Suggestions for Seminar "VII-VIII"

The following is a list of "Great Books" compiled by Brian Farmer in a 1988-89 survey of faculty of the Program of Liberal Studies. Brian asked faculty to recommend books for the "use of graduates of the Program and those parties interested in continuing their search for Truth."

Note: The entries have been arranged in rough chronological groups.

Aristophanes: *Lysistrata*
Aristotle: *De Anima*
Aristotle: *Metaphysics*
Euripides: *Bacchae*
Xenophon: *Memorabilia*
Plato: *Timaeus*
Ovid: *Metamorphoses*

Cicero: *De Finibus, De Officiis, De Re Publica, De Natura Deorum*
Plutarch: *Parallel Lives*
Seneca: *Epistulæ Morales*
St. Paul: *Epistle to the Romans*
Marcus Aurelius: *Meditations*
Boethius: *The Consolation of Philosophy*
Galen: *On the Natural Faculties*
Augustine: *On the Teacher*

Koran
*Beowulf*
*The Song of Roland*
*Gwain and the Green Knight*
Christian de Pisan: *The Book of the City of Ladies*

William Shakespeare: *Hamlet, King Lear, Winter's Tale*
Francis Bacon: *New Atlantis*
Galileo: *Dialogue Concerning the Two Chief World Systems*
William Harvey: *On the Motion of the Heart and Blood*
Christiaan Huygens: *Treatise on Light*
Blaise Pascal: "Conversation with Monsieur de Saci"
Rabelais: *Gargantua and Pantegruel*
Baruch Spinoza: *Ethics*

George Berkeley: *Three Dialogues between Hylas and Philonous*
Boswell: *Life of Johnson*
Jean de Caussade: *Abandonment to Divine Providence*
David Hume: *Dialogues Concerning Natural Religion, Enquiry Concerning the Principles of Morals*
Immanual Kant: *Critique of Judgement, Part II; Fundamental Principles of the Metaphysics of Morals*
Leibniz: *Monadology*
John Milton: *Areopagitica, Paradise Lost*
Isaac Newton: *Opticks*
Voltaire: *Candide*

Henry Adams: *Mont St. Michel and Chartress, The Education of Henry Adams*

Honoré de Balzac: *Père Goriot*

Sadi Carnot: *Reflections on the Motive of Power of Fire*

Joseph Conrad: *Heart of Darkness*

Charles Darwin: *Autobiography*

Feodor Dostoyevski: *Crime and Punishment, Short stories, esp. "Notes from the Underground," "Dream of a Ridiculous Man"

George Eliot: *Middlemarch*

Thomas Hardy: *Jude the Obscure, Tess of the d'Urbervilles*

Nathaniel Hawthorne: *Scarlet Letter*

Hermann von Helmholtz: *Popular Scientific Lectures*

Soren Kiekegaard: *Concluding Unscientific Postscript*

Friedrich Nietzsche: *Ecce Homo*

Therese Raquin: *Emile Zola*

Leo Tolstoy: *Anna Karenina*

William Whewell: *Thoughts on the Study of Mathematics as a Part of Liberal Education*

(in the Great Ideas Today ca. 1990)

Walt Whitman: *Leaves of Grass*

Joan Andrews: *You Reject Them, You Reject Me*

Maurice Blondel: *Letter on Apologetics*

Whittaker Chambers: *Witness*

Kate Chapin: *The Awakening*

Teilhard de Chardin: *The Divine Milieu*

G. K. Chesterton: *The Everlasting Man*

R. G. Collingwood: *The Idea of History*

Christopher Dawson: *The Making of Europe*

Mircea Eliade: *The Myth of the Eternal Return*

T. S. Eliot: *Four Quartets*

William Faulkner: *The Sound and the Fury*

Etienne Gilson: *The Spirit of Medieval Philosophy*

Graham Greene: *The Power and the Glory*

Vassily Grossman: *Life and Fate*

Dietrich Van Hildebrand: *Liturgy of the Hours, Transformation in Christ*

James Joyce: *Ulysses*

Claude Levi-Strauss: *The Savage Mind*

Henri de Lubac: *Catholicism*

Bernard Lonergan: *Insight*

Thomas Mann: *Dr. Faustus*

Gabriel Marcel: *Creative Fidelity*
Thomas Merton: The Seven Storey Mountain
Burnt Njal: Icelandic Saga
Flannery O'Connor: The Habit of Being (Letters), Wiseblood
Rudolf Otto: The Idea of the Holy
John Paul, II: Love and Responsibility
Josef Pieper: Leisure the Basis of Culture
Jean-Paul Sartre: The Flies
Erwin Schrödinger: What Is Life?
Wallace Stevens: The Palm at the End of the Mind
Igor Stravinsky: The Poetics of Music
D'Arcy W. Thompson: On Growth and Form
Sigrid Undset: Kristen Lavransdatter
Simone Weil: Gravity and Grace