



COLLEGE OF ARTS AND LETTERS
PROGRAM OF LIBERAL STUDIES
DEPARTMENT OF MUSIC

CHRISTOPHER CHOWRIMOOTO

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EMPLOYMENT

University of Notre Dame

Assistant Professor of Musicology, Program of Liberal Studies 2013 - present
Concurrent Appointment: Department of Music
Faculty Fellow, Program of Sacred Music
Faculty Fellow, Nanovic Institute for European Studies

Oxford Brookes University

Early Career Fellow in Opera Studies 2012 - 2013

EDUCATION

Harvard University
Ph.D. in Historical Musicology 2013
Dissertation: "Middlebrow Modernism: Britten's Operas and the Great Divide"
Committee: Alexander Rehding, Carolyn Abbate, and Daniel Albright.

Harvard University
M.A. in Historical Musicology 2009

Merton College, University of Oxford
M.St. in Musicology (Distinction) 2007
Dissertation: "Britten as Outsider: Inside *Albert Herring*"

Jesus College, University of Oxford 2006
B.A. (Hons) in Music (First Class)

PUBLICATIONS

Monographs

Middlebrow Modernism: Britten's Operas and the Great Divide. Berkeley: University of California Press, forthcoming. (California Studies in Twentieth-Century Music, edited by Richard Taruskin)

Articles and Essays

“Britten Minor: Constructing the Modernist Canon,” *Twentieth-Century Music* 13/2 (2016), 261-290.
- Featured in the *Frankfurter Allgemeine Zeitung*, 4 January 2017: “Dialektik der Kanonbildung: Britten zum Beispiel.”

“Reviving the Middlebrow, or: Deconstructing Modernism from the Inside,” *Journal of the Royal Musical Association* 139/1 (2014): 187-193.

“The Timely Traditions of *Albert Herring*,” *The Opera Quarterly* 27/4 (2011): 379-419.

“Bourgeois Opera: *Death in Venice* and the Aesthetics of Sublimation,” *Cambridge Opera Journal* 22/2 (2011): 177-218.

- Winner of 2012 Jerome Roche Prize of the Royal Musical Association for ‘a distinguished article by a scholar in the early stages of his or her career’
- Winner of 2013 Kurt Weill Prize, awarded biennially in ‘recognition of outstanding scholarship in music theater since 1900, including opera and dance.’

“Early Modern Spectacle and the Staging of Power,” *Cambridge Opera Journal* 22/1 (2010): 93-107.

[with Michael Burden] “A Moveable Feast: The Italian Opera Libretto in Eighteenth-Century London,” *Eighteenth-Century Music* 4/2 (2007): 285-289.

Chapters in Edited Collections

“Britten Minor: Constructing the Modernist Canon,” *Music, Modern Culture and the Critical Ear: A Festschrift for Peter Franklin*, ed. Nicholas Attfield and Benjamin Winters (New York: Routledge, 2017).

“L’opera borghese: *Death in Venice* e l’estetica della sublimazione,” in *Un ‘altro’ Novecento: Benjamin Britten* ed. Simone Caputo and Alessandro Maras (Lucca: Libreria Musicale Italiana, 2016).

CONFERENCE PAPERS AND LECTURES

‘Aaron Copland, Middlebrow Appreciation and the Styling of the New Music’

- Musicology Distinguished Lecture, University of Michigan (Michigan, 2017)
- Music and the Middlebrow (London, 2017)
- American Musicological Society, evening panel (Vancouver, 2016)

‘*The Burning Fiery Furnace* and the Redemption of Religious Kitsch’

- North American British Music Studies (NABMSA) Biennial Conference (Syracuse, 2016)
- Annual Meeting of the American Musicological Society (Vancouver, 2016)
- International Musicological Society, Quinquennial Congress (Tokyo, 2017)

‘Britten Minor: Sunken Civilizations or the Dialectics of Modernist History’

- Keynote Address, Directions in Researching Post-1900 British Music (Surrey, 2015)
- John Bird Lecture, Cardiff University, Music Department (Cardiff, 2015)

‘*The Turn of the Screw*, or: The Gothic Melodrama of Modernism’

- Annual Meeting of the American Musicological Society (Milwaukee, 2014)
- UCLA Britten and Literature Conference (Los Angeles, 2014)
- Jerome Roche Prize Keynote, RMA Research Students' Conference (Birmingham, 2014)

'Sentimentality under Erasure in *Peter Grimes*'

- Annual Meeting of the American Musicological Society (New Orleans, 2012)
- Music Faculty Colloquium, University of Oxford (Oxford, 2012)

'*Peter Grimes* and the Politics of Postwar Opera'

- Modernist Studies Association (MSA) Conference (Las Vegas, 2012)

'Marketing Musical Difficulty in *Peter Grimes*'

- Space Between Society Annual Conference (Montreal, 2011)

'Straightening *Death in Venice*: Opera, Modernism and the Aesthetics of Sublimation'

- Britten in Context (Liverpool Hope University, 2010)
- Harvard University, Music Department Lunchtime Colloquium (Spring 2008)

'Benjamin Britten: Outsider or King of the May'

- RMA Study Day: Musical Modernism in Britain (Oxford, April 2008).

CONFERENCES AND PANELS ORGANIZED

"Music and the Middlebrow." (Discussion Panel)

- Discussion Panel at the annual meeting of the American Musicological Society (AMS 2016), Vancouver, November 2016.
- Participants: Stephen Hinton (Stanford), Peter Franklin (University of Oxford), Kate Guthrie (University of Bristol), Heather Wiebe (King's College London), Benjamin Pickut (Cornell University).

"Music and the Middlebrow." (International Conference)

- International Conference held at University of Notre Dame London Global Gateway, London, June 2017.
- Co-organized with Kate Guthrie (University of Bristol).
- Sponsors: Institute for Scholarship in the Liberal Arts (ISLA), KCL Music in London Project (European Research Council), Nanovic Institute for European Studies, Royal Musical Association (RMA), University of Bristol, Program of Liberal Studies.
- Keynote Speakers: Richard Taruskin (University of California Berkeley) & Joan S. Rubin (University of Rochester).

COMPETITIVE FELLOWSHIPS, GRANTS & PRIZES

AMS 75 PAYS Publication Subvention	2017
Large Henkels (Conference) Award, Institute for Scholarship in the Liberal Arts	2015
Faculty Research & Travel Grant, Nanovic Institute for European Studies	2015
Institute for Scholarship in the Liberal Arts – Research Grant	2015
Teaching Beyond the Classroom Grant (University of Notre Dame)	2014
Institute for Scholarship in the Liberal Arts – Research Grant	2014
Kurt Weill Foundation Article Prize 2013	2013

Teaching Beyond the Classroom Grant (University of Notre Dame)	2013
Jerome Roche Prize of the Royal Musical Association	2012
Buttenwesier Dissertation Completion Fellowship	2011
Edison Fellowship, British Library	2010
Sinclair Kennedy Traveling Fellowship (accepted on honorary basis)	2010
Krupp Foundation Dissertation Research Fellowship	2010
Richard F. French Prize Fellowship	2010
The Harry and Majorie Ann Slim Memorial Fellowship	2009
Paine Traveling Fellowship	2008
Elizabeth Murrill Hunter Graduate Fellowship	2008
Merton College Prize for Distinction in Public Examinations	2007
Arts and Humanities Research Council (AHRC) Preparation Master's Award	2006
Jesus College Prize for First Class in Public Examinations	2006
Denis Stevens Prize for Historical Musicology (Jesus College)	2005
Academic Scholarship (Jesus College)	2004

TEACHING

University of Notre Dame

PLS 13186	Ancient Greece: Civilization and Savagery (University Literature Seminar)
PLS 23101	Great Books Seminar I (Homer to Plato)
PLS 30501	Music as a Liberal Art
PLS 30501	Music and Meaning
PLS 33102	Great Books Seminar IV (Shakespeare to Goethe)
PLS 43102	Great Books Seminar VI (Dostoyevsky to Ellison)
DMA 83102	Sacred Music in the Twentieth Century (doctoral seminar)

Oxford Brookes University

P66005	Approaches to Opera (graduate course)
U66070	Richard Wagner's Music Dramas

Foundation for International Education, London

British Music: History and Tradition

Harvard University (Teaching Fellow)

Music 97a	Music History and Repertory (classical to modern)
Music 97b	Music History and Repertory (medieval to baroque)

SUPERVISION

Program of Sacred Music, DMA Theses

Dissertation Director, Justin Appel: "Ēriks Ešēnvalds' Passions" (2016-2017)

Program of Liberal Studies, Undergraduate Senior Theses

2014-2015: Elizabeth Leader, Adam Gonon
2015-2016: Andrew Evans, Sheridan Roesner
2016-2017: Madeleine Cook

SERVICE

Peer Review

Journals: *Journal of the American Musicological Society*
Journal of Royal Musical Association
Journal of Musicological Research
American Music

Fellowships: Berlin Prize, The American Academy in Berlin

University

- Faculty Senate (2014-), Academic Affairs Committee

Department (Program of Liberal Studies)

- Intellectual Life Committee (2014-2015)
- Editor, *Programma* (departmental newsletter) (2014-2015)
- Stephen Rogers Award Committee (for graduate study funding) 2015-2016
- Bird Award Committee (for best senior thesis) 2015-2016
- Committee on Program History (2016-2017)

ACADEMIC REFEREES

Prof. Alexander Rehdig
Fanny Peabody Professor of Music
Harvard University
Music Building
Cambridge MA 02138 USA
arehdig@fas.harvard.edu

Prof. Richard Taruskin
Class of 1955 Professor of Music Emeritus
University of California, Berkeley
216 Morrison Hall,
Berkeley CA 94720
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Prof. Roger Parker
Thurston Dart Professor of Music
Music Department
King's College London
Strand London WC2R 2LS
roger.parker@kcl.ac.uk