



UNIVERSITY OF
NOTRE DAME

COLLEGE OF ARTS AND LETTERS
PROGRAM OF LIBERAL STUDIES

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EMPLOYMENT, EDUCATION, AND RESIDENTIAL FELLOWSHIPS

University of Notre Dame, Notre Dame, IN: Assistant Professor, Program of Liberal Studies; Italian Studies; Medieval Institute; Fellow, Nanovic Institute for European Studies; Member, Workshop on Ancient Philosophy; Faculty Fellow, International Scholars in Italy; Fellow, Rome Global Gateway; since 2011.
Oxford University, Harris Manchester College, Constable Fellow, 2016.
Warburg Institute, London, UK: Frances A. Yates Research Fellow, 2012.
Johns Hopkins University, Baltimore, MD: Ph.D. History Department, 2011. Title: *Plato's Prose in the Renaissance: Marsilio Ficino in Dialogue with Humanistic Philologies and Philosophical Commentaries* Dissertation Supervisor: Christopher Celenza
MA History, 2010
MA German and Romance Languages and Literatures, 2010
Dartmouth College, Hanover, NH: Scholar in residence (Ancient Greek) with the Classics Department, 2008
Middlebury College, Middlebury, VT: Intensive Italian upper level language course summer language program, 2006
Concordia University, Montréal, Canada: BA Honours in History and a second Major in Western Society and Culture (Liberal Arts College, A great books program) with distinction, on the Dean's List, 2005

LANGUAGES

I am fluent (speak, read and write) in French, English and Italian. I also have research and reading competences in Ancient Greek, Latin, German, and Spanish. I have training in Latin and Greek paleography, and work with manuscripts and early books.

REFEREED PUBLICATIONS

- "Ficino on Force, Magic, and Prayer: Neoplatonic and Hermetic Influences in Ficino's *Three Books on Life*." *Renaissance Quarterly*, 70.1 (2017). (forthcoming)
- "Philosophical or Religious Conversion? Marsilio Ficino, Plotinus's *Enneads* and Neoplatonic *epistrophe*," Co-Author with Matteo Soranzo (McGill University), in *Simple twists of faith. Changing beliefs, changing faiths: people and places*. ed. S. Marchesini (Verona: Alteritas, 2016). (forthcoming). The paper contributes to two large international scholarly projects: *Early Modern Conversions: Religions, Cultures, Cognitive Ecologies* (McGill University); and *Alteritas* (Università di Verona).
<http://www.mcgill.ca/iplai/research/early-modern-conversions>
<http://www.progettoalteritas.org/>
- "Platonic Questions: Ficino's Latin and Schleiermacher's German," *Historia Philosophica: An International Journal* 14 (2016). (forthcoming)
- "Tearing Plato to Pieces: Gianfrancesco Pico della Mirandola, Marsilio Ficino, and the

- History of Platonism,” *The Brill Companion to Medieval and Early Modern Platonism*, eds. G. Giglioli and A. Corrias (Leiden: Brill, 2016). (forthcoming)
- “Working with Plotinus: A Study of Marsilio Ficino’s Textual and Divinatory Philology,” *From Florence to Europe: Teachers, Students, and Scholars of Greek in the Renaissance*, eds. F. Ciccoletta and L. Silvano (Leiden: Brill, 2016). (forthcoming)
- “Marsilio Ficino and Plato’s Divided Line: Iamblichus and Pythagorean Pseudepigrapha in the Renaissance,” *Pythagorean Knowledge from the Ancient to the Modern World: Askesis-Religion-Science*, eds. A.-B. Renger and A. Stavru (2016), 427-42.
- “Fragments of Marsilio Ficino’s Translation and Use of Proclus’ *Elements of Theology and Physics*: Evidence and Study,” *Vivarium: A Journal for Medieval and Early-Modern Philosophy and Intellectual Life*, 54.1 (2016), 46-108.
- “Marsilio Ficino’s ‘Si Deus Fiat Homo’ and Augustine’s ‘Non Ibi Legi’: the Incarnation, and Plato’s *Persona* in the *Scholia* to the *Laws*,” *Journal of the Warburg and Courtauld Institutes* LXXVII (2014), 87-114.
- “Renaissance and Reformation” in Stephen Bullivant and Michael Ruse ed., *The Oxford Handbook of Atheism*, (Oxford: Oxford University Press, 2013), 179-194.
- “Angelo Poliziano’s *Lamia*: Neoplatonic Commentaries and the Plotinian Dichotomy between the Philologist and the Philosopher” in Christopher Celenza ed., *Angelo Poliziano’s Lamia, Text, Translation, and Introductory Studies*, (Leiden: Brill, 2010), 131-189.
- “Marsilio Ficino’s *De vita platonis, apologia de moribus platonis*,” *Accademia, revue de la Société Marsile Ficin*, VIII (2006), 23-59.

RESEARCH IN PROGRESS: MONOGRAPH AND CRITICAL EDITIONS

Monograph: *Plato’s Persona: Marsilio Ficino, Renaissance Humanism, and Platonic Traditions*
Manuscript complete and presently under consideration for publication

Critical Editions (Marsilio Ficino Editions Project):

Principal investigator and Editor: Marsilio Ficino’s Latin Translations of Iamblichus’ *De secta pythagorica* and

Theon of Smyrna’s *Mathematica*

Second editor: Guido Giglioli (Warburg Institute): Ficino’s translation of Iamblichus, *De mysteriis*)

Advisors to the critical editions project: Michael J.B. Allen (UCLA), Christopher Celenza (American Academy in Rome; Johns Hopkins University)

The Marsilio Ficino Editions Project is supported by a three-year Faculty Research Support Regular Grant from the Office of Research, University of Notre Dame, Notre Dame, IN

RESEARCH IN PROGRESS: REFEREED ARTICLES

“Pythagoras and Pythagoreanism in the Renaissance,” (tentative title) in *Companion to the Reception of Pythagoras and Pythagoreanism from Antiquity to the Renaissance*, eds. Irene Caiazzo, Constantinos Macris, and Aurélien Robert (Leiden: Brill)

“Competing Claims on the Legacies of Renaissance Humanism in the Histories of Philology,” preparing for submission at *Erudition and the Republic of Letters*.

Editor for the *Encyclopedia of Renaissance Philosophy* (published by Springer), and contributor for “Marsilio Ficino” and “Neoplatonism.” <http://marcosgarbi.wordpress.com/erp/>

BOOK REVIEWS AND TRANSLATION

John Marenbon, *Pagans and Philosophers: The Problem of Paganism from Augustine to Leibniz*

- (Princeton: Princeton University Press, 2015) in *The Medieval Journal*. (forthcoming)
- David Albertson, *Mathematical Theologies: Nicholas of Cusa and the Legacy of Thierry of Chartres*, (Oxford: Oxford University Press, 2014) in *Journal of the History of Philosophy* 53:2 (2015), 333-334.
- Marsilio Ficino, *Commentary on Plato's Parmenides*, ed. and trans. Maude Vanhaelen, 2 vols. (Cambridge: Harvard University Press) in *Journal of the History of Philosophy*, 51.3 (2013), 485-486.
- Lodi Nauta, *In Defense of Common Sense: Lorenzo Valla's humanist critique of scholastic philosophy*, (Cambridge: Harvard University Press, 2009) in *Speculum, journal for the Medieval Academy of America* 88.1 (2013), 323-324.
- Girolamo Cardano, *Somniorum synesiorum libri quatuor*, I-II, ed. Jean-Yves Boriaud, (Florence: Olschki, 2008) in *Neo-Latin News of Seventeenth-Century News*, v.68 n.1-2 (2010), 99-101.
- Cecilia Asso, "Martin Dorp and Edward Lee," *Biblical Humanism and Scholasticism in the Age of Erasmus*, (Leiden: Brill, 2008) , 167-195. (Translation from Italian)

INVITED LECTURES

- 16 June 2016: *Between Renaissance Humanism and German Classicism: Competing Claims on the Legacies of Renaissance Humanism in the Histories of Philology*, Oxford Tagung über italienisch Renaissance und deutsche Literatur des 18. Jahrhunderts, Oxford University
- 14 April, 2016: *Proclus and Ficino: on the triad esse-vivere-intelligere*, *Les Éléments de théologie et le Livre des causes* du Ve au XVIIe siècle, Sorbonne (and CNRS), Paris, France.
- 28 April, 2015: *Plato's Persona: Marsilio Ficino and Renaissance Humanism*, Studio Seminar, University of Warwick, UK.
- 21 April, 2015: *Plato's Persona: Marsilio Ficino and Renaissance Humanism*, Rome Global Gateway, University of Notre Dame, Rome, Italy.
- 13 December, 2013: *Marsilio Ficino and the Persona Platonis* for the American Academy in Rome Workshop: Libraries, Lives, Organizations of Knowledge, American Academy in Rome, Rome Italy
- 14 November, 2013: *Marsilio Ficino, Iamblichus, and Platonism before Plato*, Program of Liberal Studies, University of Notre Dame, Notre Dame, IN
- 8 November, 2013: *Marsilio Ficino, Iamblichus, and Platonism before Plato*, for a conference on Platonism after Plato in the Renaissance at the Warburg Institute, London, England
- 12 April, 2013: *Philology and Philosophy in the Italian Renaissance*, Philological Society, The Johns Hopkins University, Baltimore, MD
- 31 January, 2013: *Marsilio Ficino: Plato's Prosopeon in the Italian Renaissance*, Research Seminar, Italian studies, University of Notre Dame, Notre Dame, IN
- 13 June, 2012: *Plato's Prosopeon: Marsilio Ficino (1433-99) and Quattrocento Humanism*, the Warburg Institute, London, England
- 28 January, 2011: *Platonic Anonymity: A Study of Marsilio Ficino and the Platonic Question*, Program of Liberal Studies, University of Notre Dame, Notre Dame, IN
- 11 June, 2007: *Marsilio Ficino: De vita platonis*, The Italian Renaissance in Context at the Villa Spelman, Florence, Italy

INVITED PAPERS

- 1 June, 2013: *Marsilio Ficino and Proclus' Elements of Theology* for the conference Proclus and Byzantium, University of Notre Dame London Center, London, England

19 November, 2010: *Plato's Stranger and Anonymity in Pre-modern Scholarship: A Study of Marsilio Ficino*, for the conference Anonymity, co-sponsored by the Besterman Centre for the Enlightenment (Oxford University) and the Charles Singleton Center for the Study of Pre-modern Europe, Johns Hopkins University, Baltimore, MD

Conference Organization

Co-organizing a conference (member of Vatican Library Planning Committee and session organizer) with the Biblioteca Apostolica Vaticana at the University of Notre Dame (May 8-10 2016): *The Promise of the Vatican Library*.

Co-organized the Philological Society Lecture series at Johns Hopkins (2005-2011); President 2007-2008.

SELECTION OF RECENT PAPERS PRESENTED (ABSTRACT REFEREED)

- 30 March-1 April 2017: *Serio ludere in Marsilio Ficino's Epistolario*, Renaissance Society of America's 63rd annual conference, Chicago, USA.
- 30 March-1 April 2017: (session organizer) *Serio Ludere: humanism and philosophy in the Renaissance*, Renaissance Society of America's 63rd annual conference, Chicago, USA.
- 30 March-1 April 2017: (respondent) *Renaissance Platonopolis, The Waning of the Renaissance and the New Foundations of Campanella's Political Thought*, Renaissance Society of America's 63rd annual conference, Chicago, USA.
- 30 March-1 April 2017: (discussant) *Roundtable: Brian Copenhaver and Giovanni Pico della Mirandola*, Renaissance Society of America's 63rd annual conference, Chicago, USA.
- 1 April, 2016: *Identity and Difference: the two Picos on One and Being*, Renaissance Society of America's 62nd annual conference, Boston, USA. (Sponsored by Johns Hopkins' Singleton Center for the Study of Pre-Modern Europe)
- 1 April, 2016: (chair) *Ficino II: East, West, and the Stars*, Renaissance Society of America's 62nd annual conference, Boston, USA.
- 31 March, 2016: (discussant) *Roundtable: Nicholas of Cusa and Christian Pythagoreanism in the Renaissance*, Renaissance Society of America's 62nd annual conference, Boston, USA.
- 27 March, 2015: *Marsilio Ficino's Unprinted Translations*, Renaissance Society of America's 61st annual conference, Berlin, Germany.
- 27 March, 2015: (chair) *Marsilio Ficino IV: Reception Studies*, Renaissance Society of America's 61st annual conference, Berlin, Germany.
- 17 June, 2014: *On the Connections between Marsilio Ficino's Commentary on Plotinus and his De Vita*, The International Society for Neoplatonic Studies, 12th annual conference, Lisbon, Portugal
- 28 March, 2014: *The Platonic Question: Ancient and Modern*, Renaissance Society of America's 60th annual conference, New York, NY
- 6 April, 2013: *Working with Plotinus: A Study of Marsilio Ficino's Textual Practices*, Renaissance Society of America's 59th annual conference, San Diego, CA
- 13 December, 2012: *Marsilio Ficino's use of Proclus in his Exegesis and Commentaries of Plotinus*, for the conference Arxai: Proclus Diadochus of Constantinople and his Abrahamic Interpreters, Istanbul, Turkey
- 1 December, 2012: *Gianfrancesco Pico della Mirandola's De rerum praenotione: Rhetorical and Philosophical Inquiry into Divination, Foreknowledge and Prophecy*, Barnard College's Bi-Annual Medieval and Renaissance Studies Conference, Charting the Future and the Unknown in the Middle Ages and the Renaissance, Barnard College, Columbia University, NYC, NY

- 20 June, 2012: *Marsilio Ficino: the Style of Plotinus and the Bible*, The International Society for Neoplatonic Studies, 10th annual conference, Calgliari, Sardinia, Italy
- 22 March, 2012: *Marsilio Ficino and Georg Friedrich Creuzer*, The Renaissance Society of America's 58th annual conference, Washington, DC
- 24 March, 2011: *Marsilio Ficino as Philologist*, The Renaissance Society of America's 57th annual conference, Montréal, Canada
- 10 April, 2010: *Gianfrancesco Pico della Mirandola on Philosophic Styles*, The Renaissance Society of America's 56th annual conference, Isola di San Giorgio Maggiore, Venice, Italy
- 8 April, 2010: (co-chair with Brian P. Copenhaver) *Ficino II: Ideas of Concord and the Soul*, The Renaissance Society of America's 56th annual conference, Isola di San Giorgio Maggiore, Venice, Italy
- 20 March, 2009: *Marsilio Ficino and Gianfrancesco Pico della Mirandola on the Proximity of the Platonists to Christian Theology*, The Renaissance Society of America's 55th annual conference in Los Angeles, USA
- 5 April, 2008: *Prisca Theologia as Prisca Haeresis: Gianfrancesco Pico della Mirandola's reading of Neoplatonism as a Christian heresy*, The Renaissance Society of America's 54th annual conference in Chicago, USA

ACADEMIC AWARDS, FELLOWSHIPS, AND GRANTS

- 2016: Constable Prize, Fellow in Residence Harris Manchester College, Oxford University, Oxford, UK.
- 2014: Fellow and Research Grant, Rome Global Gateway, University of Notre Dame, Rome, Italy.
- 2014: Faculty Research Support Regular Grant Program: Office of Research, University of Notre Dame; A Three-year Grant to support the Marsilio Ficino Editions Project.
- 2013: Large Humanities Award, Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN
- 2012: Frances A. Yates Research Fellowship from the Warburg Institute, London, UK
- 2012: Small Research Grant from the Institute for Scholarship in the Liberal Arts of the University of Notre Dame, Notre Dame, IN
- 2010; 2009: Charles Singleton Center for the Study of Pre-Modern Europe Fellowship, Johns Hopkins University, Baltimore, MD, a month of manuscript research in Italy
- 2009: The *Congresso Internazionale di Studi Umanistici*, conference bursary 'Epistolografia dall'antichità all'Umanesimo' from 28 June to 4 July 2009 in Sassoferrato, Italy
- 2008; 2007; 2006: Charles Singleton Fellowship, Johns Hopkins University, Baltimore, MD
- 2008: Scholar in Residence in the Classics department at Dartmouth College, Hanover, NH
- 2008: Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
- 2006: Merlino-Mezzotero Award for academic performance, *Scuola Italiana*, Middlebury College, Middlebury, VT
- 2005-2011: Gilman Fellowship for six years, Johns Hopkins University, Baltimore, MD
- 2005: Ontario Graduate Scholarship (declined)
- 2005: David Fox Memorial Prize (short-list) for best honours thesis in History, Concordia University, Montréal, Canada
- 2004: Bursary, Fondation Franco-Acadienne pour la Jeunesse of the Société Nationale de l'Acadie, research at Bibliothèque internationale contemporaine Université de Paris X, Nanterre, and Bibliothèque nationale de France, Paris, France.

TEACHING AT THE UNIVERSITY OF NOTRE DAME 2011-PRESENT

Undergraduate: I teach the philosophy tutorials and great book seminars (*Seminars I-III*) for the Program of Liberal Studies (PLS):

Philosophical Inquiry (some topics covered: Platonic dialogues; Aristotle's logical works; Aquinas; Nietzsche)

Intellectual and Cultural History (some topics covered: methods; Italian Renaissance; humanism; philosophy)

Metaphysics and Epistemology (some topics covered: Later Platonic dialogues; Aristotle's *Metaphysics*; Kant's *First Critique*; Heidegger; Gadamer)

Seminar I (Homer to Plato)

Seminar II (Plato to Bonaventure)

Seminar III (Aquinas to Cervantes)

I teach the University Seminar *Ancient Greece: Texts and Themes*.

I have supervised 11 senior theses for the PLS and the Classics department.

I am a Faculty Fellow for the International Scholars in Italy Program, Rome Global Gateway

Graduate: I work with graduate students in Italian Studies, Medieval Institute, History, and the History and Philosophy of Science (HPS). I have supervised Graduate Research papers for History and served on an HPS Ph.D committee.

TEACHING AT JOHNS HOPKINS UNIVERSITY (2005-2011)

Undergraduate: Writing and Wonder: Books, Libraries, and Discovery 1250-1550, Research Assistant for Christopher Celenza and Walter Stephens.

Dante's Journey through the Afterlife: The Divine Comedy, Teaching Assistant for Walter Stephens, (I ran a weekly Italian reading and discussion group of Dante for Italian majors.)

Western Intellectual History 1200-1500, Teaching Assistant for Christopher Celenza
Research Assistant to Christopher Celenza at the Johns Hopkins University

Introductory Italian

Introductory French

SERVICE TO THE UNIVERSITY OF NOTRE DAME

2014-Present: Member of the Vatican Library Planning Committee, and session organizer, for a joint conference between the Biblioteca Apostolica Vaticana at the University of Notre Dame (May 2016).

2015-Present: I am on the Program of Liberal Studies Seminar Committee.

2015-Present: I am a Faculty Mentor to the Building Bridges program.

2014-Present: I am a Faculty Fellow for the International Scholars in Italy Program, Rome Global Gateway

2012-Present: Representative on the Faculty Senate (Member of the Student Affairs Committee)

2013-14 Secretary to the Faculty Senate

2012-14: Editor of *Programma* (departmental newsletter), electronic content development the Program of Liberal Studies

2011-2012: Intellectual and Social Life Committee, Program of Liberal Studies

SERVICE TO THE PROFESSION AND ACADEMIC AFFILIATION

Board of directors and editor: *Mediterranea: International Journal on the Transfer of Knowledge*.

Referee for to various publications in the field, including the *Journal of the Warburg and Courtauld Institutes*; I am a current member of the *Renaissance Society of America*, *American*

Philological Association, the Medieval Academy of America, The International Society for Neoplatonic Studies, and the Société Marsile Ficin.

2007-2008: President, Philological Society, Johns Hopkins University, Baltimore, MD