

2015 PLS/GP Summer Symposium						
THE LETTER						
Sunday, June 7, 5:30 reception, 6:00 cookout						
<u>Seminars</u>						
	Fr. Nicholas Ayo- <i>Why Handwriting Matters</i>					
	Michael Crowe- <i>John Herschel, William Whewell, and How the Twentieth Century Got Its Solar System:</i>					
	Robert Goulding & Denis Robichaud- <i>Renaissance Humanist Letters and Controversies</i>					
	Jennifer Martin- <i>From Russia with Love: Truth and Friendship in Letters of Fr. Pavel Florensky</i>					
	Julia Marvin- <i>Briseis and Dido in Ovid's Heroides: The Discarded Women of Epic Have Their Say</i>					
	Walter Nicgorski- <i>The Confessions of Cicero: Petrarch's Response and Ours</i>					
	Andy Radde-Gallwitz- <i>Letters of the Church Fathers</i>					
	Gretchen Reydam-Schils- <i>Letters of Seneca, Letters Falsely Attributed to Ancient Philosophers</i>					
	Joseph Rosenberg- " <i>Boxfuls of Ghosts and Echoes</i> ": Henry James's Literary Remains					
	Henry Weinfield- <i>Beauty, Truth, and Goodness: Schiller's Letters on the Aesthetic Education of Man and Keats'</i>					
		Letters and Odes				
	Sunday, 6/7	Monday, 6/8	Tuesday, 6/9	Wednesday, 6/10	Thursday, 6/11	Friday, 6/12
8:30-10:00		Radde-Gallwitz	Robichaud	Radde-Gallwitz	Robichaud	Rosenberg
10:30-12:00		Weinfield	Weinfield	Rosenberg	Weinfield	Weinfield
Lunch Break						
1:30-3:00		Martin	Martin	Marvin	Reydams-Schils	Reydams-Schils
3:30-5:00		Walter Nicgorski	Walter Nicgorski	Goulding	Crowe	Goulding
5:30	reception					
6:00	cook-out					
Evenings	Ayo			Goulding	Group dinner	