



COLLEGE OF ARTS AND LETTERS
PROGRAM OF LIBERAL STUDIES
DEPARTMENT OF MUSIC

CHRISTOPHER CHOWRIMOOTO

Assistant Professor

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EMPLOYMENT

University of Notre Dame

Assistant Professor of Musicology, Program of Liberal Studies
Concurrent Appointment: Department of Music
Faculty Fellow, Program of Sacred Music
Faculty Fellow, Nanovic Institute for European Studies

2013 - present

Oxford Brookes University

Early Career Fellow in Opera Studies

2012 - 2013

EDUCATION

Harvard University

Ph.D. in Historical Musicology

2013

Dissertation: "Middlebrow Modernism: Britten's Operas and the Great Divide"

Committee: Alexander Rehding, Carolyn Abbate, and Daniel Albright.

Harvard University

M.A. in Historical Musicology

2009

Merton College, University of Oxford

M.St. in Musicology (Distinction)

2007

Dissertation: "Britten as Outsider: Inside *Albert Herring*"

Jesus College, University of Oxford

B.A. (Hons) in Music (First Class)

2006

PUBLICATIONS

Monographs

Middlebrow Modernism: Britten's Operas and the Great Divide (in progress)

Articles and Essays

“Britten Minor: Constructing the Modernist Canon,” *Twentieth-Century Music* 13/2 (forthcoming, 2016), 1 -30.

“Reviving the Middlebrow, or: Deconstructing Modernism from the Inside,” *Journal of the Royal Musical Association* 139/1 (2014): 187-193.

“The Timely Traditions of *Albert Herring*,” *The Opera Quarterly* 27/4 (2011): 379-419.

“Bourgeois Opera: *Death in Venice* and the Aesthetics of Sublimation,” *Cambridge Opera Journal* 22/2 (2011): 177-218.

- Winner of 2012 Jerome Roche Prize of the Royal Musical Association for ‘a distinguished article by a scholar in the early stages of his or her career’
- Winner of 2013 Kurt Weill Prize, awarded biennially in ‘recognition of outstanding scholarship in music theater since 1900, including opera and dance.’

[with Michael Burden] “A Moveable Feast: The Italian Opera Libretto in Eighteenth-Century London,” *Eighteenth-Century Music* 4/2 (2007): 285-289.

Chapters in Edited Collections

“The Politics of Music in the Long 1930s,” *A History of 1930s British Literature* ed. Benjamin Kohlmann and Matthew Taunton (Cambridge: Cambridge University Press, forthcoming 2016).

“Britten Minor: Sunken Civilizations or the Dialectics of Modernist Canonicity,” *Music, Modern Culture and the Critical Ear: A Festschrift for Peter Franklin*, ed. Nicholas Atfield and Benjamin Winters (Aldershot: Ashgate, forthcoming 2016).

“L’opera borghese: *Death in Venice* e l’estetica della sublimazione,” in *Un ‘altro’ Novecento: Benjamin Britten* ed. Simone Caputo and Alessandro Maras (Lucca: Libreria Musicale Italiana, 2016).

Review Articles

“Early Modern Spectacle and the Staging of Power” [Review Article: Olivia Bloechl, *Native American Song at the Frontiers of Early Modern Music* and Georgia Cowart, *The Triumph of Pleasure: Louis XIV and the Politics of Spectacle*], *Cambridge Opera Journal* 22/1 (2010): 93-107.

CONFERENCE PAPERS AND LECTURES

‘*The Burning Fiery Furnace* and the Redemption of Religious Kitsch’

- North American British Music Studies (NABMSA) Biennial Conference (Syracuse, 2016)
- Annual Meeting of the American Musicological Society (Vancouver, 2016)
- International Musicological Society, Quinquennial Congress (Tokyo, 2017)

‘Britten Minor: Sunken Civilizations or the Dialectics of Modernist History’

- Keynote Address, Directions in Researching Post-1900 British Music (Surrey, 2015)
- John Bird Lecture, Cardiff University, Music Department (Cardiff, 2015)

'The Turn of the Screw, or: The Gothic Melodrama of Modernism'

- Annual Meeting of the American Musicological Society (Milwaukee, 2014)
- UCLA Britten and Literature Conference (Los Angeles, 2014)
- Jerome Roche Prize Keynote, RMA Research Students' Conference (Birmingham, 2014)

'Sentimentality under Erasure in Peter Grimes'

- Annual Meeting of the American Musicological Society (New Orleans, 2012)
- Music Faculty Colloquium, University of Oxford (Oxford, 2012)

'Peter Grimes and the Politics of Postwar Opera'

- Modernist Studies Association (MSA) Conference (Las Vegas, 2012)

'Marketing Musical Difficulty in Peter Grimes'

- Space Between Society Annual Conference (Montreal, 2011)

'Straightening Death in Venice: Opera, Modernism and the Aesthetics of Sublimation'

- Britten in Context (Liverpool Hope University, 2010)
- Harvard University, Music Department Lunchtime Colloquium (Spring 2008)

'Benjamin Britten: Outsider or King of the May'

- RMA Study Day: Musical Modernism in Britain (Oxford, April 2008).

CONFERENCES AND PANELS ORGANIZED

"Music and the Middlebrow." (Discussion Panel)

- Discussion Panel at the annual meeting of the American Musicological Society (AMS 2016), Vancouver, November 2016.
- Participants: Stephen Hinton (Stanford), Peter Franklin (University of Oxford), Kate Guthrie (University of Bristol), Heather Wiebe (King's College London), Benjamin Piekut (Cornell University).

"Music and the Middlebrow." (International Conference)

- International Conference held at University of Notre Dame London Global Gateway, London, June 2017.
- Co-organized with Kate Guthrie (University of Bristol).
- Sponsors: Institute for Scholarship in the Liberal Arts (ISLA), KCL Music in London Project (European Research Council), Royal Musical Association (RMA), University of Bristol, Program of Liberal Studies.
- Keynote Speakers: Richard Taruskin (University of California Berkeley) & Joan S. Rubin (University of Rochester).
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COMPETITIVE FELLOWSHIPS, GRANTS & PRIZES

Large Henkels Award, Institute for Scholarship in the Liberal Arts	2015
Faculty Research & Travel Grant, Nanovic Institute for European Studies	2015

Institute for Scholarship in the Liberal Arts – Research Grant	2015
Teaching Beyond the Classroom Grant (University of Notre Dame)	2014
Institute for Scholarship in the Liberal Arts – Research Grant	2014
Kurt Weill Foundation Article Prize 2013	2013
Teaching Beyond the Classroom Grant (University of Notre Dame)	2013
Jerome Roche Prize of the Royal Musical Association	2012
Buttenwesier Dissertation Completion Fellowship	2011
Edison Fellowship, British Library	2010
Sinclair Kennedy Traveling Fellowship (accepted on honorary basis)	2010
Krupp Foundation Dissertation Research Fellowship	2010
Richard F. French Prize Fellowship	2010
The Harry and Majorie Ann Slim Memorial Fellowship	2009
Paine Traveling Fellowship	2008
Elizabeth Murrill Hunter Graduate Fellowship	2008
Merton College Prize for Distinction in Public Examinations	2007
Arts and Humanities Research Council (AHRC) Preparation Master’s Award	2006
Jesus College Prize for First Class in Public Examinations	2006
Denis Stevens Prize for Historical Musicology (Jesus College)	2005
Academic Scholarship (Jesus College)	2004

TEACHING

University of Notre Dame

DMA 83102	Sacred Music in the Twentieth Century (doctoral seminar)
PLS 30501	Music as a Liberal Art
PLS 30501	Music and Meaning
PLS 43102	Great Books Seminar VI (Dostoyevsky to Ellison)
PLS 33102	Great Books Seminar IV (Shakespeare to Goethe)

Oxford Brookes University

P66005	Approaches to Opera (graduate course)
U66070	Richard Wagner’s Music Dramas

Foundation for International Education, London

British Music: History and Tradition

Harvard University (Teaching Fellow)

Music 97a	Music History and Repertory (classical to modern)
Music 97b	Music History and Repertory (medieval to baroque)

SERVICE

Peer Review

Journals:	<i>Journal of Royal Musical Association</i> <i>Journal of Musicological Research</i> <i>American Music</i>
Fellowships:	Berlin Prize, The American Academy in Berlin

University

- Faculty Senate (2014-), Academic Affairs Committee

Department (Program of Liberal Studies)

- Intellectual Life Committee (2014-2015)
- Editor, *Programma* (departmental newsletter) (2014-2015)
- Stephen Rogers Award Committee (for graduate study funding) 2015-2016
- Bird Award Committee (for best senior thesis) 2015-2016

ACADEMIC REFEREES

Prof. Alexander Rehding
Fanny Peabody Professor of Music
Harvard University
Music Building
Cambridge MA 02138 USA
arehding@fas.harvard.edu

Prof. Roger Parker
Thurston Dart Professor of Music
Music Department
King's College London
Strand London WC2R 2LS
roger.parker@kcl.ac.uk

Prof. Peter Franklin
Professor of Music
University of Oxford
Faculty of Music
St. Aldate's,
Oxford,
OX1 1DB
peter.franklin@ox.ac.uk

Prof. Carolyn Abbate
Paul and Catherine Buittenwieser University Professor
Harvard University
Music Building
Cambridge MA 02138 USA
cabbate@fas.harvard.edu