Students are asked to purchase the indicated editions. With Instructor’s permission other editions may be used. Students are expected to have done the first reading when coming to the first meeting of the seminar.

1. Shakespeare, *The Tempest* [1611]
2. Bacon, *The New Organon*, in *Selected Philosophical Work* [1620], Preface and Bk. I
5. Descartes, *Meditations on First Philosophy*, IV-VI
10. Swift, *Gulliver's Travels* [1726], ed. Christopher Fox, Parts I-II
15. Rousseau, "Discourse on the Origin of Inequality," Part II 69-92, and Notes to Part II 117-120
17. Smith, *The Wealth of Nations* [1776], "Author’s Introduction" and "Plan of the Work," Preamble and Book I, Chapters 1-8
18. Smith, *The Wealth of Nations*, Book IV, Chapters l-2; Book V, Chapter I, Parts I, III; Article 2, Conclusion
19. Mozart, *Don Giovanni* [1787]
20. Kant, *Prolegomena to Any Future Metaphysics* [1783], Carus translation revised by Beck, Intro., Preamble, Part I
23. Goethe, *Faust*, [1832], Part II, Act V only
27. Mary Shelley, *Frankenstein, or The Modern Prometheus*, pp. 161-221
28. Note: There are 29, TH and 28, MW seminar meetings.

The extra session available to some seminars is to be used for additional discussion of one of the texts. BECAUSE OF THE ORAL EXAMINATION SCHEDULE, STUDENTS SHOULD PLAN NOT TO LEAVE BEFORE LAST DAY OF FINAL EXAMINATION PERIOD.