati, Gaetano Massa*, Rome, which organizes philosophical research groups and conferences in Rome every year (and periodically elsewhere like Buenos Aires).

Co-organizer for a forthcoming conference (2021) on the *Classical Tradition and the Renaissance* at University of Cambridge, UK.

Co-organized a conference (member of Vatican Library Planning Committee and session organizer) with the *Biblioteca Apostolica Vaticana* at the University of Notre Dame (May 8-10 2016): *The Promise of the Vatican Library.*

Co-organized the *Philological Society Lecture Series* at Johns Hopkins (2005-2011); President 2007-2008.

SELECTION OF RECENT PAPERS PRESENTED (ABSTRACT REFEREED)

10-14 June, 2020: "Marsilio Ficino and the Emperor Julian: Greek manuscript notes and sources" The International Society for Neoplatonic Studies, 18th annual conference, Athens, Greece. (Postponed)

3 April, 2020: "Paul O. Kristeller on Humanism and the Rhetorical Tradition," in *Humanism, Philosophy, and Rhetoric*, Renaissance Society of America's 66th annual conference, Philadelphia, PA. (Postponed)

3 April, 2020: Respondent to the Roundtable *New Views on Pico della Mirandola*, Renaissance Society of America's 66th annual conference, Philadelphia, PA. (Postponed)

3 April, 2020: Chair, *Marsilio Ficino: His Working Practices and Sources I*, Renaissance Society of America's 66th annual conference, Philadelphia, PA. (Postponed)

19 March 2019: "Ficino's Deification: On Virtue, Transfiguration, and Union with the Divine," in *Ficino and Pico on How to Become God*, Renaissance Society of America's 65th annual conference, Toronto, Canada. (co-panelist Brian Copenhaver; respondent Anthony Grafton).

17-19 March 2019: Respondent to *Nicholas of Cusa and 'The Greeks,'* Renaissance Society of America's 65th annual conference, Toronto, Canada.

22 March 2018: "Marsilio Ficino: Arbiter of Platonic disputes on the Demiurge," in

Marsilio Ficino: Creation, Renaissance Society of America's 64th annual conference, New Orleans, USA.

22 March 2018: (Chair) *Ficino in Music and Poetry*, Renaissance Society of America's 64th annual conference, New Orleans, USA.

1 April 2017: (discussant) *Roundtable: Brian Copenhaver and Giovanni Pico della Mirandola*, Renaissance Society of America's 63rd annual conference, Chicago, USA.

31 March 2017: *Serio ludere in Marsilio Ficino's Epistolario*, Renaissance Society of America's 63rd annual conference, Chicago, USA.

31 March 2017: (session organizer) *Serio Ludere: humanism and philosophy in the Renaissance*, Renaissance Society of America's 63rd annual conference, Chicago, USA.

30 March 2017: (respondent) *Renaissance Platonopolis*, The Waning of the Renaissance and the New Foundations of Campanella's Political Thought, Renaissance Society of America's 63rd annual conference, Chicago, USA.

1 April, 2016: *Identity and Difference: the two Picos on One and Being,* Renaissance Society of America's 62nd annual conference, Boston, USA. (Sponsored by Johns Hopkins' Singleton Center for the Study of Pre-Modern Europe)

1 April, 2016: (chair) *Ficino II: East, West, and the Stars*, Renaissance Society of America's 62nd annual conference, Boston, USA.

31 March, 2016: (discussant) *Roundtable: Nicholas of Cusa and Christian Pythagoreanism in the Renaissance*, Renaissance Society of America's 62nd annual conference, Boston, USA.

27 March, 2015: *Marsilio Ficino's Unprinted Translations*, Renaissance Society of America's 61st annual conference, Berlin, Germany.

27 March, 2015: (chair) *Marsilio Ficino IV: Reception Studies*, Renaissance Society of America's 61st annual conference, Berlin, Germany.

17 June, 2014: *On the Connections between Marsilio Ficino's Commentary on Plotinus and his De Vita,* The International Society for Neoplatonic Studies, 12th annual conference, Lisbon, Portugal.

28 March, 2014: *The Platonic Question: Ancient and Modern*, Renaissance Society of America's 60th annual conference, New York, NY.

26 April, 2013: *Aristotle's Categories and Logical Works in the Traditions of Philosophy*, Association for the Core Texts and Courses, 19th annual conference, Ottawa, ON, Canada.

6 April, 2013: *Working with Plotinus: A Study of Marsilio Ficino's Textual Practices,* Renaissance Society of America's 59th annual conference, San Diego, CA.

13 December, 2012: *Marsilio Ficino's use of Proclus in his Exegesis and Commentaries of Plotinus*, for the conference Arxai: Proclus Diadochus of Constantinople and his Abrahamic Interpreters, Istanbul, Turkey.

1 December, 2012: *Gianfrancesco Pico della Mirandola's De rerum praenotione: Rhetorical and Philosophical Inquiry into Divination, Foreknowledge and Prophecy*, Barnard College's Bi-Annual Medieval and Renaissance Studies Conference, Charting the Future and the Unknown in the Middle Ages and the Renaissance, Barnard College, Columbia University, New York, NY.

20 June, 2012: *Marsilio Ficino: the Style of Plotinus and the Bible*, The International Society for Neoplatonic Studies, 10th annual conference, Calgliari, Sardinia, Italy.

29 March, 2012: *Considerations on "Studium" and Its Relationship to Philosophy and the Liberal Arts*, Association for the Core Texts and Courses, 18th annual conference, Milwaukee, WI.

22 March, 2012: *Marsilio Ficino and Georg Friedrich Creuzer*, The Renaissance Society of America's 58th annual conference, Washington, DC.

24 March, 2011: *Marsilio Ficino as Philologist,* The Renaissance Society of America's 57th annual conference, Montréal, Canada.

10 April, 2010: *Gianfrancesco Pico della Mirandola on Philosophic Styles*, The Renaissance Society of America's 56th annual conference, Isola di San Giorgio Maggiore, Venice, Italy.

8 April, 2010: (co-chair with Brian P. Copenhaver) *Ficino II: Ideas of Concord and the Soul*, The Renaissance Society of America's 56th annual conference, Isola di San Giorgio Maggiore, Venice, Italy.

20 March, 2009: *Marsilio Ficino and Gianfrancesco Pico della Mirandola on the Proximity of the Platonists to Christian Theology*, The Renaissance Society of America's 55th annual conference in Los Angeles, USA.

5 April, 2008: *Prisca Theologia as Prisca Haeresis: Gianfrancesco Pico della Mirandola's reading of Neoplatonism as a Christian heresy*, The Renaissance Society of America's 54th annual conference in Chicago, USA.

10. Grants and Sponsored Programs (See also 3. Scholarships and Awards above)

2020-: Member of the Advisory Board (*comité scientifique*) for *HUMANISSIME* : a research project dedicated to curating a corpus of humanist portraits in fifteenth-century manuscripts (hosted online by the Centre André Chastel of the CNRS)

2020-24: Research Team Member of the four-year Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, *The Reception of German Mysticism in Early Modern England*, directed by Torrance Kirby (PI), McGill University, Douglas Hedley (co-applicant), University of Cambridge, and Garth Green (co-applicant), McGill University.

2020-22: Co-PI with Therese Cory and Katharina Kraus: three-year Research Cluster Grant "Modeling the Mind in the History of European Philosophy," Nanovic Institute, University of Notre Dame, Notre Dame, IN.

2020-21: Member: Research Cluster Group on Cross-Cultural Encounters, Nanovic Institute, University of Notre Dame, Notre Dame, IN.

2020: Individual Grant for Research and Scholarship, Nanovic Institute, University of Notre Dame, Notre Dame, IN.

2020: Small Research Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.

2020: International Conference Travel Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.

30 July-22 August 2018: Invited Seminar Leader and Participant in the international research seminar group, *Metaphysics of Conversion from Late Antiquity to Early Modernity*. See 9. Invited Lectures above.

2017: I was the principal investigator for the project, *Classical Arabic and the History of Philosophy*, which won Notre Dame's internal competition to select a candidate for the New Directions Fellowship from the Mellon Foundation but was runner-up on for national competition. See 3. Scholarships and Awards above.

2014: Grant Rome Global Gateway, University of Notre Dame, Rome, Italy.

2014: Faculty Research Support Regular Grant Program: Office of Research, University of Notre Dame; A Three-year Grant to support the *Marsilio Ficino Editions Project*. The *Marsilio Ficino Editions* Project is supported by a three-year Faculty Research Support Regular Grant from the Office of Research, University of Notre Dame.

See 5. Books and Monographs above.

2013: Large Humanities Award, Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.

2012: Small Research Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN.

2009: The *Congresso Internazionale di Studi Umanistici,* conference grant 'Epistolograpfia dall'antichita' all'Umanesimo' from 28 June to 4 July 2009 in Sassoferrato, Italy.

2005: Ontario Graduate Scholarship (declined).

2004: Grant, Fondation Franco-Acadienne pour la Jeunesse of the Société Nationale de l'Acadie, research at Bibliothèque internationale contemporaine Université de Paris X, Nanterre, and Bibliothèque nationale de France, Paris, France.

11. Master's Theses Directed

Faculty Committee for the Master of Theological Study, and supervisor of directed readings in Neoplatonism:

Marwan Bishtawi (2020)

12. Doctoral Dissertations Directed

Graduate Teaching and Supervision

Directed readings in Neoplatonism, philosophy of religion, history of philosophy, classical tradition, and historical source criticism. For example,

Fall 2019, graduate directed readings in the history of Neoplatonism for the History department and the Medieval Institute.

Spring 2020, graduate directed readings in Neoplatonism, phenomenology, and theology, for the Theology department.

Neoplatonic Controversies in the Fifteenth-Century, a graduate seminar offered through the Medieval Institute but cross-listed with Italian Studies, History, Philosophy, and Classics

I work with graduate students in Philosophy, History, Italian Studies, Medieval Institute, and the History and Philosophy of Science. I have supervised graduate papers for History and served on Ph.D. committees at Notre Dame:

Richard Oosterhoff successfully defended his dissertation on Renaissance History of Science (2013).

Adam Foley, successfully defended his dissertation on Renaissance Intellectual History (2016).

Tomás Valle, Intellectual History, (not yet defended)

Maria Sole Costanzo, Italian Studies, Renaissance humanism, (not yet defended)

I was the external examiner for the following dissertation for a doctorate in philosophy and literature at McGill University, Montreal:

Marco Piana, *Fallax Antiquitas: Gianfrancesco Pico della Mirandola's Critique of Antiquity* (2018).

13. Professional Membership

SERVICE TO THE PROFESSION AND ACADEMIC AFFILIATION

Member of the Advisory Board (*comité scientifique*) for *HUMANISSIME* : a research project dedicated to curating a corpus of humanist portraits in fifteenth-century manuscripts (hosted online by the Centre André Chastel of the CNRS)

Representative of the *Society for Medieval and Renaissance Studies* to the Eastern Division of the *American Philosophical Association*.

Member of the Society of Fellows Membership Committee of the *American Academy in Rome*

Member of the Advisory Board of the Book Series: *Theandrites: Byzantine Philosophy and Christian Platonism* Franciscan University Press.

Member of the Advisory Board and Editorial Committee: *Mediterranea: International Journal on the Transfer of Knowledge*.

Member of the Advisory Board (*Comitato Scientifico*): *Accademia, revue de la Société Marsile Ficin*

Member of the Book Review Advisory Committee of *Journal of the History of Philosophy*

Lifetime Member of the *Society for Medieval and Renaissance Philosophy*.

Member of the Ficino Collection Advisory Committee at the Sichuan University in Chengdu, China.

Member of the Executive and Scientific Committee of the *Foro di Studi Avanzati, Gaetano Massa*, Rome

Referee and reviewer for to various scholarly publications:

Accademia, revue de la Société Marsile Ficin
Brepols
Brill
Byzantinische Zeitschrift
Catalogus Translationum et Commentariorum
Early Science and Medicine
Franciscan University Press
History of Classical Scholarship
History of Philosophy Quarterly
International Journal of the Classical Tradition
The Internet Encyclopedia of Philosophy
InVerbis: Lingue Letterature Culture
Italian Culture: the official publication of the American Association for Italian Studies
Journal of the History of Philosophy
Journal of the Warburg and Courtauld Institutes
Latomus: Revue et collection d'études latines
The Medieval Journal
Mediterranea: International Journal on the Transfer of Knowledge
Neo-Latin News of *Seventeenth-Century News*
Oxford University Press
Polymnia
Proceedings of the British Academy
Renaissance Quarterly
Renaissance and Reformation / Renaissance et Réforme
Rivista Storica Italiana
Speculum, journal for the Medieval Academy of America

Verlag Karl Alber
Viator: the journal of UCLA's Center for Medieval and Renaissance Studies
Vivarium: A Journal for Medieval and Early-Modern Philosophy and Intellectual Life

Fellowship and Grant Juror / Program Reviewer:
FWO Research Foundation (Fonds Wetenschappelijk Onderzoek – Vlaaderen, FWO)
ISF (Israel Science Foundation)
Nanovic Institute for European Studies, Notre Dame, Grants and Laura Shannon Prize
QS World University Rankings
The Philosophy Department at Università Ca' Foscari, Venice, Italy.

Membership to academic societies: *Renaissance Society of America*, *American Philosophical Association, Society for Classical Studies*, the *Medieval Academy of America*, *The International Society for Neoplatonic Studies*, *Foro di Studi Gaetano Masa*, and the *Société Marsile Ficin*. I am also a lifetime member of the *Society for Medieval and Renaissance Philosophy*.
2007-2008: President, Philological Society, Johns Hopkins University, Baltimore, MD

14. Other Notable Contributions

Undergraduate Teaching at the University of Notre Dame 2011-Present

I teach the philosophy tutorials and great book seminars (*Seminars I-III*) for the Program of Liberal Studies (PLS):
Philosophical Inquiry (some topics covered: Platonic dialogues; Aristotle's logical works; Boethius; Aquinas; Nietzsche)
The Italian Renaissance in the Long Quattrocento (some topics covered: historical methods; history of philosophy; philosophy of history; Italian Renaissance; humanism; philosophy; classical tradition; art history; Petrarca; Machiavelli)
Intellectual and Cultural History: Socrates in One's Own Image or Philosophy as a Way of Life
Metaphysics and Epistemology (some topics covered: Later Platonic dialogues; Aristotle's *Categories* and *Metaphysics*; Plotinus's *Enneads*; Kant's *Critique of Pure Reason*; Heidegger; Gadamer)
Seminar I (Homer to Plato)
Seminar II (Plato to Bonaventure)
Seminar III (Aquinas to Cervantes)
I teach the University Seminar *Ancient Greece: Texts and Themes.*
I have supervised 22 senior theses for the PLS and the Classics department.
Views on the Eternity of the World in Antiquity and the Middle Ages, PLS Summer Symposium, 2017 (Aristotle, Proclus, and Aquinas)
Renaissance Humanist Letters and Controversies, co-taught with Robert Goulding, PLS Summer Symposium, 2015 (Angelo Poliziano; Paolo Cortesti; Gianfrancesco Pico; Pietro Bembo; Johann Reuchlin)
I am a Faculty Fellow for the International Scholars in Italy Program, Rome Global Gateway

Undergraduate Teaching at Johns Hopkins University (2005-2011)

Writing and Wonder: Books, Libraries, and Discovery 1250-1550, Research Assistant for Christopher Celenza and Walter Stephens.

Dante's Journey through the Afterlife: The Divine Comedy, Teaching Assistant for Walter Stephens, (I ran a weekly Italian reading and discussion group of Dante for Italian majors.)
Western Intellectual History 1200-1500, Teaching Assistant for Christopher Celenza
Research Assistant to Christopher Celenza at the Johns Hopkins University
Italian language classes
French language classes

SERVICE TO THE UNIVERSITY OF NOTRE DAME

2020: Grant Reviewer for the Nanovic Institute for European Studies.
2019-2020: Member of the Committee on Appointments and Promotion (CAP), Program of Liberal Studies.
2019: Program of Liberal Studies philosophy hiring committee.
2019-Present: Member of the Committee on Engagement, Medieval Institute.
2018: Member and Juror of the Rev. Paul J. Foik, C.S.C. Award Committee (library service for the University of Notre Dame).
2018: Member of the University Committee on Libraries.
2017-Present: Member of the Undergraduate Committee, Medieval Institute.
2017-2019: Member of the Program of Liberal Studies Committee on Catholic Mission and Diversity.
2017-Present: Member of the Program of Liberal Studies Seminar Committee.
2017-Present: Member of the Monteverdi Prize Committee for the Program of Liberal Studies.
2017-2019: Member of the Stephen Rogers Scholarship Committee for the Program of Liberal Studies.
2017-2019: Member of the Bird Committee for the best senior thesis in the Program of Liberal Studies.
2017: Fulbright Campus Committee Member.
2017: Reviewer for the Nanovic Institute for European Studies' Laura Shannon Prize.
2016-17: Committee on the Program of Liberal Studies politics tutorial.
2015-16: Program of Liberal Studies philosophy hiring committee.
2014-16: Member of the Vatican Library Planning Committee and session organizer for a joint conference between the *Biblioteca Apostolica Vaticana* at the University of Notre Dame (May 2016).
2015-Present: I am a Faculty Mentor to the Building Bridges program.
2014-Present: I am a Faculty Fellow for the International Scholars in Italy Program, Rome Global Gateway.
2012-14: Representative on the Faculty Senate (Member of the Student Affairs Committee).
2013-14 Secretary to the Faculty Senate.
2012-14: Editor of *Programma* (departmental newsletter), electronic content development the Program of Liberal Studies.
2011-12: Intellectual and Social Life Committee, Program of Liberal Studies.